



FOR IMMEDIATE RELEASE

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UNAFF IN SCHOOLS CELEBRATES 10th ANNIVERSARY COLLABORATION WITH THE EASTSIDE COLLEGE PREPARATORY SCHOOL IN EAST PALO ALTO ON THURSDAY, OCTOBER 22nd WITH SCREENINGS AND A PANEL DISCUSSION ABOUT THE ENDURANCE OF RACISM FOLLOWED BY ADDITIONAL SCREENINGS AND PANEL ABOUT ACCEPTANCE AND BULLYING AT THE SCHOOL OF EDUCATION AT STANFORD UNIVERSITY

EAST PALO ALTO EVENT

A KNOCK ON MY DOOR (*South Korea/USA*)

Escaping a life of sadness and adversity, a young Korean boy moves to America and learns that even though life is full of hard knocks, the time does come when it's safe to answer the door. *A Knock on My Door* chronicles the life of the director, David Chai's father who as a courageous teenager emigrates to the United States where he achieves extraordinary success until a buried past demands a reckoning. Directed by David Chai. 3:15pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street. FILMMAKER PRESENT**

I'M NOT A RACIST... AM I? (*USA*)

We asked twelve teenagers from New York City to come together for one school year to talk about race and privilege. The film is part of a larger initiative to create a multimedia platform to get young people, their teachers and their families talking—and doing something—about structural systemic racism. Directed by Catherine Wigginton Greene. 3:25pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street. FILMMAKER PRESENT**

Panel discussion to follow “The Endurance of Racism”

HAVANA CURVEBALL (*Cuba/USA*)

At thirteen, Mica is studying of his Bar Mitzvah, the Jewish coming of age ritual. An earnest kid, he takes to heart his Rabbi's requirement to help 'heal the world' and he launches a grand plan to send baseballs to Cuba, a country with a mysterious pull. Directed by Ken Schneider and Marcia Jarmel. 5:45pm at **East**

Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street. FILMMAKERS PRESENT

STANFORD UNIVERSITY EVENT

POET AGAINST PREJUDICE (USA/Yemen)

Faiza Almontaser is a 17-year-old immigrant from Yemen attending the Brooklyn International High School. Raised as a religious Muslim, she often struggles to reconcile her cultural background with the realities she meets as a high school student in one of New York City's most socially dynamic neighborhoods. Directed by Faiza Almontaser. 6:30pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.** *FILMMAKER PRESENT*

TASHI AND THE MONK (Bhutan/India/Nepal/Tibet)

Trained under the guidance of His Holiness the Dalai Lama, buddhist monk Lobsang left behind a life as a spiritual teacher in the US to create a unique community in the foothills of the Himalayas which rescues orphaned and neglected children. A troubled 5-year-old girl joins the community and stretches the limits of its capacity for healing. Directed by Andrew Hinton and Johnny Burke. 7:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.** *FILMMAKER PRESENT*

Panel discussion to follow “Acceptance vs. Bullying”

VALENTINE ROAD (USA)

In 2008, eighth-grader Brandon McInerney shot classmate Larry King at point blank range and his murder shocked the nation. Looking beyond all the copious news coverage of this tragic event, this film tells the story of two victims: the deceased and the murderer. Directed by Marta Cunningham. 9:15pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.