



FOR IMMEDIATE RELEASE

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THE QUEST FOR HEALTH AND HUMAN DIGNITY AROUND THE WORLD IS EXAMINED AS THE 18th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON FRIDAY, OCTOBER 23rd AT THE STANFORD MEDICAL SCHOOL

THANK YOU FOR PLAYING (USA)

When one-year-old Joel is diagnosed with terminal cancer, his father Ryan begins working on an unusual and poetic video game to honor Joel's life. This film is a thought-provoking testimony to the empathetic power of art, examining how we process grief through technology in the twenty-first century and the implications of documenting profound human experiences in a new artistic medium: the video game. Directed by David Osit and Malika Zouhali-Worrall. 4:00pm *FILMMAKER PRESENT*

OMO CHILD: THE RIVER AND THE BUSH (Ethiopia/USA)

For many generations people in the Omo Valley in Southwest Ethiopia believed some children are cursed and that these 'cursed' children bring disease, drought and death to the tribe and are killed. Lale Labuko, a young educated man from the Kara was fifteen years old when he saw a child in his village killed and decided one day he would stop this horrific practice. Directed by John Rowe. 5:30pm *FILMMAKER PRESENT*

THE TROUBLE WITH BREAD (USA)

A gluten intolerant filmmaker journeys from farm to mill to table on a quest for answers about gluten intolerance and a hunt for the perfect loaf, one she can eat without getting sick. Along the way, she makes some unexpected discoveries about crucial changes to the wheat itself and how it is processed and fermented and discovers that bread as you know it, is not what you think. Directed by Maggie Beidelman. 7:30pm

MY DAD'S A ROCKER (China)

This film captures Chinese rock and roll and the first generation of Chinese rockers including the director's father, 60-year-old Hou. After being sidelined for

three years due to a stroke, he starts to compose again and dedicated a new rock song to his peers. Directed by Zuxin Hou. 8:00pm

CAPTURING GRACE (USA)

We follow individuals with Parkinson's as they prepare to stage a first ever dance performance, under the tutelage of two long-time dancers at the Mark Morris Dance Group. A story about determination, adversity, the transformative power of art, the strength of the human spirit and a remarkable community of dancers who came together to rediscover the meaning of grace. Directed by Dave Iverson. 8:30pm *FILMMAKER PRESENT*

Panel discussion to follow “The Quest for Health”

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.