



FOR IMMEDIATE RELEASE

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STORIES INCLUDE THE CHILD WHO SURVIVED RWANDA'S GENOCIDE AND BECAME AN ARTIST; GUATEMALA'S FIRST FEMALE ATTORNEY GENERAL'S ATTACK AGAINST CORRUPTION; AN UNLIKELY FRIENDSHIP BETWEEN A CONVICTED MURDERER AND A JEWISH-ITALIAN KID FROM TORONTO; AND ALBIE SACHS' COURAGE AGAINST APARTHEID IN SOUTH AFRICA AS THE 18th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON WEDNESDAY, OCTOBER 21st FOCUSING ON THE PROCESS OF RECONCILIATION AND TRUTH AT THE FREEMAN SPOGLI INSTITUTE FOR INTERNATIONAL STUDIES AT STANFORD UNIVERSITY

I AM ABLE (*Rwanda/ USA*)

After surviving the genocide in Rwanda, Frederick Ndabaramiye was the victim of a brutal retribution attack. Frederick slowly learned to live again, re-honing his motor skills through painting and after years of recovery, uses his story to empower others going through similar struggles. Directed by Isaac Seigel-Boettner and Jacob Seigel-Boettner. 4:15pm

BURDEN OF PEACE (*Guatemala/Netherlands*)

Guatemala's first female Attorney General Claudia Paz y Paz starts a frontal attack against corruption and organized crime. A story of a woman who wants to change her country and therefore brings immense sacrifices both professionally and in her personal life. Directed by Joey Boink. 4:30pm *FILMMAKER PRESENT*

Panel discussion to follow "The Justice of Reconciliation"

DAVID & ME (*Canada/USA*)

When fate crossed the paths of David McCallum, a convicted murderer from the mean streets of Brooklyn who has spent twenty-nine years in prison, and Ray Klonsky, a middle-class, Jewish-Italian kid from Toronto, a friendship was born that changed both of their lives forever. The unlikely bond between David and Ray turns this gut-wrenching

wrongful conviction story into a transformative film about going the distance for what you believe. Directed by Ray Klonsky and Marc Lamy. 7:00pm

SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA (*South Africa/USA*)

Nelson Mandela and Archbishop Tutu inspire the world as leaders of a non-violent revolution. Yet without the courage and commitment of people like Albie Sachs, a white, Jewish, South African lawyer and later Constitutional Court judge, apartheid might still rule South Africa today. Directed by Abby Ginzberg. 8:30pm *FILMMAKER PRESENT*

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.