



FOR IMMEDIATE RELEASE

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Media Contact:

Meghan Hurder, Publicist

meghan@unaff.org

CLOSING NIGHT

18th ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) COMES TO A CLOSE ON SUNDAY, OCTOBER 25th

WITH FILMS ABOUT THE EFFECTS OF INEQUALITY ON THE CHILDREN GROWING UP ALL OVER THE WORLD – CARBON DIOXIDE AND CLIMATE CHANGE – THE SEA CHANGES AND ITS EFFECT ON DAMS –AND THE LIFE OF LEGENDARY JANE GOODALL

CLOSING NIGHT PARTY AT GARDEN COURT HOTEL

A NEW PATH (India)

A chance opportunity to attend a nonprofit private school led Mukesh to find his voice as a community organizer and citizen journalist. Every day he rides his scooter from village to village documenting negligence and corruption in his region's school system, convinced that a proper education for every child is the key to transforming his community for the better. Directed by Gregory Walsh. 1:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

THE SAME HEART (Kenya/India/USA)

Shot in eleven countries with vivid and often beautiful footage of hard places to grow up, this film follows the stark effects of inequality on the world's children, with a heartening promise. The film gathers a growing number of global economists, joining their voices with moral leaders of the world, to propose an extremely small financial transaction tax, the 'Robin Hood Tax,' to place the needs of children at the heart of the global financial system. Directed by Leonard Morris and Georgia Morris. 2:40pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall. FILMMAKER PRESENT**

WORSE THAN POOP! (USA)

Who says carbon dioxide pollution can't be funny? In this delightful animated film, an 8-year-old climate scientist and the Green Ninja take on a fleet of pooping cars to save the world. Directed by Vanessa Warheit. 3:50pm at **Stanford**

University, CERAS Building, Room 101, 520 Galvez Mall. FILMMAKER PRESENT

DAMNATION (USA)

This film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds after decades without access. Directed by Ben Knight and Travis Rummel. 4:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall. FILMMAKER PRESENT**

ANTARCTIC EDGE: 70 DEGREES SOUTH (USA)

This is the first time in history that the Long-Term Ecological Research project at Palmer Station has ever been documented on film—a once-in-a-lifetime opportunity for viewers to follow prominent climate change scientists who push the limits of their research and come to terms with the sacrifices necessary to study and ultimately prepare for global climate change. The film follows a renowned team of scientists studying climate change in the fastest winter-warming place in the world. Directed by Dena Seidel. 4:55pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall. FILMMAKER PRESENT**

Panel discussion to follow “Climate Countdown”

JANE’S JOURNEY (Germany/Tanzania/UK)

It would be hard to name anyone who has had more of an impact in the realm of animal research and wildlife conservation than Jane Goodall, whose forty-five year study of wild chimpanzees in Africa is legendary. In *Jane’s Journey*, we travel with her across several continents, from her childhood home in England, to the Gombe National Park in Tanzania where she began her groundbreaking research and where she still returns every year to enjoy the company of the chimpanzees that made her famous. Directed by Lorenz Knauer. 7:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

**The closing night film will be followed by an Awards Ceremony at 9:00pm.
9:30 PM Closing Night Party • Music by Potential Jazz Ensemble
*sponsored by Garden Court Hotel***

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.