

CAMERA AS WITNESS

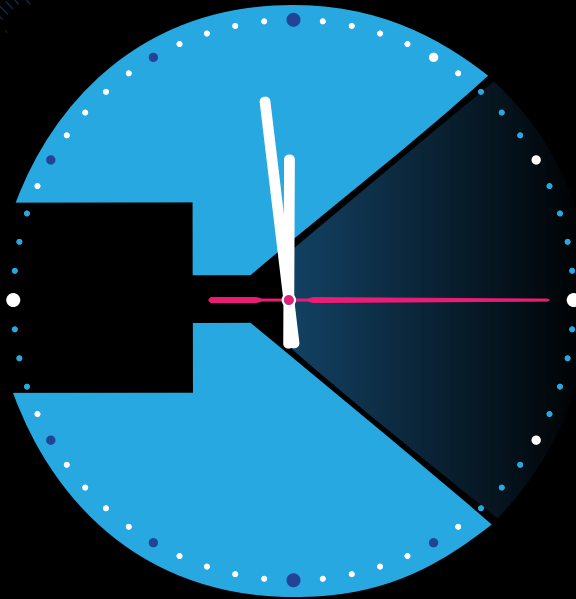
Presents

18th United Nations Association Film Festival

UNAFF 2015

Running out of Time

International Documentary Film Festival



**DOCUMENTARIES THAT WILL
CHANGE YOUR VIEW OF THE WORLD**

October 15-25, 2015

**Stanford University • Palo Alto
East Palo Alto • San Francisco**

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UNAFF2015

Running out of Time

International Documentary Film Festival

THE UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) CELEBRATES 18 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 60 FILMS FROM ACROSS THE GLOBE THAT WILL CHANGE YOUR VIEW OF THE WORLD.

5 WORLD PREMIERES AND 10 U.S. PREMIERES TO BE SCREENED OCTOBER 15 -25 WITH THE THEME OF "RUNNING OUT OF TIME." OVER 50 FILMMAKERS TO BE IN ATTENDANCE THROUGHOUT THE FESTIVAL.

Seventy years ago, fifty nations gathered in the historic San Francisco Fairmont Hotel to sign the UN Charter. During the festivities commemorating this event at the Fairmont, UNAFF presented the first UNAFF Visionary Award to Mr. Ban Ki-moon, the eighth Secretary-General of the United Nations.

Established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, UNAFF has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity and in the process became one of the oldest purely documentary film festivals in the US. In addition to providing early outlets for films, many of which later went on to win major awards and accolades including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.



In pursuing its mission, UNAFF has expanded beyond screenings by organizing year-round panel discussions, launched programs that address children, students, women, seniors and veterans, created a traveling festival which keeps the films alive well beyond their initial festival showings, and opened its doors to documentary film students and researchers.

The theme for this year RUNNING OUT OF TIME continues the ongoing celebration of the Universal Declaration of Human Rights and focuses on time-sensitive aspects of the Millennium Development Goals. In 2000, all UN member states and twenty-three major international organizations committed to these goals by 2015: To eradicate extreme poverty and hunger, achieve universal primary education, promote gender equality and empower women, reduce child mortality, improve maternal health, combat HIV/AIDS, malaria, and other diseases, ensure environmental sustainability and develop a global partnership for development.

In the eleven days UNAFF will present an overview of what was and was not achieved by the MDG, bringing stories from the streets of Afghanistan, Cuba, Ecuador, France, India, Iraq, Israel, Libya, Nairobi, Nepal, South Africa, Pakistan, Palestinian Territories, Rwanda, Saudi Arabia, US, Yemen and other countries. Other topics include the politics of poaching in Africa; rape in India and across American college campuses; drones as a tool of modern warfare; the fastest winter-warming place on earth; the global waste crisis; individuals with Parkinson's staging a dance performance; art overcoming violence, poverty and isolation in Oakland, California; the history of Libya; the Greek financial crisis; an inside look at the girls of the Taliban; finding loopholes to perform abortions at sea; and a remarkable journey by twelve teens to confront racism and have the conversations most of us are too afraid to attempt.

In its commitment to creating spaces where audience members can engage in ongoing dialogue, UNAFF brings eight FREE panel discussions covering climate change, the impact of social media and arts, the barriers of language and race, immigration and children, hate crimes and LGBT issues, women poverty and inequality, interracial marriage and tolerance, human trafficking and modern slavery, scientific studies on the effect of meditation on the brain, philanthropy and social change, and the passion for producing human rights documentaries.

We hope that the variety of film programs and other related events during UNAFF 2015 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2016.

Warmest regards,

Jasmina Bojic

Founder and Executive Director

UNAFF & UNAFF Traveling Film Festival

Recipient of the 2014 UNESCO Fellini Medal



Founder and Executive Director

Jasmina Bojic

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CAMERA AS WITNESS
Presents

UNAFF 2015

Running out of Time

International Documentary Film Festival

THURSDAY, OCTOBER 15
Sponsored by FACT, Free Admission

OPENING NIGHT

SCREENINGS

Aquarius Theatre
430 Emerson Street
Palo Alto

- 6:30 PM Opening words by Mayor of Palo Alto, Karen Holman
6:45 PM XBOUNDARY (US, 7 min)
7:00 PM EDDIE ADAMS: SAIGON '68 (US/Vietnam 18 min)
7:30 PM UNFAIR GAME: THE POLITICS OF POACHING (Swaziland/US/Zambia, 37 min)
8:20 PM DRIVING WITH SELVI (Canada/India, 74 min)

SUNDAY, OCTOBER 25

CLOSING NIGHT

SCREENINGS

CERAS, Rm: 101
520 Galvez Mall, Stanford

- 1:00 PM A NEW PATH (India, 28 min)
2:40 PM THE SAME HEART (Kenya/India/US, 67 minutes)
3:50 PM WORSE THAN POOP! (US, 7 min)
4:00 PM DAMNATION (US, 52 min)
4:55 PM ANTARCTIC EDGE: 70 DEGREES SOUTH (US, 72 min)
6:15 PM PANEL "CLIMATE COUNTDOWN" (FREE ADMISSION)
7:00 PM JANE'S JOURNEY (Germany/Tanzania/UK, 111 minutes)
9:00 PM Awards Ceremony

CLOSING NIGHT PARTY

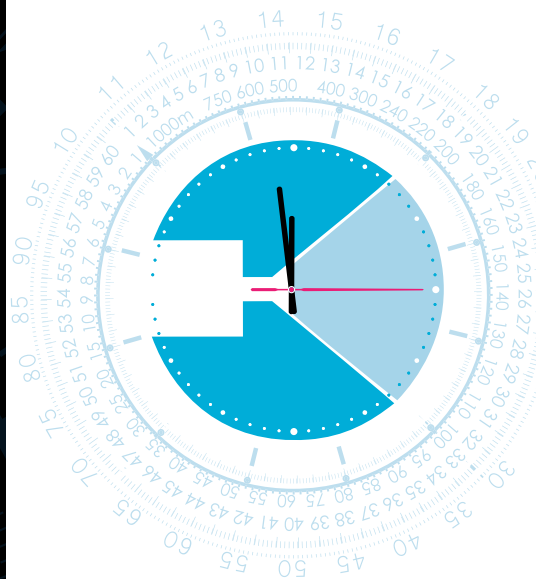
Sponsored by Garden Court Hotel, \$50 (includes Closing Night Screenings & Awards)
Garden Court Hotel
520 Cowper Street, Palo Alto, CA 94301

9:30 PM Closing Night Party

Music by Potential Jazz Ensemble

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UNAFF 2015

Running out of Time

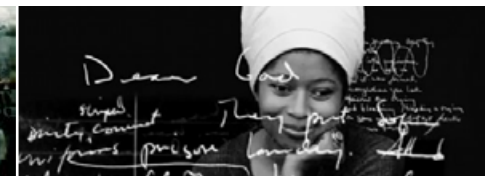
FILMS A-Z



AGORA - FROM DEMOCRACY TO THE MARKET
DIR: Yorgos Avgeropoulos
PROD: Yorgos Avgeropoulos, Anastasia Skoubri

The Agora was the heart of Ancient Greece's city-states—a gathering place, an assembly of active citizens, and the city center for political, economic, athletic, artistic and spiritual life. In modern Greece, the word Agora has lost its original sense and has come to denote solely the place and act of commercial transactions. Greece today contends with homelessness, unemployment, poverty, conflicts and the rise of the extreme right. (Greece, 117 min)

TUE OCT 20 7:00 PM SU-ENCINA HALL



ALICE WALKER: BEAUTY IN TRUTH
DIR: Pratibha Parmar
PROD: Kali8 Productions LLC

Alice Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking novel, *The Color Purple*, which has been transformed from a novel to a Hollywood movie and latterly to a successful Broadway musical. This universal story of triumph against all odds is not that different from Walker's own story. The film offers a penetrating look at the life and art of an artist, a self-confessed renegade and human rights activist. (US, 84 min)

