

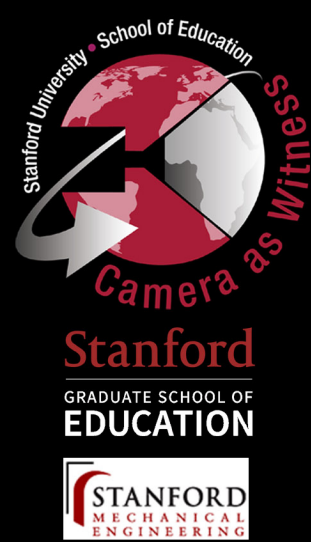
Camera As Witness, Graduate School of Education and
The Mechanical Engineering Design Group present

TUESDAY, March 1 at 4:30PM

Thomas F. Peterson Engineering Laboratory
Building 550

416 Escondido Mall, Stanford University

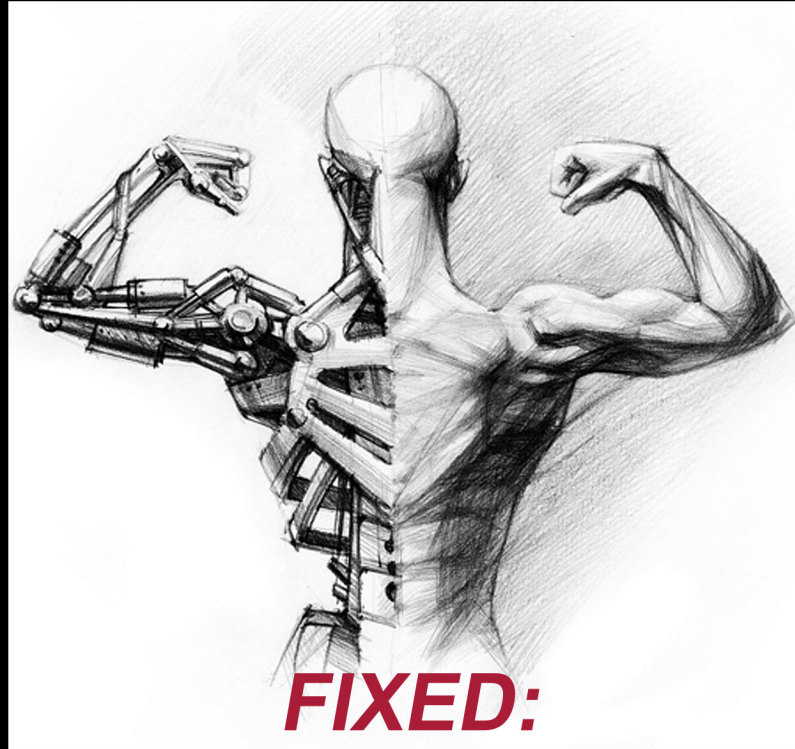
FREE and open to the general public



I Am Able

Director: Isaac Seigel-Boettner
Producer: Jacob Seigel-Boettner
(13 min, Rwanda / U.S.A.)

After surviving the genocide in Rwanda, Frederick Ndagamiye was left for dead in the jungle, where he was found by two girls who took him to the hospital. He slowly learned to live again, re-honing his motor skills through painting. After years of recovery, he uses his story to empower others going through similar struggles. Through painting, cycling, and storytelling, Frederick now seeks to change preconceptions of what it means to be "able" by focusing not on perceived "disabilities" but on the grit that each of us have.



The Science / Fiction of Human Enhancement

Director/Producer: Regan Brashear
(61 min, U.S.A.)

From bionic limbs and neural implants to prenatal screening, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body. Through the perspectives of five people with disabilities—a scientist, journalist, community organizer, bionics engineer, and exoskeleton test pilot—FIXED takes a close look at the drive to be "better than human" and the radical technological innovations that may take us there

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