

CAMERA AS WITNESS Presents
17th United Nations Association Film Festival

UNAFFF2014

Bridging the Gap

International Documentary Film Festival



70 DOCUMENTARIES THAT WILL
CHANGE YOUR VIEW OF THE WORLD

October 16-26, 2014

Stanford University • Palo Alto
East Palo Alto • San Francisco

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UNAFF 2014

Bridging the Gap

International Documentary Film Festival

UNITED NATIONS ASSOCIATION FILM FESTIVAL (UNAFF) CELEBRATES

17 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 70 FILMS FROM ACROSS THE GLOBE.

7 WORLD PREMIERES AND 16 U.S. PREMIERES TO BE SCREENED

OCTOBER 16-26 WITH THE THEME OF "BRIDGING THE GAP".

OVER 60 FILMMAKERS TO BE IN ATTENDANCE THROUGHOUT THE FESTIVAL.

The United Nations Association Film Festival (UNAFF) is delighted to announce its program for the 17th year. As one of the oldest solely documentary film festivals in the US, established in



1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, it has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity. In addition to providing early outlets for films, many of which later went on to win major awards and accolades including Academy Awards, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In pursuing its mission over the years UNAFF has expanded beyond screenings by organizing year-round panel discussions, launched programs that address children, students and seniors, created a traveling festival which keeps the films alive well beyond their initial festival showings, and opened its doors to documentary film students and researchers.

The UN has always been about overcoming chasms between: North and South, developed and undeveloped, educated and uneducated, those with water, food, healthcare and other means, and those without, men and women, races and religions, cultures and lifestyles. That is why this year we have chosen the theme BRIDGING THE GAP as well as the UDHR article 25 "Everyone has the right to a standard of

living adequate for the health and well-being of himself and of his family".

While we are experiencing many of these widening gaps here in the US as well, we felt that it would be timely to survey what filmmakers from around the globe have to say on these topics and paint a larger picture, so we can glean what is specific, and what is universal about these differences and what we should do to overcome them.

In the eleven days at different locations through Bay Area: Palo Alto, Stanford University, East Palo Alto and San Francisco, UNAFF will present some timely stories than ever on topics such a new perspective on the Israeli-Palestinian conflict, the slums of the world, the global waste crisis, women at the center of the drive for social change, teens placed in solitary confinement, liberty and inequality, fear and compassion.

We hope that the variety of film programs and other related events during UNAFF 2014 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2015.

Warmest regards,

Jasmina Bojic

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
Recipient of the 2014 UNESCO Fellini Medal

Founder and Executive Director

Jasmina Bojic

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CAMERA AS WITNESS
Presents

UNAFF 2014

Bridging the Gap
International Documentary Film Festival

TOC

Welcome	1
Opening & Closing Nights	2
Films A-Z	3-9, 12
Schedule	10-11
Print Sources	14-15
Sponsors	16
Tickets	17
Special Thanks	18
Venues	19

THURSDAY, OCTOBER 16

Sponsored by FACT, Free Admission

OPENING NIGHT

SCREENINGS

Aquarius Theatre
430 Emerson Street
Palo Alto

- 6:45 PM Opening words by Mayor of Palo Alto, Nancy Shepherd
7:00 PM MARIA OF MANY (US, 4 min)
7:10 PM JESUS WAS A COMMIE (US, 15 min)
7:30 PM KING'S POINT (US, 31 min)
8:10 PM TRASHED (China/Indonesia/Lebanon/Turkey/UK/US, 97 min)

SUNDAY, OCTOBER 26

CLOSING NIGHT

SCREENINGS

Palo Alto
Cubberley Community Center
4000 Middlefield Road

- 2:00 PM PAKISTAN'S HIDDEN SHAME (Pakistan/UK, 47 min)
3:00 PM JFK: A PRESIDENT BETRAYED (Austria/Germany/Russia/US, 90 min)
4:45 PM THE GOLD SPINNERS (Estonia, 73 min)
6:00 PM THE E-WASTE TRAGEDY (China/Ghana/Spain, 86 min)
7:30 PM A PEOPLE WITHOUT A LAND (Israel/Palestine/US, 79 min)
9:00 PM Awards Ceremony

