



17<sup>th</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL  
October 16-26, 2014 • Palo Alto • East Palo Alto • San Francisco • Stanford University  
unaff.org

UNA Midpeninsula Chapter presents: **UNAFF for SENIORS**  
A Documentary Film Series | October - December 2014 | Free Admission

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. [www.unaff.org](http://www.unaff.org)

**Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto ([www.avenidas.org](http://www.avenidas.org))**

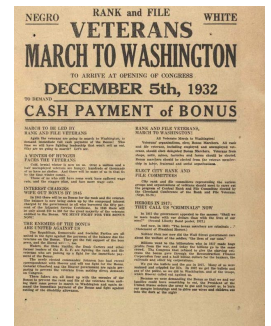
**OCTOBER 6, 2014 – MON, 2 PM: RALPH BUNCHE: AN AMERICAN ODYSSEY** DIR: William Greaves PROD: William Greaves and Louise Archambault (USA, 117 min)

This film, narrated by Sidney Poitier, is a story about the legendary African-American scholar/statesman Ralph Johnson Bunche who rose to the position of Under-Secretary General of the U. N. and was the first person of color to win the Nobel Peace Prize in 1950. Based on the biography by Sir Brian Urquhart, the film reveals the role Bunche played in drafting the sections of the U. N. charter that led to the independence of a large part of the colonial world. The film tells the story of Bunche's successful mediation in 1949, of a series of armistice agreements between the new nation of Israel and its four Arab neighbors - Egypt, Lebanon, Syria and Jordan.



**NOVEMBER 3, 2014 – MON, 2 PM: THE MARCH OF THE BONUS ARMY** DIR: Robert Uth EXEC PROD: Robert Uth and Simonida Perica Uth PROD: Glenn Marcus (USA, 27 min)

Based largely on *The Bonus Army: An American Epic*, by Paul Dickson & Thomas B. Allen, this film tells the dramatic story of a march on Washington, DC in 1932 by forty-five thousand WWI veterans. They came to demand a "bonus" promised to them for their military service. Impoverished by the Great Depression, the veterans hoped their country would help them in their time of need, just as they had helped their country. Their epic journey initiated a string of events that influenced the rights of veterans and the rights of citizens to assemble and petition the government; it was one of the first instances of large scale racial integration in the fight for social justice. In 1936, Congress overrode the president's third veto and granted WWI veterans their bonus.



**DECEMBER 1, 2014 – MON, 2 PM: GYPSY CARAVAN** DIR/PROD: Jasmine Dellal (India/Romania/Spain/USA, 110 min)

Shot by legendary cinematographer Albert Maysles, this dynamic musical documentary follows five Gypsy bands from four countries that unite for the Gypsy Caravan as they take their show around North America for a six-week tour, astounding every audience they meet. Their musical styles range from flamenco to brass band, Romanian violin to Indian folk. And with humor and soul in their voices, they celebrate the best in Gypsy culture and the diversity of the Romani people in an explosion of song and dance. As the film follows the amazing performances and behind-the-scenes action from the tour created by World Music Institute, we discover the real lives of these musicians.

