

As part of the **INDIVIDUAL TO UNIVERSAL** series  
**Camera As Witness** celebrates International Women's Day  
with these co-sponsors:



**Saturday, March 12**  
**Assembly Room, Bechtel International Center**



### **2:00PM *Eleanor Roosevelt: Close To Home***

(16 minutes) USA

Director/Producer: Anne Makepeace

An overview of the inspirational life of Eleanor Roosevelt which highlights her dedication as champion of social justice and racial equality.

### **2:30PM *Brave Miss World***

(88 minutes) Israel/USA

Director: Cecilia Peck; Producers: Cecilia Peck, Inbal Lessner, Motty Reif

Miss Israel Linor Abargil was abducted, stabbed and raped in Milan, Italy at age eighteen. The film explores the trauma of sexual assault through Linor's journey from teenage rape victim to Miss World to empowered lawyer and activist.

*Following the screening discussion with the Award Winning filmmaker Cecilia Peck moderated by Jasmina Bojic, Camera As Witness Program Director and Founder of the international documentary film festival UNAFF*

### **4:30PM *Running from Crazy***

(101 minutes) USA

Director: Barbara Kopple; Producers: Barbara Kopple, David Cassidy

Hailed as one of the most distinguished families in American literature, the Hemingways have always exposed both their bright brilliance and their harrowing secrets. The film presents Mariel Hemingway, a granddaughter of the legendary writer Ernest, as she explores her family's disturbing history of mental illness and suicide.

For more details about the films please visit [www.unaff.org](http://www.unaff.org)

Refreshments will be served

**Free and open to the public**