



FOR IMMEDIATE RELEASE

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18th Annual United Nations Association Film Festival (UNAFF)

“Running out of Time”

FILMS BY COUNTY

Afghanistan

I Am A Girl

Dirty Wars

The Girls Of The Taliban

Argentina

Far From Home

Australia

Australia's Marine Protected Areas:

The Sea And Me

Bangladesh

Manislam – Islam And Masculinity

Bermuda

When Elephants Fight

Bhutan

Tashi And The Monk

Canada

Circus Without Borders

David & Me

Driving With Selvi

Far From Home

Norma's Story

China

My Dad's A Rocker

Congo

When Elephants Fight

Cuba

Havana Curveball

Dominican Republic

Garbage or Resource? A Dominican Republic Experience

Ecuador

Oil & Water

Ethiopia

Land Grabbing

Omo Child: The River And The Bush

The Sound Man

France

Libya: An Impossible Nation-State?

Germany

Jane's Journey

Greece

Agora – From Democracy To The Market

Guatemala

Burden Of Peace

Guinea

Circus Without Borders

India

Driving With Selvi

India's Daughter

A New Path

Tashi And The Monk

Indonesia

Manislam – Islam And Masculinity

Iraq

Dirty Wars

Good Muslim Girls

Ireland

Vessel

Italy

Far From Home

Kenya

The Same Heart

The Sound Man

Kuwait

Manislam – Islam And Masculinity

Libya

Libya: An Impossible Nation-State?

Morocco

Vessel

Nepal

Tashi And The Monk

Netherlands

Burden Of Peace

Norway

Drone

Manislam – Islam And Masculinity

Pakistan

Drone

Manislam – Islam And Masculinity

Palestinian Territories

Where Should The Birds Fly

Poland

Vessel

Portugal

Vessel

Romania

Land Grabbing

Rwanda

Finding Hillywood

I Am Able

The Sound Man

Saudi Arabia

Land Grabbing

Somalia

Dirty Wars

The Sound Man

South Africa

Soft Vengeance: Albie Sachs And

The New South Africa

South Korea

A Knock On My Door

Spain

Vessel

Sudan

The Sound Man

Swaziland

Unfair Game: The Politics Of
Poaching

Tanzania

Jane's Journey

Thailand

Pirates And Slaves

Tibet

Tashi And The Monk

Turkey

Manislam – Islam And Masculinity

Uganda

Far From Home

UK

The Girls Of The Taliban

India's Daughter

Jane's Journey

Pirates and Slaves

USA

Alice Walker: Beauty In Truth

Antarctic Edge: 70 Degrees South

Capturing Grace

Circus Without Borders

Damnation

David & Me

(Dis)Honesty – The Truth About Lies

Dorothea Lange: Grab A Hunk Of

Lightning

Eddie Adams: Saigon '68

F R E E

Far From Home

Finding Hillywood

Freeway: Crack In The System

From Billions To None: The

Passenger Pigeon's Flight To

Extinction

Garbage Or Resource? A Dominican
Republic Experience

Good Muslim Girls

Havana Curveball

Hotel 22

I Am Able

I'm Not Racist... Am I?

Inequality For All

It Happened Here

Knee Deep

A Knock On My Door

Land Grabbing

Let The Fire Burn

Oil & Water

Omo Child: The River And The Bush

Poets Against Prejudice

Racing to Zero: In Pursuit Of Zero

Waste

The Same Heart

Soft Vengeance: Albie Sachs And

The New South Africa

The Sound Man

Stink!

Thank You For Playing

The Trouble With Bread

Unfair Game: The Politics Of

Poaching

Valentine Road

Vessel

When Elephants Fight

Where Should The Birds Fly

Worse Than Poop!

Xboundary

Yellow Stars Of Tolerance

Vietnam

Eddie Adams: Saigon '68

Yemen

Dirty Wars

Poets Against Prejudice

Zambia

Unfair Game: The Politics Of

Poaching

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.