



**FOR IMMEDIATE RELEASE**

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**UNAFF CONTINUES THE PROGRAM ON OCTOBER 16<sup>th</sup>  
AT THE CUBBERLEY COMMUNITY CENTER IN PALO ALTO WITH FILMS  
COVERING PIRATE FISHING AND HUMAN TRAFFICKING, A UGANDAN  
IMMIGRANT IN THE US TURNED OLYMPIC HOPEFUL SNOWBOARDER,  
THE INFILTRATION OF CRACK COCAINE DESTROYED INNER-CITY  
NEIGHBORHOODS, THE TRUTH BEHIND HOW AND WHY PEOPLE LIE,  
AND A RACIAL FEUD BETWEEN A PHILADELPHIA  
RADICAL URBAN GROUP AND THE POLICE**

**PIRATES AND SLAVES** (*Thailand/UK*)

How overfishing and pirate fishing in Thailand fuels human trafficking and the plundering of our oceans. Directed by the group of filmmakers from the Environmental Justice Foundation. 4:00pm

**FAR FROM HOME** (*Argentina/Canada/Uganda/USA*)

The story of Brolin Maweje — Ugandan immigrant, pre-med student, and Africa's first hopeful Olympic snowboarder. Emigrating to Boston at age eleven, Brolin escaped bullying and ostracism at his school by joining an after-school ski and snowboard program where color and background did not matter. Directed by Galen Knowles. 4:15pm *FILMMAKER PRESENT*

**FREEWAY: CRACK IN THE SYSTEM** (*USA*)

The film exposes how the infiltration of crack cocaine destroyed inner-city neighborhoods across the country. At the center of it all is the rise, fall and redemption of Freeway Rick Ross, a street hustler who became the King of Crack, and journalist Gary Webb, who broke the story of the CIA's complicity in the drug war. Directed by Marc Levin. 5:40pm *FILMMAKER PRESENT*

**(DIS) HONESTY – THE TRUTH ABOUT LIES** (*USA*)

From scandalous headlines to little white lies, this documentary feature film explores the human tendency to be dishonest and the complex impact dishonesty has on our lives

and everyday society. Inspired by the work of behavioral economist, Dan Ariely, the film interweaves personal stories, expert opinions, behavioral experiments and archival footage to reveal how and why people lie. Directed by Yael Melamede. 7:40pm  
*FILMMAKER PRESENT*

**LET THE FIRE BURN (USA)**

On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax as police dropped military-grade explosives onto a MOVE-occupied rowhouse, resulting in the tragic deaths of eleven people (including five children) and the destruction of sixty-one homes. It was only later discovered that authorities decided to "...let the fire burn." Directed by Jason Osder. 9:40pm

For the full program, press material, photos and other details visit [www.unaff.org](http://www.unaff.org)

*The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.*

*In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.*