Camera As Witness, Graduate School of Education and The Mechanical Engineering Design Group present

TUESDAY, March 3 at 4:15PM

Thomas F. Peterson Engineering Laboratory
Building 550
416 Escondido Mall, Stanford University

FREE and open to the general public

FIXED
The Science / Fiction of Human Enhancement
Director/Producer: Regan Brashear
(61 min, U.S.A.)

From bionic limbs and neural implants to prenatal screening, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body. Through the perspectives of five people with disabilities—a scientist, journalist, community organizer, bionics engineer, and exoskeleton test pilot—FIXED takes a close look at the drive to be "better than human" and the radical technological innovations that may take us there.

STUMPED
Director/Producer: Robin Berghaus
(10 min, U.S.A.)

When a filmmaker suddenly finds himself a quadrilateral amputee, he adapts to a world he never could have imagined, and finds a new creative outlet in stand-up comedy.

http://www.unaff.org/2015/special.html

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