SAT OCT 24 7:20 PM SU-CERAS



ANTARCTIC EDGE: 70 DEGREES SOUTH
DIR: Dena Seidel
PROD: Steve Holloway, Xenia Morin, Rick Ludescher

This is the first time in history that the Long-Term Ecological Research project at Palmer Station has ever been documented on film—a once-in-a-lifetime opportunity for viewers to follow prominent climate change scientists who push the limits of their research and come to terms with the sacrifices necessary to study and ultimately prepare for global climate change. The film follows a renowned team of scientists studying climate change in the fastest winter-warming place in the world. (US, 72 min)

SUN OCT 25 4:55 PM SU-CERAS



AUSTRALIA'S MARINE PROTECTED AREAS: THE SEA & ME
DIR: James Sherwood, Danielle Ryan
PROD: Bluebottle Films

Journey across a number of Australia's world-class marine parks to learn about how they support species like the highly priced and valued coral trout and lobsters, the graceful manta rays and the placid grey nurse shark. But, marine parks support more than life just in the sea. First-hand accounts of scientists, researchers, divers, tourist operators and fishermen who have a story to share about the veranda of one of the world's greatest islands. (Australia, 28 min)

SAT OCT 17 11:40 AM PA-CUBBERLEY



BURDEN OF PEACE
DIR: Joey Boink
PROD: Bart Voorsluijs, Annemiek Munneke

Guatemala's first female Attorney General Claudia Paz y Paz starts a frontal attack against corruption and organized crime. She arrests former dictator Efraín Ríos Montt on charges of genocide. Her determination encounters strong resistance from powerful elites. Will she be able to win this battle? A story of a woman who wants to change her country and therefore brings immense sacrifices both professionally and in her personal life. (Guatemala/Netherlands, 75 min)

WED OCT 21 4:30 PM SU-ENCINA HALL



CAPTURING GRACE
DIR/PROD: Dave Iverson

We follow individuals with Parkinson's as they prepare to stage a first ever dance performance, under the tutelage of two long-time dancers at the Mark Morris Dance Group. A story about determination, adversity, the transformative power of art, the strength of the human spirit and a remarkable community of dancers who came together to rediscover the meaning of grace. (US, 61 min)

FRI OCT 23 8:30 PM SU-MEDICAL SCHOOL



CIRCUS WITHOUT BORDERS

DIR: Susan Gray
PROD: Linda Matchan

Using circus arts as a means of self-expression and cultural exchange, the two circuses, Artcirq in the Canadian Arctic and Kalabante in West Africa, give youth in two of the world's most challenged communities the tools to travel beyond their borders and succeed. The film is a beautiful performance piece, a portal into two remote cultures, and an inspiring story of joy and heart-break with universal relevance. (Canada/Guinea/US, 70 min)

SAT OCT 17 1:00 PM PA-CUBBERLEY



DAMNATION

DIR: Ben Knight, Travis Rummel
PROD: Matt Stoecker, Travis Rummel

This film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang to go mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds after decades without access. (US, 52 min)

SUN OCT 25 4:00 PM SU-CERAS



DAVID & ME

DIR: Ray Klonsky, Marc Lamy

David McCallum is a convicted murderer from the mean streets of Brooklyn who has spent twenty-nine years in prison. Ray Klonsky is a middle-class, Jewish-Italian kid from Toronto. When fate crossed their paths however, a friendship was born that changed both of their lives forever. The unlikely bond between David and Ray turns this gut-wrenching wrongful conviction story into a transformative film about going the distance for what you believe. (Canada/US, 79 min)

WED OCT 21 7:00 PM SU-ENCINA HALL



DIRTY WARS

DIR: Richard Rowley
PROD: Brenda Coughlin, Anthony Arnové, Jeremy Scahill

This Academy nominated film follows investigative reporter Jeremy Scahill, author of the international bestseller Blackwater, into the heart of America's covert wars, from Afghanistan to Yemen, Somalia and beyond. What begins as a report into a US night raid gone terribly wrong in remote Afghanistan quickly turns into a global investigation of the secretive and powerful Joint Special Operations Command. (Afghanistan/Iraq/Somalia/Yemen, 86 min)

SAT OCT 17 9:30 PM PA-CUBBERLEY



(DIS)HONESTY - THE TRUTH ABOUT LIES

DIR: Yael Melamede
PROD: Yael Melamede, Dan Ariely

It's human nature to lie; we all do it! From scandalous headlines to little white lies, this documentary feature film explores the human tendency to be dishonest and the complex impact dishonesty has on our lives and everyday society. Inspired by the work of behavioral economist, Dan Ariely, the film interweaves personal stories, expert opinions, behavioral experiments and archival footage to reveal how and why people lie. (US, 90 min)

FRI OCT 16 7:40 PM PA-CUBBERLEY



DOROTHEA LANGE: GRAB A HUNK OF LIGHTNING

DIR: Dyanna Taylor
PROD: Dyanna Taylor, Roberta Grossman

Her celebrated photograph *The Migrant Mother* is one of the most recognized and arresting images in the world, a haunting portrait that came to represent the suffering of America's Great Depression. Yet few know the story, struggles and profound body of work of the woman who created the portrait: Dorothea Lange. The film explores the life and vision of the woman behind the camera, whose images document five turbulent decades of American history. (US, 108 min)

SAT OCT 24 9:00 PM SU-CERAS



DRIVING WITH SELVI

DIR/PROD: Elisa Paloschi

Selvi, like so many girls living within India's patriarchal culture, is forced to marry at a young age, only to find herself in a violent and abusive marriage. One day in deep despair, she chooses to escape, going to a highway with the intention of throwing herself under the wheels of a bus. Instead she gets on the bus, choosing to live, and goes on to become South India's first female taxi driver. This is the ten year journey of a charming and courageous young woman who defies expectations and creates a new life. (Canada/India, 74 min)

THU OCT 15 8:20 PM PA-AQUARIUS



DRONE

DIR: Tonje Hessen Schei
PROD: Lars Løge

The film follows people who live under drones in Pakistan and the drone pilots who struggle with the new warfare. Covering diverse ground including the recruitment of young pilots at gaming conventions, the moral stance of engineers behind the technology, the world leaders giving the "green light" to engage in the biggest targeted killing program in history, and the people willing to stand up against the violations of civil liberties and fight for transparency, accountability and justice. (Norway/Pakistan, 78 min)

SAT OCT 17 5:50 PM PA-CUBBERLEY



EDDIE ADAMS: SAIGON '68

DIR: Douglas Sloan
PROD: Douglas Sloan

"Still photographs are the most powerful weapon in the world. People believe them; but photographs do lie, even without manipulation." (Eddie Adams) In 1968, photojournalist Eddie Adams captured the most iconic image of the Vietnam War: a point blank execution of a Vietcong prisoner on a Saigon street. Film explores the untold story behind this image and raises pertinent questions regarding our lack of visual literacy and the power of images to affect human rights agendas. (US/Vietnam, 18 min)

THU OCT 15 7:00 PM PA-AQUARIUS



FREE

DIR/PROD: David Collier, Suzanne LaFetra

What is it like to grow up in one of the nation's most violent cities? Capturing the raw beauty and powerful grace of a dance company for at-risk youth, F R E E journeys behind the curtain to spotlight the intimate stories of five teenagers in Oakland, California. This uplifting feature-length documentary showcases art's ability to transform violence, poverty and isolation. Their journey in the Destiny Arts Youth Performance Company reveals how collaborative art can be a foundation for personal discovery. (US, 73 min)

SAT OCT 17 2:20 PM PA-CUBBERLEY



FAR FROM HOME

DIR: Galen Knowles
PROD: Philip Hessler

The story of Brolin Maweje—Ugandan immigrant, pre-med student, and Africa's first hopeful Olympic snowboarder. Emigrating to Boston at age eleven, Brolin escaped bullying and ostracism at his school by joining an after-school ski and snowboard program. There, he discovered a new world where color and background did not matter. (Argentina/Canada/Italy/Uganda/US, 75 min)

FRI OCT 16 4:15 PM PA-CUBBERLEY



FINDING HILLYWOOD

DIR: Leah Warshawski, Christopher Towey
PROD: Charles Todd Soliday, Leah Warshawski, Christopher Towey

A unique and endearing phenomenon film about the very beginning of Rwanda's film industry and the pioneers who bring local films to rural communities on a giant inflatable movie screen. For most Rwandans, this is the first time they have seen a film, let alone one in their local language, "Kinyarwanda." Thousands show up to watch films in stadiums next to mass graves and locations where horrible crimes took place during the genocide. (Rwanda/US, 58 min)

