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THE RISE OF THE ZETAS AND THEIR STRATEGY OF RECRUITING CHILD SOLDIERS IN MEXICO, IRANIAN STOLEN REVOLUTION, SYRIAN PEOPLE CALL FOR FREEDOM, IMAGES OF MUSLIM AND ARABS IN AMERICAN POPULAR CULTURE AND A QUADRILATERAL AMPUTEE TURNED STAND-UP COMIC ARE A FEW OF THE TOPICS BEING SHOWN AS THE 17th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON SATURDAY, OCTOBER 25th AT THE CUBBERLEY COMMUNITY CENTER IN PALO ALTO

GENERATION Z: CHILD SOLDIERS OF THE ZETAS (*Mexico/USA*)

Generation Z explores the rise of the Zetas and their leader, Miguel Treviño, who aggressively pursued the strategy of recruiting child soldiers. The film includes interviews with former Zeta child soldiers. One of them, Rosalio Reta, is now serving a prison sentence in Texas for murder. Reta tells the story of how Treviño recruited him one night on an isolated ranch in northern Mexico. Directed by Josiah Hooper. 1:00pm

THE WILD YEARS (*Ethiopia/Spain*)

In Addis Abeba, over 270,000 street kids live without their parents and almost forgotten by law and society. Daniel, a boy from the countryside, is nine years old when he arrives in the city. He meets Habtom and Yohannes, both aged twelve, who live in an abandoned car. They first don't want to accept him in their group they eventually become friends. Directed by Ventura Durall. 1:40pm

IN PLAIN SIGHT (*Ghana/India/Nepal/USA*)

Central to the story is Lisa's pursuit to document Sonagachi, the largest brothel in India. As Lisa struggles to gain access, we witness her dedication and courage to shine a light on slavery and 'give a voice to the voiceless.' Woven into the story, Lisa shares her work in the trenches of global slavery from the broiling brick kilns of Nepal and India to the illegal mine shafts of Ghana, and the hidden lairs of sex slavery worldwide. Directed by Erica Jordan. 3:10pm *FILMMAKER PRESENT*

MY STOLEN REVOLUTION (*Iran/Norway/Sweden/UK*)

A student activist in Iran's 1979 revolution that overthrew the Shah, Nahid fled to Sweden with her baby after Islamists seized power and began persecuting

leftists who had been their revolutionary allies. Three decades later, prompted by brutal crackdowns on protests in Iran and long-suppressed guilt for abandoning a younger brother to imprisonment and death, the filmmaker locates and reunites with five women who were tortured in the jails she so narrowly escaped. Directed by Nahid Persson Sarvestani. 4:20pm

GROWING HOME (*Syria/USA*)

Amid Syria's refugee crisis that has displaced nine million people, a Syrian barber struggles to maintain normality in the Zaatari refugee camp. Directed by Faisal Attrache. 5:40pm

RED LINES (*Syria/USA*)

In 2011, when Syria's Bashar al-Assad answered his people's call for freedom with stunning violence, the outside world looked away. While the US drew red lines for intervention, Assad ramped up his attacks targeting journalists and blocking humanitarian aid to millions of victims. As the destruction of civil war raged on, citizens stepped up to fill the roles of banned journalists, aid organizations and governments. Directed by Andrea Kalin and Oliver Lukacs. 6:10pm

STUMPED (*USA*)

When a filmmaker suddenly finds himself a quadrilateral amputee, he adapts to a world he never could have imagined, and finds a new creative outlet in stand-up comedy Directed by Robin Berghaus. 8:20pm *FILMMAKER PRESENT*

WHEN YOU CAN'T SEE THE FILM (*China/USA*)

Largely due to censorship, many films, especially documentaries and independent films, can't be released in China. But underground cinema clubs are making independent films accessible to Chinese audience despite the all the risks. Directed by Yijun He. 8:50pm *FILMMAKER PRESENT*

VALENTINO'S GHOST (*USA*)

Actor Mike Farrell narrates this tale of comedy, terror, media and 'the Arab.' Film takes viewers on a journey through images of Muslims and Arabs in American popular culture. Where do the images come from? How do they relate to US foreign policy needs? The image shifted from the beautiful Arab of Valentino's *The Sheik*, to the embodiment of Evil today. Directed by Michael Singh. 9:30pm *FILMMAKERS PRESENT*

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco,

now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.