

**Stanford Arts and
Camera As Witness, School of Education
in celebration of Martin Luther King, Jr. Day
present the series**

INDIVIDUAL TO UNIVERSAL

co-presented with
**The Martin Luther King, Jr.
Research and Education Institute and
The Stanford Film Society**

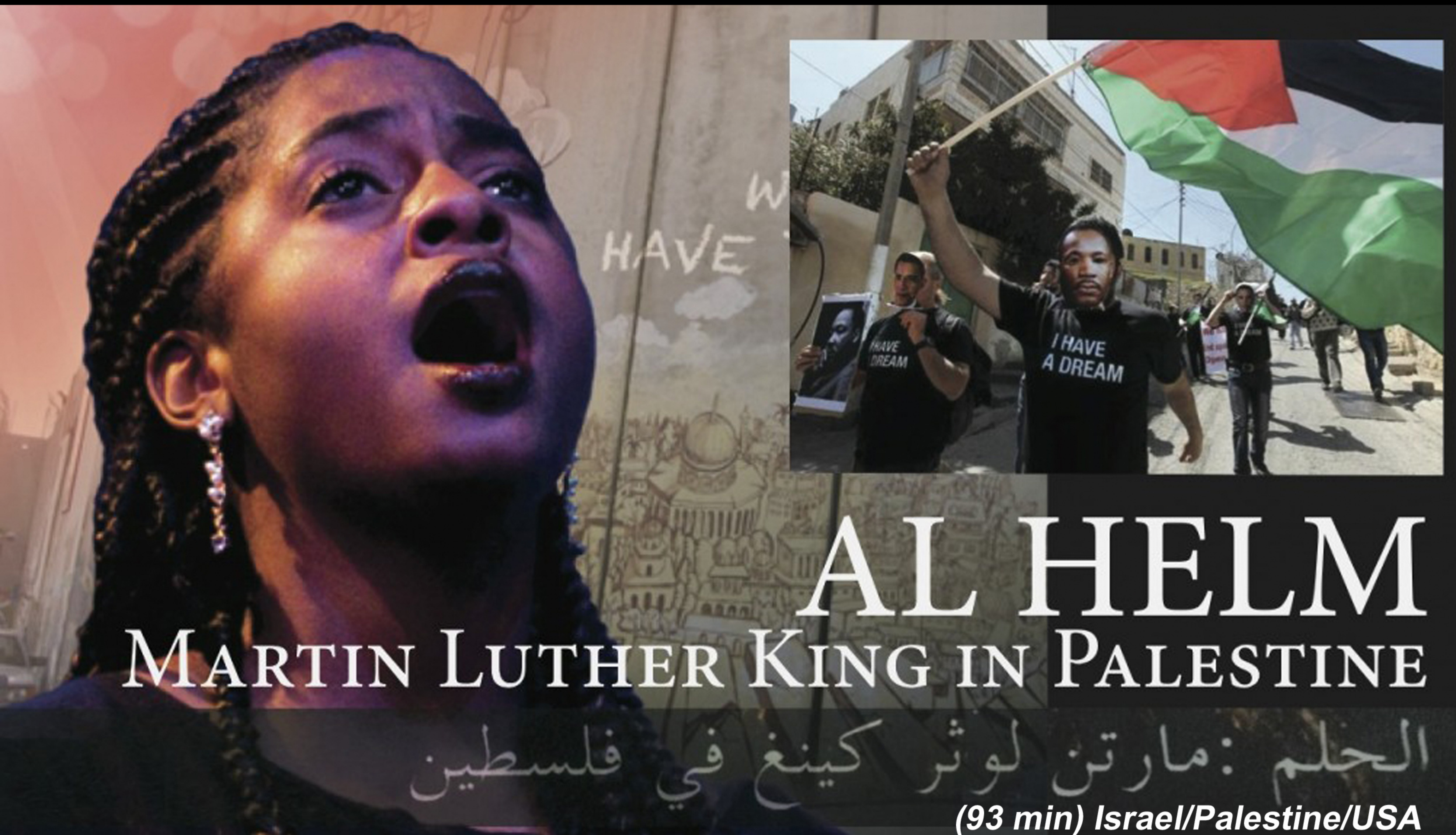
Stanford | ARTS



Stanford | The Martin Luther King, Jr.
Research and Education Institute

FREE and open to the general public
THURSDAY, January 14 at 7:00 PM

**CERAS Building, Room 101, Stanford Graduate School of Education
520 Galvez Mall, Stanford University**



AL HELM

MARTIN LUTHER KING IN PALESTINE

الحلم: مارتن لوثر كينغ في فلسطين

(93 min) Israel/Palestine/USA

Following the screening discussion with:

Connie Field

Award winning filmmaker

Aleta Hayes, September Penn and Chelsi Alabi

Passages Singers

Discussion moderated by:

Jasmina Bojic

Camera As Witness Program Director and

Founder of the international documentary film festival UNAFF

*CAW is generously supported by the Stanford Arts Office of the Associate Dean,
Helen and Peter Bing and the Vice Provost for Undergraduate Education*