MON OCT 19 7:40 PM SF-NINTH STREET



FREEWAY: CRACK IN THE SYSTEM

DIR: Marc Levin
PROD: Marc Levin, Mike Marangu, Guy Logan

He's 'Freeway' Rick Ross, whose name has been inextricably linked to the CIA-Contra-Cocaine connection. The film exposes how the infiltration of crack cocaine destroyed inner-city neighborhoods across the country. At the center of it all is the rise, fall and redemption of Freeway Rick Ross, a street hustler who became the King of Crack, and journalist Gary Webb, who broke the story of the CIA's complicity in the drug war. (US, 103 min)

FRI OCT 16 5:40 PM PA-CUBBERLEY



FROM BILLIONS TO NONE: THE PASSENGER PIGEON'S FLIGHT TO EXTINCTION

DIR: David Mrazek
PROD: David Mrazek, Joel Greenberg

A mostly forgotten story of how the passenger pigeon, the most abundant bird species in North America for thousands of years, became extinct by human hands in a geologic heartbeat. It retells the remarkable story of the passenger pigeon and explores its striking relevance to conservation challenges today, and plans for its possible revival. (US, 57 min)

SUN OCT 18 2:45 PM PA-CUBBERLEY



GARBAGE OR RESOURCE? A DOMINICAN REPUBLIC EXPERIENCE

DIR: Natasha Despotovic

The Dominican Republic has more than 340 open-air landfills without any type of management or control, which have become highly-concentrated areas of air and water pollution. They are an unseen danger for every Dominican. Fortunately, the country is witnessing cultural changes which are creating initiatives that convert this "problem" into an opportunity for development. The film depicts how recycling has become an important economic opportunity for Dominicans. (Dominican Republic/US, 17 min)

SUN OCT 18 1:00 PM PA-CUBBERLEY



THE GIRLS OF THE TALIBAN

DIR: Najibullah Quraishi
PROD: Jamie Doran

With a new wave of privately run religious schools being opened across Afghanistan, there is a growing feeling among women's rights groups that basic rights and education for girls are again under threat. The founders say the goal of the madrasa is to help young women achieve their full potential by understanding the history and basic teachings of Islam. The girls are taught by male teachers, who they are forbidden from meeting face-to-face, and full hijab must be worn. (Afghanistan/UK, 48 min)

SAT OCT 17 7:20 PM PA-CUBBERLEY



GOOD MUSLIM GIRLS

DIR: Marilyn Agrelo
PROD: Amy Sewell

In an unidentified Iraqi city, filmmaker met two young women who looked strikingly different from other girls at their university. In a sea of female students wearing floor length skirts and hijabs, they stood out with Western-style outfits and uncovered heads. These girls (whose identities are not disclosed) discuss the choices they've made and the repercussions they face daily. For them, the refusal to wear the hijab is a matter of human rights and they're willing to sacrifice everything to demonstrate this. (Iraq/US, 7 min)

MON OCT 19 7:00 PM SF-NINTH STREET



HAVANA CURVEBALL

DIR/PROD: Ken Schneider, Marcia Jarmel

Mica is a classic teen. Enthusiastic. Idealistic. Dreaming baseball. At thirteen, he is studying of his Bar Mitzvah, the Jewish coming of age ritual. An earnest kid, he takes to heart his Rabbi's requirement to help 'heal the world.' Imagining himself savior of sorts, he launches a grand plan to send baseballs to Cuba, a country with a mysterious pull. He knows only that Cubans love baseball and have few resources, and that they saved his grandpa's life. (Cuba/US, 60 min)

THU OCT 22 5:45 PM EPA-EASTSIDE THEATER



HOTEL 22
DIR/PROD: Elizabeth Lo

Each night in Silicon Valley, a public bus transforms into an unofficial shelter for the homeless. The Line 22 is the only bus that runs twenty-four hours in Silicon Valley. During the day, it is a regular city bus. But by night, it transforms. Commonly referred to as “Hotel 22,” the bus has become a mobile testament to the challenges of an increasingly unaffordable landscape. For over a decade, people have been using the overnight bus as an alternative to sleeping on the streets. (US, 9 min)
TUE OCT 20 4:00 PM SU-ENCINA HALL



I AM ABLE
DIR/PROD: Isaac Seigel-Boettner, Jacob Seigel-Boettner

After surviving the genocide in Rwanda, Frederick Ndabaramiye was the victim of a brutal retribution attack. Left for dead in the jungle, he was found by two girls who took him to the hospital. His miraculous survival was just the beginning. Frederick slowly learned to live again, re-honing his motor skills through painting. After years of recovery, uses his story to empower others going through similar struggles. (Rwanda/US, 13 min)
WED OCT 21 4:15 PM SU-ENCINA HALL



I’M NOT RACIST... AM I?
DIR: Catherine Wigginton Greene
PROD: Andre Robert Lee

What if this next generation could transcend racism? We asked twelve teenagers from New York City to come together for one school year to talk about race and privilege. The film is part of a larger initiative to create a multimedia platform to get young people, their teachers and their families talking—and doing something—about structural systemic racism. Once they push through naivete, guilt and tears, what they learn may change us all. (US, 90 min)
THU OCT 22 3:25 PM EPA-EASTSIDE THEATER



LAND GRABBING
DIR/PROD: Kurt Langbein

Demand for land has soared as investors look for places to grow food for export, grow crops for biofuels or simply buy up land for profit. This film gives an inside look into the world of investors in the international agro-business and how the politics of the European Union is involved. Land grabbing doesn’t only happen in Asia and Africa, but also in Europe’s breadbasket Romania. The film takes a closer look into Europe and also challenges investors and their practices. (Ethiopia/Romania/Saudi Arabia/US, 94 min)
SUN OCT 18 5:35 PM PA-CUBBERLEY



LET THE FIRE BURN
DIR: Jason Osder

On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax. Police dropped military-grade explosives onto a MOVE-occupied rowhouse, resulting in the tragic deaths of eleven people (including five children) and the destruction of sixty-one homes. It was only later discovered that authorities decided to “...let the fire burn.” (US, 95 min)
FRI OCT 16 9:40 PM PA-CUBBERLEY

For forty-two years, Colonel Gaddafi ruled alone over Libya. The nation and the state became inextricably identified with this one man whose image embodied Libya to the rest of the world. The Arab Springs swept away his regime after eight months of conflict in 2011. With Gaddafi’s death the world seemed to lose all interest in Libya. Four years later and hope has given way to chaos. With Libya once again sinking into war, is any kind of coexistence still possible? (France/Libya, 57 min)
SAT OCT 17 8:20 PM PA-CUBBERLEY



LIBYA: AN IMPOSSIBLE NATION-STATE?
DIR: Anne Poirat
PROD: Magneto Presse



INDIA’S DAUGHTER
DIR: Leslee Udwin
PROD: Assassin Films Ltd.

The powerful story of the short life and the 2012 brutal gang rape on a Delhi bus of an exceptionally inspiring young woman who later died from her injuries. The rape and death of the 23-year-old medical student sparked unprecedented protests throughout India and led to the first glimmers of a change of mindset. The film examines the society and values which spawn such violent acts, and makes an optimistic and impassioned plea for change. (India/UK, 62 min)
SAT OCT 24 5:00 PM SU-MEDICAL SCHOOL



INEQUALITY FOR ALL
DIR: Jacob Kornbluth
PROD: Jen Chaiken, Sebastian Dungan

The divide between rich and poor is growing in the United States. In this timely and entertaining documentary, noted economic policy expert Robert Reich takes on the enormous question of what has been happening to our economy. He distills the story through the lens of widening income inequality—currently at historic highs—and and explores what effects this increasing gap has not only on our economy but our democracy itself. (US, 91 min)
TUE OCT 20 4:10 PM SU-ENCINA HALL



IT HAPPENED HERE
DIR: Lisa F. Jackson
PROD: Marjorie Schwartz Nielsen

Through the intimate portraits of five student survivors, film exposes the alarming pervasiveness of sexual assault on college campuses, the institutional cover-ups and the failure to protect students, and follows their fight for accountability and change on campus and in federal court. In raw and intimate interviews, the students describe surviving sexual assault only to be met with apathy, disbelief, blame and retaliation from the authorities when they tried to report the crime. (US, 76 min)
SAT OCT 24 2:40 PM SU-MEDICAL SCHOOL



MANISLAM - ISLAM AND MASCULINITY
DIR: Nefise Özkal Lorentzen
PROD: Jørgen Lorentzen

This film examines the burdens of manhood within Islamic cultures. The main characters, bravely and frankly, share deeply personal memories and experiences in their effort to highlight and question the role of men in contemporary Islam. The film follows the director’s voyage into understanding masculinities from the patriarchal tradition to pursue of the freedom of men, democracy and equality, violence and oppression, emotionality and male sexuality. (Bangladesh/Indonesia/Kuwait/Norway/Pakistan/Turkey, 62 min)
SAT OCT 24 6:10 PM SU-CERAS



