



17<sup>th</sup> UNITED NATIONS ASSOCIATION FILM FESTIVAL  
 October 16-26, 2014 • Palo Alto • East Palo Alto • San Francisco • Stanford University  
[unaff.org](http://unaff.org)

**UNA Midpeninsula Chapter presents: UNAFF for SENIORS**  
**A Documentary Film Series | July - September 2014 | Free Admission**

Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. [www.unaff.org](http://www.unaff.org)

**Screening Location: Avenidas Senior Center, 450 Bryant St., Palo Alto ([www.avenidas.org](http://www.avenidas.org))**

**JULY 7, 2014 – MON, 2 PM: I WAS BORN A BLACK WOMAN**

**DIR: Maria Luisa Mendonca and Vicente Franco PROD: Kit Miller**  
*(Brazil/USA, 44 min)*

I Was Born a Black Woman is a documentary based on the remarkable life of the first Afro-Brazilian woman to be elected to Brazil's senate. Benedita da Silva was born to poverty, started working at age seven and gradually gained stature for herself and her community through education, faith in God and community organizing. Filled with Afro-Brazilian music, poetry and dance, I Was Born a Black Woman weaves a dynamic tale of black Brazil and one woman's victory over racism. I Was Born a Black Woman was based on the acclaimed biography, "Benedita da Silva: An Afro-Brazilian Woman's Story of Politics and Love," written by Benedita da Silva, Maisa Mendonça (co-director of the film) and Medea Benjamin and published by Global Exchange and Food First.



**AUGUST 4, 2014 – MON, 2 PM: WOMEN AND FIDEL**

**DIR/PROD: Judithe Bizot and Claudio Bruno (Cuba/France, 52 min)**

There are those who believe the revolution has made their lives better, and those who feel that the aging Castro regime weighs heavily. Through streets and countryside, visiting theatres, sports, dance and festivities, filmmakers discover Cuba, Fidel, and the joys and difficulties of daily life. Cuban women speak freely about their lives, hopes and how they see their country in the future - after Fidel. The question they ask: what should we keep of the revolution? The film shows both the beauty and the decadence of Cuba - neither black nor white - but rather gray or rose depending on the day and the women.



**SEPTEMBER 8, 2014 – MON, 2 PM: ROUND EYES IN THE MIDDLE KINGDOM**

**DIR/PROD: Ronald Levaco (China/USA, 52 min)**

Round Eyes in the Middle Kingdom" is an award-winning documentary that tells the story of the Caucasian residents from China from the 1930s to the present. The film opens in 1949 with a family of Westerners-the filmmaker's-fleeing China as the communist revolution spreads. But the camera soon turns to present-day Beijing to solve the mystery of what happened to one Caucasian man who stayed-a Russian Jew, named Israel Epstein, who joined Mao's revolution and decided to become Chinese. After Epstein's parents left for America, as most foreigners did, "Eppy" decided to remain, to become a Chinese citizen and to make Beijing his home.

