

**Stanford Arts Institute and  
Camera As Witness, School of Education,  
present the series **REFLECTIONS ON ART  
THROUGH DOCUMENTARY FILMMAKING****

co-presented with **Stanford Global Studies,  
The Stanford Jewish Student Association  
and The Stanford Film Society**

Stanford | Arts Institute

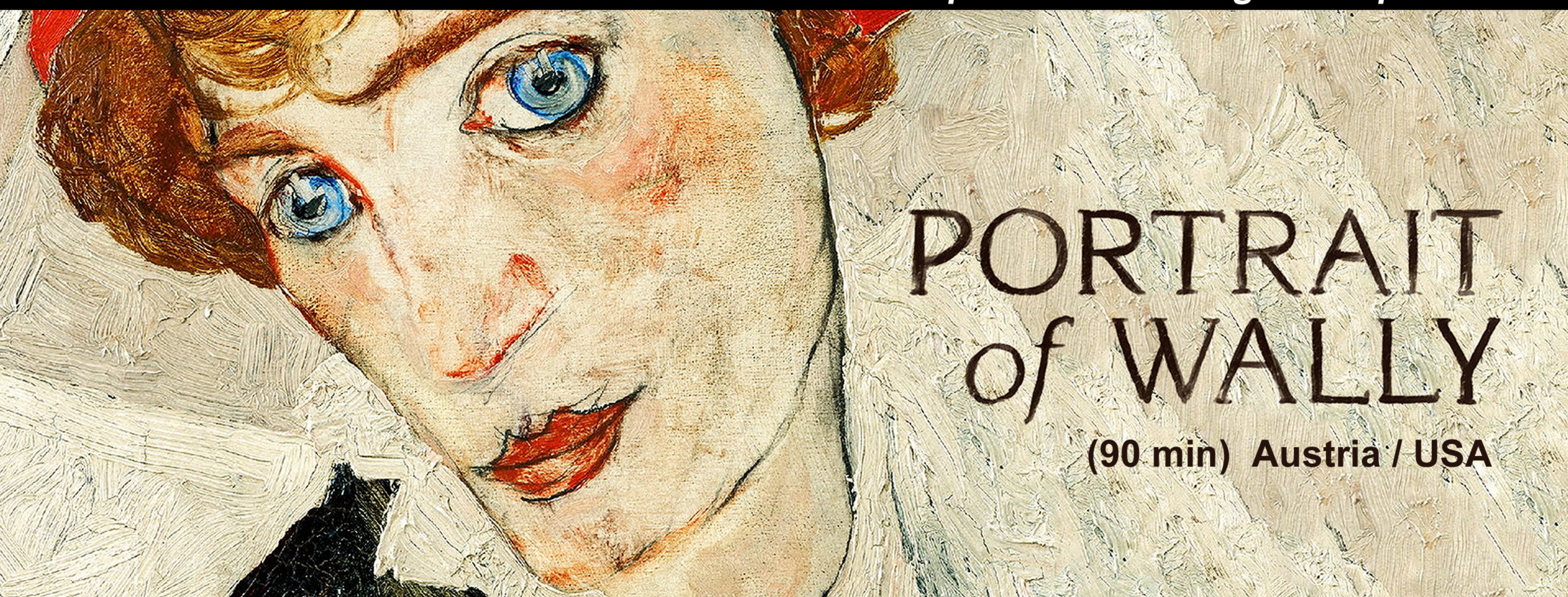


***FREE and open to the general public***

**THURSDAY, April 30 at 7:00PM**

**CERAS Building, Room 101, Stanford Graduate School of Education  
520 Galvez Mall, Stanford University**

<http://www.unaff.org/2015/special.html>



**Director: Andrew Shea  
Producers: Andrew Shea, David D'Arcy**

***Following the screening discussion with:***

***David D'Arcy*** Well-known art / film critic and one of the subjects of the film

***Discussion moderated by:***

***Jasmina Bojic*** Camera As Witness Program Director and  
Founder of the international documentary film festival UNAFF

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