MY DAD’S A ROCKER
DIR/PROD: Zuxin Hou

This film captures Chinese rock and roll and the first generation Chinese rockers. The director’s father, 60-year-old Hou is one of the first generation Chinese rockers back in 80s. After being sidelined for three years due to a stroke, he starts to compose again and dedicated a new rock song to his peers. The rock song he composes will be dedicated to his youth and his illness. (China, 29 min)
FRI OCT 23 8:00 PM SU-MEDICAL SCHOOL



A NEW PATH
DIR/PROD: Gregory Walsh

A chance opportunity to attend a nonprofit private school led Mukesh to find his voice as a community organizer and citizen journalist. Every day he rides his scooter from village to village documenting negligence and corruption in his region’s school system, convinced that a proper education for every child is the key to transforming his community for the better. (India, 28 min)
SUN OCT 25 1:00 PM SU-CERAS



JANE’S JOURNEY
DIR: Lorenz Knauer
PROD: Philipp Schall

It would be hard to name anyone who has had more of an impact in the realm of animal research and wildlife conservation than Jane Goodall, whose forty-five year study of wild chimpanzees in Africa is legendary. In Jane’s Journey, we travel with her across several continents, from her childhood home in England, to the Gombe National Park in Tanzania where she began her groundbreaking research and where she still returns every year to enjoy the company of the chimpanzees that made her famous. (Germany/Tanzania/UK, 111 min)
SUN OCT 25 7:00 PM SU-CERAS



KNEE DEEP
DIR/PROD: Aly Nicklas

In September 2013, catastrophic floods struck Colorado’s Front Range. President Obama declared a state of emergency and released the National Guard and FEMA. Over 19,000 homes were damaged, filled with mud and debris. Before the rain stopped, a small group of friends started shoveling and before long were running a large scale disaster response effort, despite little experience in disaster relief or volunteer organizations. (US, 18 min)
SAT OCT 17 11:15 AM PA-CUBBERLEY



A KNOCK ON MY DOOR
DIR: David Chai

Escaping a life of sadness and adversity, a young Korean boy moves to America and learns that even though life is full of hard knocks, the time does come when it’s safe to answer the door. A Knock on My Door chronicles the life of the director, David Chai’s father who as a courageous teenager emigrates to the United States where he achieves extraordinary success until a buried past demands a reckoning. (South Korea/US, 10 min)
THU OCT 22 3:15PM EPA-EASTSIDE THEATER



NORMA’S STORY
DIR/PROD: Alex Hawley

Norma’s Story is a true tale of change. It documents the effects of climate change on the environment, culture and food security of the Vuntut Gwitchin people of the Northern Yukon as seen through the eyes of Norma Kassi. (Canada, 6 min)
SAT OCT 17 11:00 AM PA-CUBBERLEY



OIL & WATER
DIR: Francine Strickwerda, Laurel Spellman Smith
PROD: Stir It Up Productions LLC

The true story of two boys coming of age as they each confront one of the world’s worst toxic disasters. Hugo and David were born on opposite ends of the oil pipeline. Hugo comes to America to fight for the survival of his Cofan tribe in the Ecuadorian Amazon, while David goes to Ecuador to launch the world’s first company to certify oil as “fair trade.” Their journeys lead them to explore what could be a more just future, not just for the Cofan, but for all people around the world born with oil beneath their feet. (Ecuador/US, 55 min)
SUN OCT 18 7:45 PM PA-CUBBERLEY



OMO CHILD: THE RIVER AND THE BUSH
DIR: John Rowe
PROD: John Rowe, Tyler Rowe

For many generations people in the Omo Valley in Southwest Ethiopia believed some children are cursed and that these ‘cursed’ children bring disease, drought and death to the tribe. The curse is called ‘mingi’ and mingi children are killed. Lale Labuko, a young educated man from the Kara was fifteen years old when he saw a child in his village killed and also learned that he had two older sisters he never knew who had been killed. He decided one day he would stop this horrific practice. (Ethiopia/US, 90 min)
FRI OCT 23 5:30 PM SU-MEDICAL SCHOOL



PIRATES AND SLAVES

DIR/PROD: Environmental Justice Foundation

How overfishing and pirate fishing in Thailand fuels human trafficking and the plundering of our oceans. (Thailand/UK, 9 min)

FRI OCT 16 4:00 PM PA-CUBBERLEY



POET AGAINST PREJUDICE

DIR: Faiza Almontaser
PROD: Albert Maysles, Elizabeth Hummer

Faiza Almontaser is a 17-year-old senior attending the Brooklyn International High School. In 2006 Faiza immigrated with her family to Brooklyn, NY from a small farming town in Yemen. Raised as a religious Muslim, she often struggles to reconcile her cultural background with the realities she meets as a high school student in one of New York City's most socially dynamic neighborhoods. She faced vicious bullying because of her Islamic identity. (US/Yemen, 27 min)

THU OCT 22 6:30 PM SU-CERAS



**RACING TO ZERO:
IN PURSUIT OF ZERO WASTE**

DIR: Christopher Beaver
PROD: Diana Fuller

Garbage, air pollution, disappearing natural resources, destroyed oceans — the stakes are higher than ever. Is there anything we, individually, can still do about it? This film examines our society's garbage practices in terms of consumption, preparation, use and production, and discovers some amazing solutions in San Francisco, which is successfully taking the necessary steps to reach zero waste. Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. (US, 56 min)
SUN OCT 18 1:30 PM PA-CUBBERLEY



THE SAME HEART

DIR: Leonard Morris, Georgia Morris
PROD: Leonard Morris, Georgia Morris, Petra Lent

With vivid and often beautiful footage of hard places to grow up in, shot in eleven countries, film follows the stark effects of inequality on the world's children, with a heartening promise. The film gathers a growing number of global economists, joining their voices with moral leaders of the world, to propose an extremely small financial transaction tax, the 'Robin Hood Tax,' to place the needs of children at the heart of the global financial system. (India/Kenya/US, 67 min)
SUN OCT 25 2:40 PM SU-CERAS



**SOFT VENGEANCE: ALBIE SACHS AND THE
NEW SOUTH AFRICA**

DIR/PROD: Abby Ginzberg

Nelson Mandela and Archbishop Tutu inspire the world as leaders of a non-violent revolution. Yet without the courage and commitment of people like Albie Sachs, apartheid might still rule South Africa today. Soft Vengeance paints a portrait of this white, Jewish, South African lawyer and later Constitutional Court judge who has dedicated his life to fighting for reconciliation, justice and equality. (South Africa/US, 84 min)

WED OCT 21 8:30 PM SU-ENCINA HALL



THE SOUND MAN

DIR: Chip Duncan

Abdul learned his craft on the job at Nairobi's Camerapix production company where he's been employed for more than thirty-five years. While working with acclaimed photojournalist Mohamed Amin and others, Abdul recorded the sounds of revolution, civil war, genocide and famine throughout East Africa. Abdul has witnessed and provides gripping detail about the civil war in Sudan, the genocide in Rwanda, revolution in Somalia and Ethiopia and the current tribal conflicts in Kenya. (Ethiopia/Kenya/Rwanda/Somalia/Sudan/US, 27 min)
MON OCT 19 7:10 PM SF-NINTH STREET



STINK!

DIR/PROD: Jon J. Whelan

A first-person story about one father's absurd journey to find out what kinds of chemicals are hidden in a pair of his kid's pajamas. But instead of getting a straight answer, director Jon Whelan stumbles on an even bigger issue in America, which is that some products on our store shelves are not safe—by design. Stink! takes you on a madcap journey from the retailer to the laboratory, through corporate boardrooms, down back alleys and into the halls of Congress. (US, 91 min)
SUN OCT 18 8:50 PM PA-CUBBERLEY



TASHI AND THE MONK

DIR: Andrew Hinton, Johnny Burke
PROD: Andrew Hinton

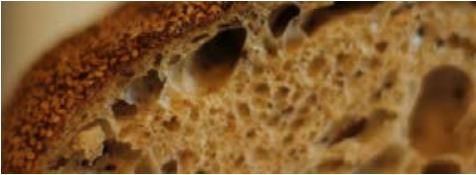
Buddhist monk Lobsang was trained under the guidance of His Holiness the Dalai Lama. Eight years ago he left behind a life as a spiritual teacher in the US to create a unique community in the foothills of the Himalayas which rescues orphaned and neglected children. A troubled 5-year-old girl joins the community and stretches the limits of its capacity for healing. Can the community's love and compassion transform Tashi's alienation and tantrums into a capacity to make her first real friend? (Bhutan/India/Nepal/Tibet, 40 min)
THU OCT 22 7:00 PM SU-CERAS



THANK YOU FOR PLAYING

DIR/PROD: David Osit, Malika Zouhali-Worrall

When one-year-old Joel is diagnosed with terminal cancer, his father Ryan begins working on an unusual and poetic video game to honor Joel's life. This film is a thought-provoking testimony to the empathetic power of art, examining how we process grief through technology in the twenty-first century and the implications of documenting profound human experiences in a new artistic medium: the video game. (US, 81 min)
FRI OCT 23 4:00 PM SU-MEDICAL SCHOOL



