

**Stanford Arts Institute and
Camera As Witness, School of Education,
present the series **REFLECTIONS ON ART
THROUGH DOCUMENTARY FILMMAKING****

**co-presented with Stanford Global Studies,
Division of Literatures, Cultures and Languages,
The Stanford Center for Russian, East European
& Eurasian Studies and The Stanford Film Society**

FREE and open to the general public

WEDNESDAY, March 4 at 7:00PM

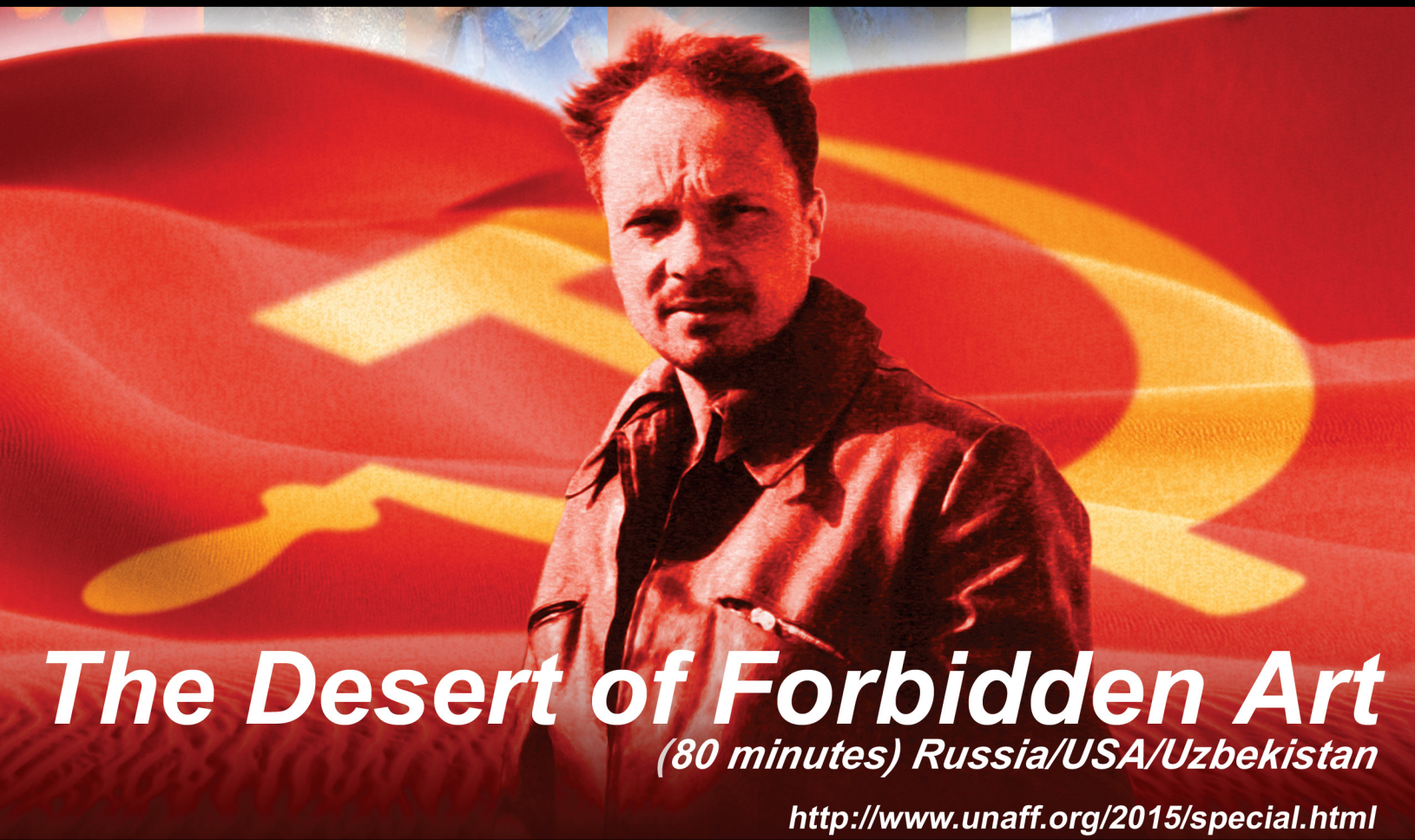
**CERAS Building, Room 101, Stanford Graduate School of Education
520 Galvez Mall, Stanford University**

Stanford Arts Institute

Stanford
GRADUATE SCHOOL OF
EDUCATION

STANFORD UNIVERSITY
DIVISION OF
LITERATURES
CULTURES AND
LANGUAGES

Stanford
**GLOBAL
STUDIES**



The Desert of Forbidden Art

(80 minutes) Russia/USA/Uzbekistan

<http://www.unaff.org/2015/special.html>

Following the screening discussion with:

Amanda Pope and Tchavdar Georgiev Award-winning filmmakers

Jasmina Bojic Camera As Witness Program Director and
Founder of the international documentary film festival UNAFF

*CAW is generously supported by the Denning Family Program Fund in the Stanford Arts Institute,
Helen and Peter Bing and the Vice Provost for Undergraduate Education*