CLOSING NIGHT PARTY

Garden Court Hotel
520 Cowper Street
Palo Alto, CA 94301

- 9:30 PM Closing Night Party, sponsored by Garden Court Hotel
Music by Potential Jazz Ensemble



UNAFF 2014

Bridging the Gap

FILMS A-Z



AFTER TILLER

DIR/PROD: Martha Shane, Lana Wilson

After Tiller intimately explores the highly controversial subject of third-trimester abortions in the wake of the 2009 assassination of practitioner Dr. George Tiller. The procedure is now performed by only four doctors in the US, all former colleagues of Dr. Tiller, who risk their lives every day in the name of their unwavering commitment toward their patients. (88 min, US)

SUN OCT 19 9:10 PM SU-ANNENBERG

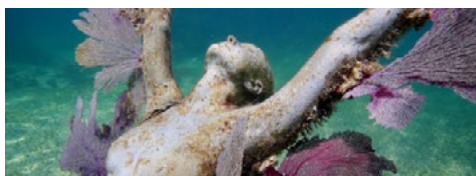


ALUMBRONES

DIR/PROD: Bruce Donnelly

This documentary feature looks at the work and lives of twelve contemporary Cuban artists living in Havana today. Visiting each person in their home and studio, the film covers a diverse range of subjects and issues, from supply shortages and constant blackouts to family life, love, sex and music. (72 min, Brazil/Cuba/US)

SAT OCT 18 5:45 PM SU-ANNENBERG



ANGEL AZUL

DIR/PROD: Marcelina Cravat

Angel Azul explores the artistic journey of Jason deCaires Taylor, an innovative artist who combines creativity with an important environmental solution; the creation of artificial coral reefs from statues he's cast from live models. When algae overtakes the reefs, however, experts provide the facts about the perilous situation coral reefs currently face and solutions necessary to save them. The film is narrated by Peter Coyote. (71 min, Mexico/US)

FRI OCT 24 7:00 PM PA-PALY



THE APOTHECARY

DIR/PROD: Helen Hood Scheer

In an impoverished former mining town in the American Southwest, a beloved druggist runs the community's main hub: the sole pharmacy within 4,000 square miles. He gamely occupies multiple roles as a surrogate doctor, life counselor and community benefactor. (18 min, US)

SAT OCT 18 8:30 PM SU-ANNENBERG



BAREFOOT

DIR/PROD: Mariana Rodriguez

Barefoot is a documentary about a group of indigenous children from Mexico who have been gaining popularity because of their skills on the basketball court. The region that the children come from faces extreme poverty and political turmoil and the kids have found hope through their sport. The 'barefoot champions' participate in tournaments without shoes because they are so used to living and training without them. (Mexico, 40 min)

FRI OCT 17 12:00 PM PA-AQUARIUS



THE BAREFOOT ARTIST

DIR: Glenn Holsten, Daniel Traub

Lily Yeh is a global artist who is fueled by a belief that art is a human right, and that artists can create a foundation for profound social change. The film explores two sides of Lily's life that are connected parts of the same journey: her international ventures helping to heal weakened spirits and a personal journey within, to repair her own fractured family.

(91 min, China/Rwanda/South Africa/US)

FRI OCT 24 8:30 PM PA-PALY



BASTARDS

DIR/PROD: Deborah Perkin

How an illiterate young woman took on tradition, her own family and the Moroccan legal system for the sake of her illegitimate child. The first person to film in the family courts, the filmmaker follows Rabha El Haimer over eighteen months, as she tries to legitimize her forced marriage and protect her daughter from outright 'bastard' status. (83 min, Morocco/UK)

SUN OCT 19 5:30 PM SU-ANNENBERG



THE BOX

DIR: Michael Schiller

PROD: Michael Schiller, Daffodil Altan, Marco Villalobos, Trey Bundy

Every year, thousands of teens are placed in solitary confinement cells in juvenile halls, jails and prisons nationwide. This animation tells the story of Ismael 'Izzy' Nazario and the time he spent in solitary confinement in New York City's Rikers Island jail. This story was created using real audio from an interview with Nazario. Featuring music from Mos Def.