THE TROUBLE WITH BREAD

DIR: Maggie Beidelman

A gluten intolerant filmmaker journeys from farm to mill to table on a quest for answers about gluten intolerance and a hunt for the perfect loaf, one she can eat without getting sick. Along the way, she makes some unexpected discoveries about crucial changes to the wheat itself and how it is processed and fermented. Let's just say that bread as you know it, is not what you think. (US, 27 min)
FRI OCT 23 7:30 PM SU-MEDICAL SCHOOL



UNFAIR GAME: THE POLITICS OF POACHING

DIR/PROD: John Antonelli

Can wildlife conservation efforts go too far? Is execution ever a just punishment for poaching animals? Through the inspiring stories of two activists, this feature-length documentary explores the disastrous results when wildlife takes priority over indigenous people's land rights, human rights, and their very survival. These two markedly different African countries have taken radically different approaches to their one shared, grim reality. (Swaziland/US/Zambia, 37 min)
THU OCT 15 7:30 PM PA-AQUARIUS



VALENTINE ROAD

DIR: Marta Cunningham
PROD: Sasha Alpert, Marta Cunningham, Eddie Schmidt

In 2008, eighth-grader Brandon McInerney shot classmate Larry King at point blank range. When Larry died two days later, his murder shocked the nation. Looking beyond all the copious news coverage of this tragic event film tells the story of two victims: the deceased and the murderer. With keen insight, the film connects the human wreckage of Larry's and Brandon's troubled lives-both physically abused, both from broken homes, and both searching for a sense of belonging. (US, 89 min)
THU OCT 22 9:15 PM SU-CERAS



VESSEL

DIR: Diana Whitten
PROD: Diana Whitten, Mitchell Block

Rebecca Gomperts, horrified by the realities created by anti-abortion law around the world, felt compelled to challenge this. Her method: to provide abortions on a ship in offshore waters. Her project, Women on Waves, begins as flawed spectacle, a media frenzy, faced with governmental, religious, and military blockades. We witness the creation of an underground network of activists working at the edge of global reproductive rights, who trust women to handle abortion themselves. (Ireland/Morocco/Poland/Portugal/Spain/US, 90 min)
SAT OCT 24 1:00 PM SU-MEDICAL SCHOOL



WHEN ELEPHANTS FIGHT

DIR/PROD: Michael Ramsdell

The Democratic Republic of Congo has been called a geological scandal due to its mineral rich soil. Unfortunately, those minerals, necessary to sustain today's technology, are funding the deadliest war since WWII. Narrated by Golden Globe award winner, Robin Wright, film follows the fight for minerals in Congo which has brought poverty, war and corruption to the Congolese while corporations, nations and armed groups have made billions. (Bermuda/Congo/US, 90 min)
SUN OCT 18 3:55 PM PA-CUBBERLEY



WHERE SHOULD THE BIRDS FLY

DIR: Fida Qishta
PROD: Brian Drolet

The story of two young women, survivors of Israel's Operation Cast Lead. Mona Samouni, now thirteen years old and the filmmaker, Fida Qishta, now twenty-nine. They represent the spirit and future of Palestinians. It reveals the strength and hope, the humanity and humor that flourishes among the people of Gaza. Few films document so powerfully and personally the impact of modern warfare and sanctions on a civilian population. (Palestinian Territories/US, 64 min)
SAT OCT 17 4:40 PM PA-CUBBERLEY



WORSE THAN POOP!

DIR/PROD: Vanessa Warheit

Who says carbon dioxide pollution can't be funny? In this delightful animated film, an 8-year-old climate scientist and the Green Ninja take on a fleet of pooping cars to save the world. The 'pooping cars' movie examines the science behind climate change, the role that cars play in CO2 pollution, and the promise of a poop-free future. (US, 7 min)
SUN OCT 25 3:50 PM SU-CERAS



XBOUNDARY

DIR: Ryan Peterson
PROD: Ryan Peterson, Travis Rummel

Many large-scale open-pit mines are proposed on the Canadian side of rivers that flow into Alaska, where salmon fishing and tourism are worth \$2 billion annually. Meanwhile, the August 4, 2014 Tailings dam failure at the Mt. Polley Mine, just south of the transboundary region, validates the fears of many who view mining of this type as unsafe and incongruous with healthy salmon rivers. (US, 7 min)
THU OCT 15 6:45 PM PA-AQUARIUS



YELLOW STARS OF TOLERANCE

DIR: Curt Fissel
PROD: Ellen Friedland

This film documents a project to preserve yellow stars that were painted during the Holocaust in World War II on a synagogue exterior wall in Normandy, France to terrorize the Jewish community. While the intent of the project was to serve as a testament to that terrible chapter of history and a reminder of the dangers of intolerance, the recent, tragic increase in anti-Semitism gives this story continuing significance. (France/US, 28 min)
SAT OCT 17 4:00 PM PA-CUBBERLEY

UNAFF2015 *Running out of Time*

THURSDAY 10.15

*Palo Alto, Aquarius Theatre
430 Emerson Street*

- Session 1 (FREE Admission)**
6:30 PM Opening words by Mayor of Palo Alto, Karen Holman
6:45 PM XBOUNDARY (US, 7 min)
7:00 PM EDDIE ADAMS: SAIGON '68 (US/Vietnam 18 min)
7:30 PM UNFAIR GAME: THE POLITICS OF POACHING (Swaziland/US/Zambia, 37 min)
8:20 PM DRIVING WITH SELVI (Canada/India, 74 min)

WEDNESDAY 10.21

Stanford University, Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

- Session 14**
4:15 PM I AM ABLE (Rwanda/US 13 min)
4:30 PM BURDEN OF PEACE (Guatemala/ Netherlands 75 min)

5:45 PM Panel "The Justice of Reconciliation" (FREE Admission)

- Session 15**
6:30 PM *Reception with the filmmakers*
7:00 PM DAVID & ME (Canada/US, 79 min)
8:30 PM SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA (South Africa/US, 84 min)

FRIDAY 10.16

Palo Alto, Cubberley Community Center, 4000 Middlefield Road

- Session 2**
4:00 PM PIRATES AND SLAVES (Thailand/UK, 9 min)
4:15 PM FAR FROM HOME (Argentina/Canada/ Italy/Uganda/US, 75 min)
5:40 PM FREEWAY: CRACK IN THE SYSTEM (US, 103 min)

- Session 3**
7:40 PM (DIS) HONESTY - THE TRUTH ABOUT LIES (US, 90 min)
9:40PM LET THE FIRE BURN (US, 95 min)

THURSDAY 10.22

East Palo Alto, Eastside College Preparatory School, Eastside Theater 1041 Myrtle Street

- Session 16 (UNAFF in Schools FREE for Students and Teachers)**
3:15 PM A KNOCK ON MY DOOR (South Korea/US, 10 min)
3:25 PM I'M NOT RACIST... AM I? (US, 90 min)

4:55 PM Panel "The Endurance of Racism" (FREE Admission)

- 5:45 PM HAVANA CURVEBALL (Cuba/US, 60min)

Session 17
Stanford University, School of Education, CERAS Building, Room 101, 520 Galvez Mall

- 6:30 PM POET AGAINST PREJUDICE (US/Yemen, 27 min)
7:00 PM TASHI AND THE MONK (Bhutan/India/Nepal/Tibet, 40 min)

7:45 PM Panel "Acceptance vs.Bullying" (FREE Admission)

- 9:15 PM VALENTINE ROAD (US, 89 min)

SATURDAY 10.17

Palo Alto, Cubberley Community Center, 4000 Middlefield Road

- Session 4 (UNAFF & Kids Program FREE Admission; live jazz by high school combo, The Blues By Five)**
11:00 AM NORMA'S STORY (Canada, 6 min)
11:15 AM KNEE DEEP (US, 18 min)
11:40 AM AUSTRALIA'S MARINE PROTECTED AREAS: THE SEA & ME (Australia, 28 min)

- Session 5**
1:00 PM CIRCUS WITHOUT BORDERS (Canada/Guinea/US 70min)
2:20 PM FREE (US, 73 min)

- Session 6**
4:00 PM YELLOW STARS OF TOLERANCE (France/US 28 min)
4:40 PM WHERE SHOULD THE BIRDS FLY (Palestinian Territories/US 64 min)
5:50 PM DRONE (Norway/Pakistan 78 min)

- Session 7**
7:20 PM THE GIRLS OF THE TALIBAN (Afghanistan/UK 48 min)
8:20 PM LIBYA: AN IMPOSSIBLE NATION-STATE? (France/Libya 57 min)
9:30 PM DIRTY WARS (Afghanistan/Iraq/Somalia/ Yemen 86 min)

FRIDAY 10.23

Stanford University, Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130

- Session 18**
4:00 PM THANK YOU FOR PLAYING (US, 81 min)
5:30 PM OMO CHILD: THE RIVER AND THE BUSH (Ethiopia/US, 90 min)

