



18th UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 15-25, 2015 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNA Midpeninsula Chapter presents: **UNAFF for SENIORS** **A Documentary Film Series | July – September 2015 | Free Admission**

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto (www.avenidas.org)

JULY 6, 2015 – MON, 2 PM: BIG SISTER PUNAM

DIR/PROD: Lucian Muntean, Natasa Muntean (Nepal/Sebia, 51 min)

In 2005, Punam Tamang is nine and living in the Nepalese city of Bhaktapur. *Big Sister Punam* follows the hard life of this young girl, whose mother died when she was only five, leaving her with her father, her newborn sister Rabina and her two-year-old brother Krishna. Punam's father works from sunrise to sundown in a rice factory, and so during the days she heads the family, acting as caregiver and homemaker. For Punam, hope is symbolized by the local five-grade primary school. Punam's friends have their own challenges, and some do not have enough money to afford the school fee. Instead of studying, these children must work under difficult conditions at a stone quarry or brick-making factory to help their families get by.



AUGUST 3, 2015 – MON, 2 PM: JOURNEY OF A RED FRIDGE

DIR/PROD: Lucian Muntean, Natasa Muntean (Nepal/Serbia, 54 min)

In the depths of the Himalayas, seventeen-year-old Hari Rai regularly treks from village to village with loads piled on his back. His most recent cargo is certainly the strangest: a primitive, red Coca-Cola fridge in need of repair. One of 60,000 Nepalese youths who work as porters, Hari carries cargo to make a living and pay for his education. He usually transports backpacks for tourists or serves as a messenger for families who cannot afford to visit each other, delivering anything from livestock to the latest news. There is something cheerful and amusing about the red fridge that belies the challenging circumstances of the spirited young man who carries it.



SEPTEMBER 21, 2015 – MON, 2 PM: IN PLAIN SIGHT

DIR/PROD: Erica Jordan (Ghana/India/Nepal/USA, 54 min)

Filmmaker Erica Jordan follows renowned photographer Lisa Kristine on an unforgettable journey into the front-lines of modern day slavery, witnessing intimate moments of human connection and devastation. Central to the story is Lisa's pursuit to document Sonagachi, the largest brothel in India. As Lisa struggles to gain access, we witness her dedication and courage to shine a light on slavery and 'give a voice to the voiceless.' Woven into the story, Lisa shares her work in the trenches of global slavery from the broiling brick kilns of Nepal and India to the illegal mine shafts of Ghana, and the hidden lairs of sex slavery worldwide. Through this experience, Erica confronts her own fears and together they bear witness to the indomitable human spirit.

