



FOR IMMEDIATE RELEASE

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A LOOPHOLE IN THE LAW GIVING ABORTIONS ON A SHIP IN OFFSHORE WATERS – RAPE ON US CAMPUS’ AND INDIA – THE ELIMINATION OF VIOLENCE AGAINST WOMEN - ISLAM AND MASCULINITY – THE STORIES OF CELEBRATED ARTISTS AND ACTIVISTS ALICE WALKER AND DOROTHEA LANGE ARE A FEW OF THE TOPICS BEING SHOWN AS THE 18th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON THE UN DAY SATURDAY, OCTOBER 24th

VESSEL (*Ireland/Morocco/Poland/Portugal/Spain/USA*)

Rebecca Gomperts, horrified by the realities created by anti-abortion law around the world, felt compelled to challenge this. Her method: to provide abortions on a ship in offshore waters with her project, Women on Waves. Directed by Diana Whitten. 1:00pm at **Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130**

IT HAPPENED HERE (*USA*)

Through the intimate portraits of five student survivors, film exposes the alarming pervasiveness of sexual assault on college campuses, the institutional cover-ups and the failure to protect students, and follows their fight for accountability and change on campus and in federal court. In raw and intimate interviews, the students describe surviving sexual assault only to be met with apathy, disbelief, blame and retaliation from the authorities when they tried to report the crime. Directed by Lisa F. Jackson. 2:40pm at **Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130**

Panel discussion to follow “The Elimination of Violence against Women”

INDIA’S DAUGHTER (*India/UK*)

The powerful story of the short life and the 2012 brutal gang rape on a Delhi bus of an exceptionally inspiring young woman who later died from her injuries. The film examines the society and values which spawn such violent acts, and makes an optimistic and impassioned plea for change. Directed by Leslee Udwin.

5:00pm at **Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK130** *FILMMAKER PRESENT*

MANISLAM – ISLAM AND MASCULINITY

(Bangladesh/Indonesia/Kuwait/Norway/Pakistan/Turkey)

This film examines the burdens of manhood within Islamic cultures from the patriarchal tradition to pursue of the freedom of men, democracy and equality, violence and oppression, emotionality and male sexuality. The main characters, bravely and frankly, share deeply personal memories and experiences in their effort to highlight and question the role of men in contemporary Islam. Directed by Nefise Ozkal Lorentzen. 6:10pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.** *FILMMAKER PRESENT*

ALICE WALKER: BEAUTY IN TRUTH (USA)

Alice Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking novel, *The Color Purple*, which has been transformed from a novel to a Hollywood movie and latterly to a successful Broadway musical. The film offers a penetrating look at the life and art of an artist, a self-confessed renegade and human rights activist. Directed by Pratibha Parmar. 7:20pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

DOROTHEA LANGE: GRAB A HUNK OF LIGHTNING (USA)

Her celebrated photograph *The Migrant Mother* is one of the most recognized and arresting images in the world, a haunting portrait that came to represent the suffering of America's Great Depression. Yet few know the story, struggles and profound body of work of the woman who created the portrait: Dorothea Lange. Directed by Dyanna Taylor. 9:00pm at **Stanford University, CERAS Building, Room 101, 520 Galvez Mall.**

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 18th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.