(6 min, US)

SUN OCT 19 2:20 PM SU-ANNENBERG



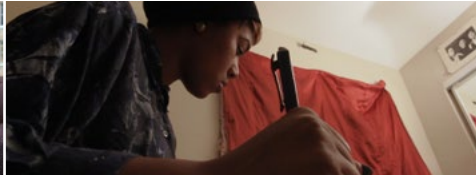
BRAVE MISS WORLD

DIR: Cecilia Peck

PROD: Cecilia Peck, Inbal Lessner, Motty Reif

Miss Israel Linor Abargil was abducted, stabbed and raped in Milan, Italy at age eighteen. She had to represent her country in the Miss World competition only six weeks later. When to her shock she was crowned the winner, she vowed to do something about rape. Her serial rapist becomes eligible for parole, and she has to hunt down his previous victims in order to help keep him behind bars. (Israel/US, 88 min)

MON OCT 20 7:30 PM SU-CERAS



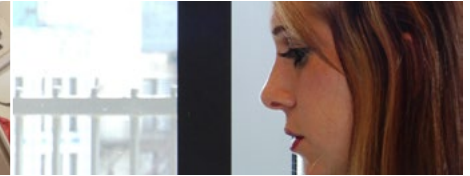
BROKEN CITY POETS

DIR: Ariane Wu

PROD: Ariane Wu, Stephen Talbot, Michael Schiller, Jose Vadi

Film chronicles the lives of four high school students from Stockton who are challenged to use poetry to make sense of their bankrupt, gang-ridden city. The students' deadline for finishing their poems coincides with a citywide slam poetry competition whose winners will go on to compete in a national contest. During this journey, the students learn that language is a means of personal redemption, as well as a tool for social change. (US, 30 min)

WED OCT 22 4:00 PM SU-CERAS



A CIVIL REMEDY

DIR: Kate Nace Day

PROD: Kate Nace Day, Shannon Carroll

Within the US, tens of thousands of girls and women are trafficked for sex, every year. In the shadow of law, traffickers, pimps and "johns" commit brutal crimes while the victims are often treated like criminals. Commentary by Gloria Steinem and others explores a civil remedy – a private civil action for money damages – to empower victims and hold the full line-up of perpetrators accountable. (US, 24 min)

MON OCT 20 7:00 PM SU-CERAS



COUNTING THE DEAD

DIR/PROD: Catharine Axley

Gladys Hansen is an eighty-eight year-old former city librarian who has dedicated fifty years of her life to searching for the dead of the 1906 San Francisco Earthquake and Fire. She found out that the city had grossly underestimated the number of dead, and in fact, had intentionally downplayed the fatalities and damage to avoid discouraging future investments in city business. (US, 7 min)

WED OCT 22 7:00PM SF-NINTH STREET



DANCE UP FROM THE STREET

DIR/PROD: Peter Goldsmid

Rebecca Davis, spends months of every year teaching dance to homeless former street kids of Kigali, Rwanda, twenty years after one of the bloodiest episodes of ethnic cleansing since World War II. The film shows how dance can transcend barriers of language, race and age and inspire a lost generation to aim for the stars. (Rwanda/South Africa, 28 min)

WED OCT 22 3:15 PM EPA-EASTSIDE



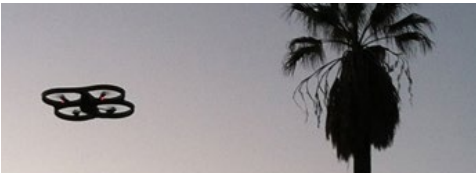
DISRUPTION

DIR: Pamela Yates

PROD: Paco de Onis

A band of Latin American activist-economists sets out to reduce inequality in the region with a model that places women at the center of the drive for social change. Collaborating with governments, big banks and women marginalized by poverty in Peru, Colombia and Brazil, they spread financial literacy horizontally using digital education tools and innovative strategies for financial inclusion. (Brazil/Colombia/Peru/US, 85 min)

SAT OCT 18 4:00 PM SU-ANNENBERG



DRONES IN MY BACKYARD

DIR: Alan Snitow

PROD: Deborah Kaufman

One day a drone appears in the filmmaker's backyard, hovering over his head. It's the catalyst for an extended meditation and free association on the presence of drones in war-making, the role of drones in surveillance, and the thrill of flying when you put on goggles to see what the drone sees. (US, 13 min)