- Session 19**
7:00 PM *Reception with the filmmakers*
7:30 PM THE TROUBLE WITH BREAD (US, 27 min)
8:00 PM MY DAD'S A ROCKER (China, 29 min)
8:30 PM CAPTURING GRACE (US, 61 min)

9:30 PM Panel "The Quest for Health" (FREE Admission)

International Documentary Film Festival

SUNDAY 10.18

Palo Alto, Cubberley Community Center, 4000 Middlefield Road

- Session 8**
1:00 PM GARBAGE OR RESOURCE? A DOMINICAN REPUBLIC EXPERIENCE (Dominican Republic/US, 17 min)
1:30 PM RACING TO ZERO: IN PURSUIT OF ZERO WASTE (US, 56 min)
2:45 PM FROM BILLIONS TO NONE: THE PASSENGER PIGEON'S FLIGHT TO EXTINCTION (US, 57 min)

- Session 9**
3:55 PM WHEN ELEPHANTS FIGHT (Bermuda/Congo/US, 90 min)
5:35 PM LAND GRABBING (Ethiopia/Romania/ Saudi Arabia/US, 94 min)

- Session 10**
7:45 PM OIL AND WATER (Ecuador/US, 55 min)
8:50 PM STINK! (US, 91 min)

SATURDAY 10.24

Stanford University, Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130

- Session 20**
1:00 PM VESSEL (Ireland/Morocco/Poland/ Portugal/Spain/US, 90 min)
2:40 PM IT HAPPENED HERE (US, 76 min)

4:00 PM Panel "The Elimination of Violence against Women" (FREE Admission)

- Session 21**
5:00 PM INDIA'S DAUGHTER (India/UK, 62 min)

Session 22
Stanford University, School of Education, CERAS Building, Room 101, 520 Galvez Mall

- 6:10 PM MANISLAM - ISLAM AND MASCULINITY (Bangladesh/Indonesia/Kuwait/Norway/ Pakistan/Turkey, 62 min)
7:20 PM ALICE WALKER: BEAUTY IN TRUTH (US, 84 min)
9:00 PM DOROTHEA LANGE: GRAB A HUNK OF LIGHTNING (US, 108 min)

MONDAY 10.19

San Francisco, Ninth Street Independent Film Center, 145 Ninth Street

- Session 11**
6:30 PM Reception with the filmmakers
7:00 PM GOOD MUSLIM GIRLS (Iraq/US, 7 min)
7:10 PM THE SOUND MAN (Ethiopia/Kenya/ Somalia/Sudan/Rwanda/US, 27 min)
7:40 PM FINDING HILLYWOOD (Rwanda/US, 58 min)

8:45 PM Panel "Funding Documentaries and Non-Profit Organizations Dealing with Social Change" (FREE Admission)

SUNDAY 10.25

Stanford University, School of Education, CERAS Building, Room 101, 520 Galvez Mall

- Session 23**
1:00 PM A NEW PATH (India, 28 min)
2:40 PM THE SAME HEART (Kenya/India/US, 67 minutes)

- Session 24**
3:50 PM WORSE THAN POOP! (US, 7 min)
4:00 PM DAMNATION (US, 52 min)
4:55 PM ANTARCTIC EDGE: 70 DEGREES SOUTH (US, 72 min)

6:15 PM Panel "Climate Countdown" (FREE Admission)

- Session 25**
7:00 PM JANE'S JOURNEY (Germany/Tanzania/UK, 111 minutes)

- 9:00 PM Awards Ceremony
9:30 PM Closing Night Party
Music by Potential Jazz Ensemble
Sponsored by Garden Court Hotel

SCHEDULE

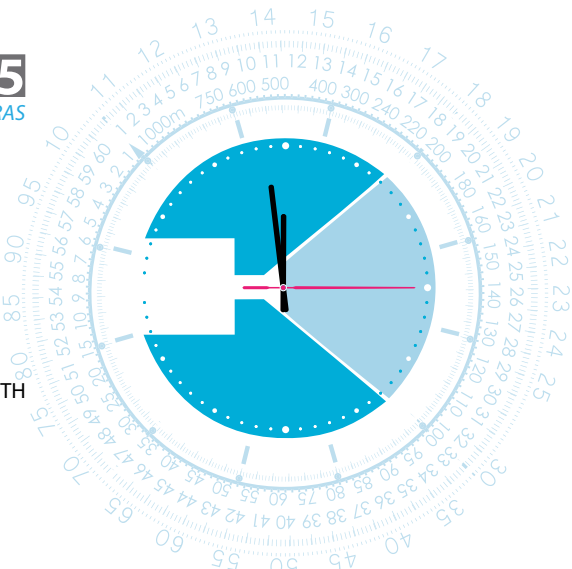
TUESDAY 10.20

Stanford University, Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

- Session 12**
4:00 PM HOTEL 22 (US, 9 min)
4:10 PM INEQUALITY FOR ALL (US, 91 min)

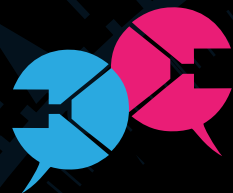
5:45 PM Panel "The Perils of Inequality" (FREE Admission)

- Session 13**
6:30 PM *Reception with the filmmakers*
7:00 PM AGORA - FROM DEMOCRACY TO THE MARKET (Greece, 117 min)



UNAFF2015 *Running out of Time*

Please see page 19 for a list of venues.



UNAFF2015 PANELS

Running out of Time

FREE ADMISSION

FUNDING DOCUMENTARIES AND NON-PROFIT ORGANIZATIONS DEALING WITH SOCIAL CHANGE

Monday October 19 at 8:45 PM

San Francisco: Ninth Street Independent Film Center, 145 Ninth Street

THE PERILS OF INEQUALITY

Tuesday October 20 at 5:40 PM

Stanford University: Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

THE JUSTICE OF RECONCILIATION

Wednesday October 21 at 5:45 PM

Stanford University: Freeman Spogli Institute for International Studies, Encina Hall, 616 Serra Street

THE ENDURANCE OF RACISM

Thursday October 22 at 4:55 PM

East Palo Alto: Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

ACCEPTANCE VS. BULLYING

Thursday October 22 at 7:45 PM

Stanford University: School of Education, CERAS Building, Room 101, 520 Galvez Mall

THE QUEST FOR HEALTH

Friday October 23 at 9:30 PM

Stanford University: Stanford Medical School, Li Ka Shing Center Building Room LK130, 291 Campus Drive

THE ELIMINATION OF VIOLENCE AGAINST WOMEN

Saturday October 24 at 4:00 PM

Stanford University: Stanford Medical School, Li Ka Shing Center Building Room LK130, 291 Campus Drive

CLIMATE COUNTDOWN

Sunday October 25 at 6:15 PM

Stanford University: School of Education, CERAS Building, Room 101, 520 Galvez Mall



UNITED NATIONS ASSOCIATION
of the United States of America

Midpeninsula Chapter
Palo Alto, CA

UNA MIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, book club, partnerships, public forums, newsletters, Web site and Information Center.

Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

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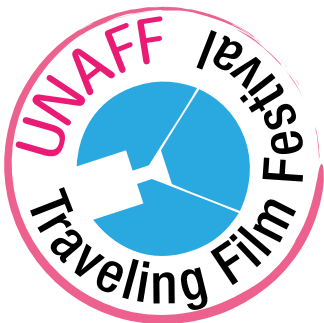


indieNOW

Mondays at 10pm
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continues throughout the academic year bringing award-winning documentaries, film makers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: info@unaff.org.



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

www.unaff.org
(Traveling Film Festival page)
or contact us at info@unaff.org

AGORA - FROM DEMOCRACY TO THE MARKET

e: info@smallplanet.gr
w: www.agorathedoc.com

ALICE WALKER: BEAUTY IN TRUTH

e: kf@wmm.com
w: www.alicewalkerfilm.com

ANTARCTIC EDGE: 70 DEGREES SOUTH

e: hollowst@rci.rutgers.edu
w: www.beyondtheice.rutgers.edu

AUSTRALIA'S MARINE PROTECTED AREAS: THE SEA & ME

e: contact@bluebottlefilms.com
w: www.bluebottlefilms.com

BURDEN OF PEACE

e: info@framewerk.nl
w: www.burdenofpeace.com

CAPTURING GRACE

e: capturinggracefilm@gmail.com
w: www.capturinggracefilm.com

CIRCUS WITHOUT BORDERS

e: northernlightp@gmail.com
w: www.circuswithoutborders.com

DAMNATION

e: mark@bullfrogfilms.com
w: www.damnationfilm.com

DAVID & ME

e: rebeccacellicargofilms@gmail.com
w: www.cargofilm-releasing.com/home/films/david-me

