

**Stanford Arts Institute and
Camera As Witness, School of Education,
present the series **REFLECTIONS ON ART
THROUGH DOCUMENTARY FILMMAKING****

co-presented with Anderson Collection, Lemann Center,
The Stanford Center for Latin American Studies,
MFA in Documentary Film and Video Program,
Stanford Global Studies and The Stanford Film Society

FREE and open to the general public
THURSDAY, May 28 at 7:00 PM

**CERAS Building, Room 101, Stanford Graduate School of Education
520 Galvez Mall, Stanford University**

<http://www.unaff.org/2015/special.html>



**Lemann
Center**
for Educational Entrepreneurship
and Innovation in Brazil



Stanford CENTER FOR
LATIN AMERICAN STUDIES



(99 minutes) Brazil / UK / USA

Director: Lucy Walker

Co-Directors: Karen Harley, João Jardim

Producers: Angus Aynsley, Hank Levine

Following the screening discussion with:

Lucy Walker Academy Nominated filmmaker

Discussion moderated by:

Jasmina Bojic Camera As Witness Program Director and
Founder of the international documentary film festival UNAFF

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