



FOR IMMEDIATE RELEASE

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WOMEN IN IRAQ, A PHOTOJOURNALIST RECORDING THE SOUNDS OF CIVIL WAR IN EAST AFRICA AND RWANDA'S FILM INDUSTRY AFTER THE TRAGIC GENOCIDE ARE PART OF THE EVENT ON MONDAY, OCTOBER 19th AS THE 18th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES IN SAN FRANCISCO WITH SCREENINGS AND A PANEL DISCUSSION ABOUT HOW TO FUND DOCUMENTARIES DEALING WITH THE SOCIAL CHANGE AT THE NINTH STREET INDEPENDENT FILM CENTER

GOOD MUSLIM GIRLS (*Iraq/USA*)

In an unidentified Iraqi city, the filmmaker met two young women who looked strikingly different from other girls at their university. These girls (whose identities are not disclosed) discuss the choices they've made to wear Western-style outfits and uncovered heads and the repercussions they face daily. Directed by Marilyn Agrelo. 7:00pm

THE SOUND MAN (*Ethiopia/Kenya/Somalia/Sudan/Rwanda/USA*)

For more than thirty-five years Abdul worked with acclaimed photojournalist Mohamed Amin and others, recording the sounds of revolution, civil war, genocide and famine throughout East Africa. Abdul has witnessed and provides gripping detail about the civil war in Sudan, the genocide in Rwanda, revolution in Somalia and Ethiopia and the current tribal conflicts in Kenya. Directed by Chip Duncan. 7:10pm

FINDING HILLYWOOD (*Rwanda/USA*)

A unique and endearing phenomenon film about the very beginning of Rwanda's film industry and the pioneers who bring local films to rural communities on a giant inflatable movie screen. Thousands show up to watch films in stadiums next to mass graves and locations where horrible crimes took place during the genocide. Directed by Leah Warshawski and Christopher Towey. 7:40pm *FILMMAKER PRESENT*

Panel discussion to follow "Funding Documentaries and Non-Profit Organizations Dealing with Social Change"

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.