DIRTY WARS

e: brendacoughlin@mac.com
w: www.dirtywars.org

(DIS)HONESTY - THE TRUTH ABOUT LIES

e: RachelB@bondinfluence.com
w: www.thedishonestyproject.com

DOROTHEA LANGE: GRAB A HUNK OF LIGHTNING

e: dr.wbsw@yahoo.com
w: www.grabahunkoflightning.com

DRIVING WITH SELVI

e: production@eyesfull.com
w: www.drivingwithselvi.com

DRONE

e: ts@nfi.no
w: www.dronethedocumentary.com

EDDIE ADAMS: SAIGON '68

e: tal@iccontent.tv
w: www.saigon68.com/Eddie_Adams_SAIGON68/Saigon68_Home.html

F R E E

e: suzlafetra@yahoo.com
w: www.freethedocumentary.com

FAR FROM HOME

e: philip.hessler@gmail.com
w: www.farfromhomemovie.com

FINDING HILLYWOOD

e: leah@inflatablefilm.com
w: www.findinghillywood.com

FREEWAY: CRACK IN THE SYSTEM

e: kara601@gmail.com
w: www.crackinthesystem.com

FROM BILLIONS TO NONE: THE PASSENGER PIGEON'S FLIGHT TO EXTINCTION

e: dmrazek@sbcglobal.net
w: www.billionstonone.com

GARBAGE OR RESOURCE? A DOMINICAN REPUBLIC EXPERIENCE

e: alextabar@globalfoundationdd.org
w: www.globalfoundationdd.org

THE GIRLS OF THE TALIBAN

e: tracey@clover-films.com
w: www.clover-films.com

GOOD MUSLIM GIRLS

e: amymsewell8s@gmail.com

HAVANA CURVEBALL

e: marcia@patchworkfilms.net
w: www.havanacurveball.info

UNAFF2015 PRINT SOURCES

HOTEL 22

e: elo2@stanford.edu
w: www.elizabeth-lo.com

I AM ABLE

e: pedalbornpictures@gmail.com

I'M NOT RACIST... AM I?

e: catherine@pointmade.com
w: www.notracistmovie.com

INDIA'S DAUGHTER

e: kf@wmm.com
w: www.indiasdaughter.com

INEQUALITY FOR ALL

e: jacob@jacobkornbluth.com
w: www.jacobkornbluth.com

IT HAPPENED HERE

e: marjorie.nielsen@icloud.com
w: www.ithappenedhere.squarespace.com

JANE'S JOURNEY

e: lk@lorenzkanuer.com
w: www.firstrunfeatures.com/janesjourney

KNEE DEEP

e: aly@justritemedia.com
w: www.kneedeepfilm.com

A KNOCK ON MY DOOR

e: davechai@earthlink.net
w: www.houseofchai.net

LAND GRABBING

e: youn@autlookfilms.com
w: www.autlookfilms.com

LET THE FIRE BURN

e: josder@gwu.edu
w: www.letthefireburn.com

LIBYA: AN IMPOSSIBLE NATION-STATE?

e: pobarbier@magnetotv.com
w: www.magnetotv.com

MANISLAM - ISLAM AND MASCUINITY

e: neflor@yahoo.com
w: www.integralfilm.com

MY DAD'S A ROCKER

e: znznzn.11@gmail.com
w: www.facebook.com/mydadsrocker

A NEW PATH

e: grgry_walsh@yahoo.com
w: www.gregorywalsh.net

NORMA'S STORY

e: alexander.s.hawley@gmail.com
w: www.twitter.com/NormasStory

OIL & WATER

e: mark@bullfrogfilms.com
w: www.oilandwaterdocumentary.com

OMO CHILD: THE RIVER AND THE BUSH

e: john@johnrowphoto.com
w: www.omochildmovie.com

PIRATES AND SLAVES

e: charlie.johnson@ejfoundation.org
w: www.ejfoundation.org

POET AGAINST PREJUDICE

e: holly@bykids.org
w: www.bykids.org/unitedstates.php

RACING TO ZERO: IN PURSUIT OF ZERO WASTE

e: mark@bullfrogfilms.com
w: www.trash24.org

THE SAME HEART

e: galenchief@gmail.com
w: www.thesameheart.com

SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA

e: abbyginzberg@gmail.com
w: www.softvengeancefilm.com

THE SOUND MAN

e: katie@duncanentertainment.com

STINK!

e: jon@whelan.com
w: www.stinkmovie.com

TASHI AND THE MONK

e: pilgrimfilms@me.com
w: www.tashiandthemonk.com

THANK YOU FOR PLAYING

e: info@thankyouforplayingfilm.com
w: www.thankyouforplayingfilm.com

THE TROUBLE WITH BREAD

e: mark@bullfrogfilms.com
w: www.thetroublewithbread.com

UNFAIR GAME: THE POLITICS OF POACHING

e: mvfg@aol.com
w: www.mvfg.com

VALENTINE ROAD

e: info@martacunningham.com
w: www.valentineroaddocumentary.com

VESSEL

e: dianalylewhitten@gmail.com
w: www.vesselthefilm.com

WHEN ELEPHANTS FIGHT

e: mike@underthehoodproductions.com
w: www.whenelephantsfight.com

WHERE SHOULD THE BIRDS FLY

e: larry@choicesvideo.net
w: www.whereshouldthebirdsfly.org

WORSE THAN POOP!

e: vanessa@horseopera.org
w: www.worsethanpoop.com

XBOUNDARY

e: salmonbeyondborders@gmail.com
w: www.salmonbeyondborders.org/xboundary-film.html

YELLOW STARS OF TOLERANCE

e: ellen@jemglo.org
w: www.jemglo.org/portfolio-12.html

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ADVANCE TICKET PURCHASE
STANFORD TICKET OFFICE: 650.725.2787, www.tickets.stanford.edu
Online ticket purchases may be made up to 2 hours before showtime. Tickets may still be purchased at the door before screening
UNA STORE: 552 Emerson Street, Palo Alto, 650.326.3170

SAME DAY TICKETS
AT THE SCREENING VENUE – CASH ONLY
Box office opens 30 minutes prior to showtime

ADMISSION
GENERAL ADMISSION – \$10 PER FILM SESSION (1.5 – 3 hours per session)
FESTIVAL PASS – \$180 (all 11 days, all sessions, excludes Closing Night Party)

FREE ADMISSION* FOR ALL STUDENTS WITH VALID ID
UNAFF & KIDS PROGRAM: SATURDAY, OCTOBER 17: Cubberley Community Center, 4000 Middlefield Road, Palo Alto
ALL UNAFF PANELS
**If you qualify for free admission, please arrive at least 15 minutes prior to showtime to guarantee admission. Seating is first-come, first-served at all events.*
Donations are greatly appreciated

SPECIAL EVENTS
OPENING NIGHT FILMS & CEREMONY: Free to the general public courtesy of FACT, seating is limited, please arrive at least 30 minutes prior to showtime
SAN FRANCISCO: MONDAY, OCTOBER 19 Ninth Street Independent Film Center, 145 9th St., San Francisco, \$10 for general public
10TH ANNIVERSARY UNAFF IN SCHOOLS PROGRAM: THURSDAY, OCTOBER 22, Eastside College Preparatory School Theater, 1041 Myrtle Street, East Palo Alto, \$10 for general public
CLOSING NIGHT FILMS, AWARD CEREMONY & PARTY: \$50 for general public

ARRIVE EARLY! First-come, first-served at all events
Please arrive at least 15 minutes prior to showtime to guarantee admission. Anyone arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass.
No refunds, exchanges, substitutions or replacements will be issued.

For more information, please visit www.unaff.org

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Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3–9.

STANFORD UNIVERSITY (SU) VENUES

SU-CERAS
School of Education
CERAS Building, Room 101
520 Galvez Mall

SU- ENCINA HALL
Freeman Spogli Institute for International Studies
Encina Hall
616 Serra Street

SU- MEDICAL SCHOOL
Stanford Medical School
Li Ka Shing Center Building
Room LK130
291 Campus Drive

PALO ALTO (PA) EAST PALO ALTO (EPA) AND SAN FRANCISCO (SF) VENUES

PA-AQUARIUS
Aquarius Theater
430 Emerson Street
Palo Alto, CA 94301

PA-CUBBERLEY
Cubberley Community Center
City of Palo Alto
4000 Middlefield Road
Palo Alto, CA 94303

EPA-EASTSIDE
Eastside College Preparatory School Theater
1041 Myrtle Street
East Palo Alto, CA 94303

SF-NINTH STREET
Ninth Street Independent Film Center
145 9th Street
San Francisco, CA 94103

