

Camera As Witness, Graduate School of Education and
The Mechanical Engineering Design Group present

TUESDAY, March 3 at 4:15PM

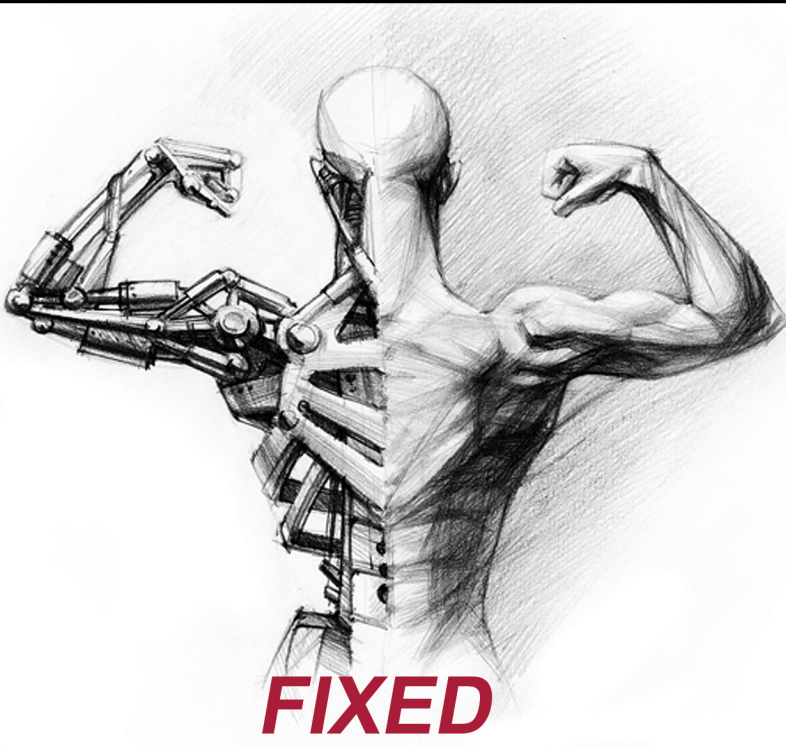
Thomas F. Peterson Engineering Laboratory
Building 550

416 Escondido Mall, Stanford University

FREE and open to the general public



Stanford
GRADUATE SCHOOL OF
EDUCATION



FIXED

***The Science / Fiction of
Human Enhancement***

**Director/Producer: Regan Brashear
(61 min, U.S.A.)**

From bionic limbs and neural implants to prenatal screening, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body. Through the perspectives of five people with disabilities—a scientist, journalist, community organizer, bionics engineer, and exoskeleton test pilot—FIXED takes a close look at the drive to be "better than human" and the radical technological innovations that may take us there



STUMPED

**Director/Producer: Robin Berghaus
(10 min, U.S.A.)**

When a filmmaker suddenly finds himself a quadrilateral amputee, he adapts to a world he never could have imagined, and finds a new creative outlet in stand-up comedy.

<http://www.unaff.org/2015/special.html>