



18th UNITED NATIONS ASSOCIATION FILM FESTIVAL
 October 15-25, 2015 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

**UNA Midpeninsula Chapter presents: UNAFF for SENIORS
 A Documentary Film Series | October – December 2015 | Free Admission**

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto (www.avenidas.org)

OCTOBER 5, 2015 – MON, 2 PM: THE LIGHT BULB CONSPIRACY

**DIR: Cosima Dannoritzer PROD: Joan Ubeda, Patrice Burrat
 (France/Germany/Ghana/Spain/USA, 75 min)**

Once upon a time products were made to last. Then, in the 1920s, a group of businessmen were struck by an insight that “a product that refuses to wear out is a tragedy of business.” Thus Planned Obsolescence was born, and shortly after, the first worldwide cartel was set up to reduce the life span of the incandescent light bulb, a symbol for innovation and bright new ideas, and the first official victim of Planned Obsolescence.



NOVEMBER 2, 2015 – MON, 2 PM: DISCOVERING DOMINGA

**DIR: Patricia Flynn, PROD: Patricia Flynn, Mary Jo McConahay
 (Guatemala/USA, 58 min)**

Denese Becker was a young housewife from small town America, living a seemingly ordinary life, with an extraordinary story to tell: that of nine-year-old Indian girl who witnesses her mother's murder, sees her newborn sibling die in her care, and who then suppresses the memory for 18 years until she is driven to discover the truth of her past. *Discovering Dominga* chronicles Becker, a young Iowa immigrant, born a Maya Indian, who discovers she is a survivor of one of the most horrific massacres in Guatemalan history, committed in 1982 against Maya Indian villagers. The film follows her emotional odyssey of self-discovery and political awakening, and sheds light on what the United Nations termed genocide against one of this hemisphere's largest indigenous minorities.



DECEMBER 7, 2015 – MON, 2 PM: CLIMATE REFUGEES

**DIR: Michael Nash PROD: Michael Nash, Justin Hogan
 (Bangladesh/China/Tuvalu/USA, 89 min)**

A climate refugee is a person displaced by climatically induced environmental disasters. Such disasters result from incremental and rapid ecological change, resulting in increased droughts, desertification, sea level rise, and the more frequent occurrence of extreme weather events such as hurricanes, cyclones, fires, mass flooding and tornadoes. All this is causing mass global migration and border conflicts. The UN currently states that more refugees are now displaced by environmental disasters than by war, yet not one single international law gives asylum, or even a helping hand to environmental refugees.

