



18th UNITED NATIONS ASSOCIATION FILM FESTIVAL
October 15-25, 2015 • Palo Alto • East Palo Alto • San Francisco • Stanford University
unaff.org

UNA Midpeninsula Chapter presents: **UNAFF for SENIORS** **A Documentary Film Series | April – June 2015 | Free Admission**

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50th anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. www.unaff.org

Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto (www.avenidas.org)

APRIL 6, 2015 – MON, 2 PM: FED UP! GENETIC ENGINEERING, INDUSTRIAL AGRICULTURE AND SUSTAINABLE ALTERNATIVES

DIR/PROD: Angelo Sacerdote (USA, 57 min)

Using hilarious and disturbing archival footage and featuring interviews with farmers, scientists, government officials, and activists *Fed Up!* presents an entertaining and informative overview of our current food production system from the Green Revolution to the Biotech Revolution and what we can do about it. *Fed Up!* explores the unintentional effects of pesticides, the resistance of biotechnology companies to food labeling, and the links between government officials and major biotechnology and chemical companies



MAY 4, 2015 – MON, 2 PM: THE PRINCE IS BACK

DIR/PROD: Marina Goldovskaya (Russia, 59 min)

The Prince is Back is the story of one man's uncompromising fight to achieve his dream against all odds. The documentary chronicles Russian Prince Eugene Meshersky's struggle to resurrect his life while restoring his castle to its former glory in a tiny village outside of Moscow. Through the eyes of his tenant, his friends and his neighbors we get a rare account of what life is like for Russian people tucked away from the media's eye. The castle's ruins are a metaphor for the House of Russia, it's shattered dreams, ongoing struggle, and commitment to a better future. Ultimately, however, the story is a universal one about human resilience.



JUNE 1, 2015 – MON, 2 PM: DAUGHTER FROM DANANG

DIR: Gail Dolgin and Vicente Franco PROD: Gail Dolgin (Vietnam/USA, 80 min) ACADEMY NOMINATED DOCUMENTARY

As the Vietnam War drew to a close in 1975, thousands of Vietnamese and Amerasian children were given up for adoption to the United States as part of 'Operation Babylift'. Mai Thi Hiep, a seven year old was adopted by a single woman in Pulaski, Tennessee and renamed as Heidi. Daughter from Danang tells the poignant story of a Vietnamese mother and her Amerasian daughter separated by the war and reunited twenty-two years later. Overwhelmed at meeting each other, mother and daughter grapple with the reality of cultural differences and the years of separation. Heidi's profound alienation from her Vietnamese past and her mother's desperate need for financial assistance obscure their common love and longing.