18th UNAFF Headquarters at the Garden Court Hotel, 520 Cowper Street, Palo Alto
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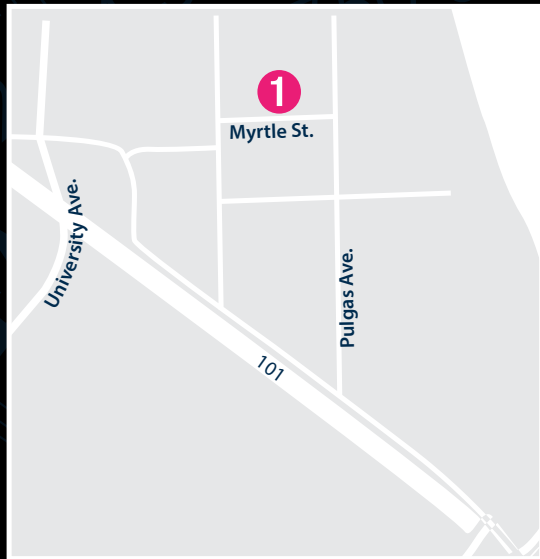
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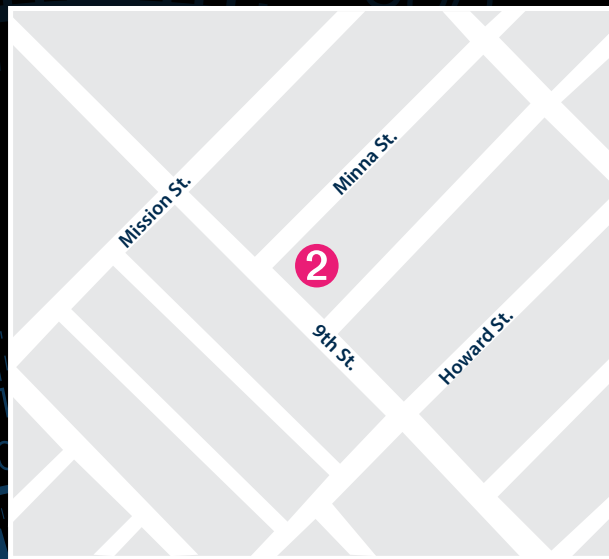
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Preparatory School Theater
1041 Myrtle Street
East Palo Alto, CA 94303



SAN FRANCISCO (SF)

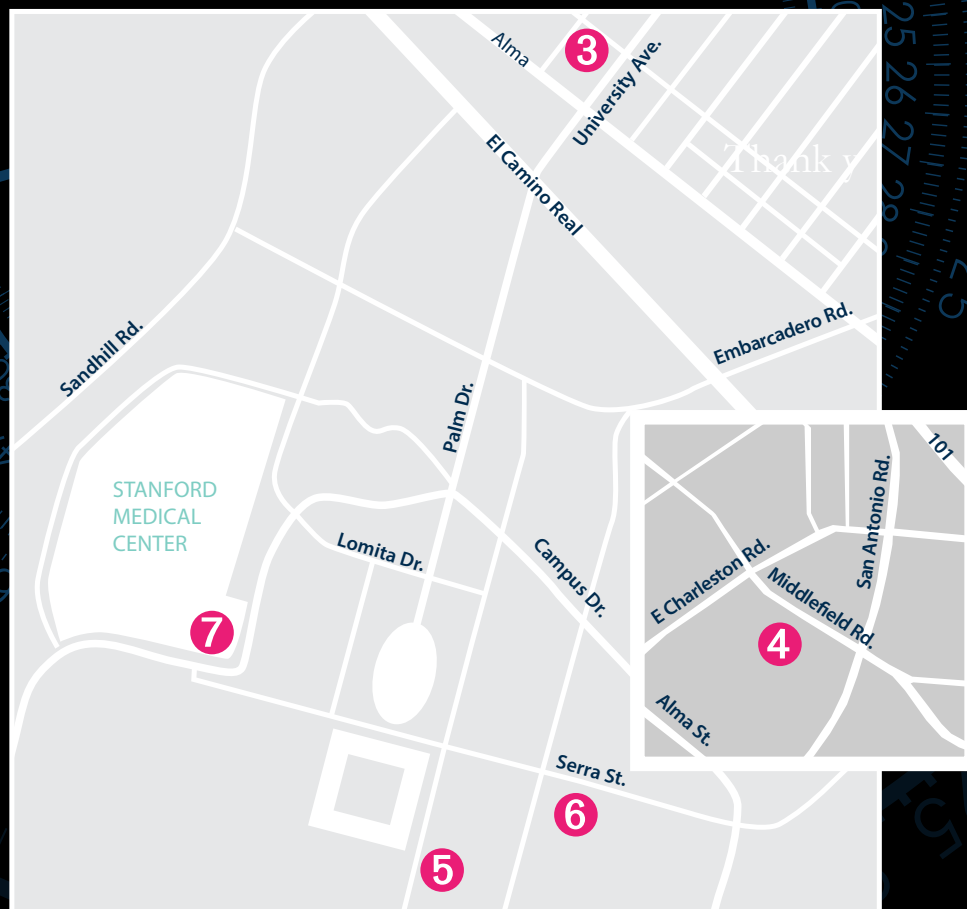
- 2** SF-NINTH STREET
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145 9th Street
San Francisco, CA 94103

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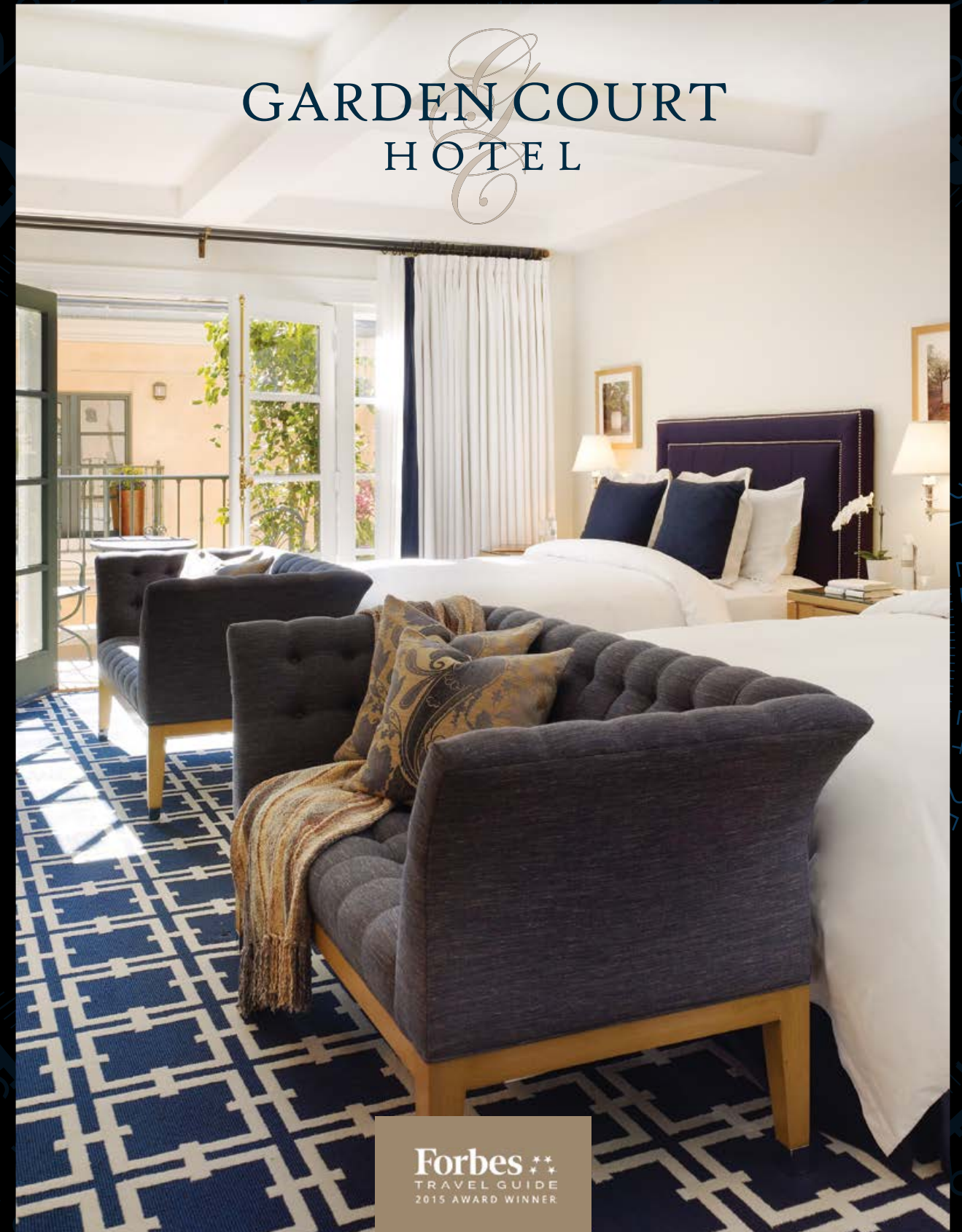
- 3** PA-AQUARIUS
Aquarius Theater
430 Emerson Street
Palo Alto, CA 94301
- 4** PA-CUBBERLEY
Cubberley Community Center
City of Palo Alto
4000 Middlefield Road
Palo Alto, CA 94303

STANFORD UNIVERSITY (SU)

- 5** SU-CERAS
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