

Bechtel International Center and Camera as Witness Present



RED LINES



Thursday, October 8, 2015
7pm

Assembly Room, Bechtel International Center



Courtesy of UNAFF

A DOCUMENTARY FILM BY ANDRA KALIN AND OLIVER LUKACS

The film follows two young activists during the Syrian civil war—armed only with cell phones, laptops, dogged dedication, and some key global contacts—as they devise smuggling routes, broker weapons deals, challenge extremism, and seek to persuade foreign policymakers of the democratic Syria that's within reach if the world will only allow it. For more details about the film please visit www.unaff.org

Introduction by Jasmina Bojic, Camera As Witness Program Director and Founder of the international documentary film festival UNAFF

THE CAMERCA AS WITNESS (CAW) Program is conceived to leverage the appeal of visual information and utilize the medium of documentary film as a year-round educational tool about a number of topics and disciplines at Stanford, ranging from international relations to the environment, from energy policy to human rights. Through screenings of world-class documentary films, expert panels, and discussions with filmmakers, it provides an innovative and structured student-centric platform for learning and engagement. If you are interested in having documentaries at your event or in your dorm, please contact jasmina1@stanford.edu.