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18th Annual United Nations Association Film Festival (UNAFF)
“Running out of Time”

FILMS BY COUNTY

Afghanistan
Dirty Wars
The Girls Of The Taliban

Argentina
Far From Home

Australia
Australia’s Marine Protected Areas:
The Sea And Me

Bangladesh
Manislam – Islam And Masculinity

Bermuda
When Elephants Fight

Bhutan
Tashi And The Monk

Canada
Circus Without Borders
David & Me
Driving With Selvi
Far From Home
Norma’s Story

China
My Dad’s A Rocker

Congo
When Elephants Fight

Cuba
Havana Curveball

Dominican Republic
Garbage or Resource? A Dominican Republic Experience

Ecuador
Oil & Water

Ethiopia
Land Grabbing
Omo Child: The River And The Bush
The Sound Man

France
Libya: An Impossible Nation-State?

Germany
Jane’s Journey
Greece
Agora – From Democracy To The Market

Guatemala
Burden Of Peace

Guinea
Circus Without Borders

India
Driving With Selvi
India’s Daughter
A New Path
Tashi And The Monk

Indonesia
Manislam – Islam And Masculinity

Iraq
Dirty Wars
Good Muslim Girls

Ireland
Vessel

Italy
Far From Home

Kenya
The Same Heart
The Sound Man

Kuwait
Manislam – Islam And Masculinity

Libya
Libya: An Impossible Nation-State?

Morocco
Vessel

Nepal
Tashi And The Monk

Netherlands
Burden Of Peace

Norway
Drone
Manislam – Islam And Masculinity

Pakistan
Drone
Manislam – Islam And Masculinity

Palestinian Territories
Where Should The Birds Fly

Poland
Vessel

Portugal
Vessel

Romania
Land Grabbing

Rwanda
Finding Hillywood
I Am Able
The Sound Man

Saudi Arabia
Land Grabbing

Somalia
Dirty Wars
The Sound Man

South Africa
Soft Vengeance: Albie Sachs And The New South Africa

South Korea
A Knock On My Door

Spain
Vessel
Sudan
The Sound Man

Swaziland
Unfair Game: The Politics Of Poaching

Tanzania
Jane’s Journey

Thailand
Pirates And Slaves

Tibet
Tashi And The Monk

Turkey
Manislam – Islam And Masculinity

Uganda
Far From Home

UK
The Girls Of The Taliban
India’s Daughter
Jane’s Journey
Pirates and Slaves

USA
Alice Walker: Beauty In Truth
Antarctic Edge: 70 Degrees South
Capturing Grace
Circus Without Borders
Damnation
David & Me
(Dis)Honesty – The Truth About Lies
Dorothea Lange: Grab A Hunk Of Lightning
Eddie Adams: Saigon ‘68
F R E E
Far From Home
Finding Hillywood
Freeway: Crack In The System
From Billions To None: The Passenger Pigeon’s Flight To Extinction

Garbage Or Resource? A Dominican Republic Experience
Good Muslim Girls
Havana Curveball
Hotel 22
I Am Able
I’m Not Racist… Am I?
Inequality For All
It Happened Here
Knee Deep
A Knock On My Door
Land Grabbing
Let The Fire Burn
Oil & Water
Omo Child: The River And The Bush
Poets Against Prejudice
Racing to Zero: In Pursuit Of Zero Waste
The Same Heart
Soft Vengeance: Albie Sachs And The New South Africa
The Sound Man
Stink!
Thank You For Playing
The Trouble With Bread
Unfair Game: The Politics Of Poaching
Valentine Road
Vessel
When Elephants Fight
Where Should The Birds Fly
Worse Than Poop!
Xboundary
Yellow Stars Of Tolerance

Vietnam
Eddie Adams: Saigon ‘68

Yemen
Dirty Wars
Poets Against Prejudice

Zambia
Unfair Game: The Politics Of Poaching
The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.