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**ARTS AND CULTURE FROM AROUND THE WORLD ARE EXAMINED
AS THE 17th UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES ON
THE UN DAY FRIDAY, OCTOBER 24th
AT PALO ALTO HIGH SCHOOL'S MEDIA ARTS CENTER**

LANGUAGES IN SURVIVAL: MENIK (*Senegal*)

This documentary is about endangered languages and cultures in sub-Saharan Africa. It is dedicated to the Menik people in the Ivory Coast who struggle to preserve and develop their languages and all that it conveys. Thus, they fight for their dignity. Directed by Rozenn Milin. 4:00pm *FILMMAKER PRESENT*

**THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE
EMERGENCE OF A PEOPLE** (*USA*)

This film explores how African American communities have used the camera as a tool for social change from the invention of photography to the present. This epic tale poetically moves between the present and the past, through contemporary photographers and artists whose images and stories seek to reconcile legacies of pride and shame while giving voice to images long suppressed, forgotten and hidden from sight. Directed by Thomas Allen Harris. 4:10pm

Panel discussion to follow "Dialogue Through Arts and Culture"

ANGEL AZUL (*Mexico/USA*)

Angel Azul explores the artistic journey of Jason deCaires Taylor, an innovative artist who combines creativity with an important environmental solution; the creation of artificial coral reefs from statues he's cast from live models. When algae overtakes the reefs, however, experts provide the facts about the perilous situation coral reefs currently face and solutions necessary to save them. The film is narrated by Peter Coyote. Directed by Marcelina Cravat. 7:00pm
FILMMAKER PRESENT

THE BAREFOOT ARTIST (*China/Kenya/Rwanda/USA*)

Lily Yeh is a global artist who is fueled by a belief that art is a human right, and that artists can create a foundation for profound social change. The film explores two sides of Lily's life that are connected parts of the same journey: her international ventures helping to heal weakened spirits and a personal journey within, to repair her own fractured family. Directed by Glenn Holsten and Daniel Traub. 8:30pm

For the full program, press material, photos and other details visit www.unaff.org

The award winning UNAFF (the United Nations Association Film Festival) held annually in October at Stanford, Palo Alto, East Palo Alto and San Francisco, now in its 17th year has grown to be one of the oldest and most respected documentary film festivals in the United States. UNAFF was originally conceived to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. It was founded by Stanford educator and film critic Jasmina Bojic with the participation of the Stanford Film Society and the UNA Midpeninsula Chapter.

In 2014 the ICFT (International Council for Film, Television and Audiovisual Communication of UNESCO) presented the UNESCO Fellini Medal to Jasmina Bojic, Founder and Executive Director of UNAFF, in recognition of her exceptional contribution in promoting the principles of the Universal Declaration of Human Rights through the art of documentary film.