FRI OCT 17 8:30 PM SU-ANNENBERG



DRY SEASON

DIR/PROD: Max Good, Tyler Trumbo

An eclectic Northern California town faces an uncertain future as the state suffers through its worst drought in 500 years. (US, 8 min)

FRI OCT 17 11:25 AM PA-AQUARIUS



THE E-WASTE TRAGEDY

DIR: Cosima Dannoritzer

PROD: Joan Ubeda, Media 3.14

Every year, up to fifty million tons of electronic waste - computers, television sets, mobile phones, household appliances - are thrown away by consumers in the developed countries. Seventy-five percent of this waste disappears from the legal recycling circuit, much of it dumped illegally in the Third World. This investigation shows the greedy, corrupt, illegal commerce behind this type of waste. (China/Ghana/Spain, 86 min)

SUN OCT 26 6:00 PM PA-CUBBERLEY



FACING FEAR

DIR/PROD: Jason Cohen

In this Academy Nominated film the worlds of a former neo-Nazi and the gay victim of his senseless hate crime attack collide by chance twenty-five years after the incident that dramatically shaped both of their lives. They proceed to embark on a journey of forgiveness that challenges both to grapple with their beliefs and fears, eventually leading to an improbable collaboration and friendship. (US, 23 min)

TUE OCT 21 4:00PM SU-ENCINA HALL



FAMILIES ARE FOREVER

DIR/PROD: Vivian Kleiman

Tom and Wendy were devout Mormon parents living in a conservative community: attending church every Sunday, actively serving in their ward, raising five children and knocking on doors to promote support for California's Proposition 8 to prevent same-sex marriage. Then one day, Wendy read thirteen-year-old Jordon's diary and discovered he was gay. (US, 21 min)

SUN OCT 19 1:00 PM SU-ANNENBERG



THE FORGOTTEN

DIR: David Feldman PROD: Aaron Butler

Ramiro Gomez, a young Los Angeles street artist took a job as a nanny in Beverly Hills and began to create life-size cardboard representations of the migrant gardeners, housekeepers, and nannies he works alongside. He put them in front of houses around affluent neighborhoods. The son of Mexican immigrants, Gomez felt that these migrant workers were being overlooked, forgotten, for their contribution. (Mexico/US, 14 min)

WED OCT 22 7:10 PM SF-NINTH STREET



FREEDOM SUMMER

DIR: Stanley Nelson

PROD: Stanley Nelson, Stacey Holman, Cyndee Readdean

Over ten memorable weeks known as Freedom Summer in 1964 more than 700 student volunteers joined with organizers and local African Americans in an historic effort to shatter the foundations of white supremacy in Mississippi, the nation's most segregated state. The summer was marked by sustained and deadly violence, including the notorious murders of three civil rights workers, countless beatings, the burning of thirty five churches, and the bombing of seventy homes and community centers. (US, 113 min)

TUE OCT 21 8:00 PM SU-ENCINA HALL



G-DOG

DIR/PROD: Freida Mock

Greg Boyle - Jesuit priest and unlikely gang expert - launched the largest, most successful gang intervention and rehab program in the US, now a global model. The film tells an often hilarious story of how Father Greg, called G-Dog by his homies, believing that 'Nothing Stops a Bullet like a Job,' transformed the lives of thousands of Latino, Asian and African American former gang members. (US, 92 min)

WED OCT 22 3:50 PM EPA-EASTSIDE



GENERATION Z: CHILD SOLDIERS OF THE ZETAS

DIR/PROD: Josiah Hooper

Generation Z explores the rise of the Zetas and their leader, Miguel Treviño, who aggressively pursued the strategy of recruiting child soldiers. The film includes interviews with former Zeta child soldiers. One of them, Rosalio Reta, is now serving a prison sentence in Texas for murder. Reta tells the story of how Treviño recruited him one night on an isolated ranch in northern Mexico. (Mexico/US, 30 min)

SAT OCT 25 1:00 PM PA-CUBBERLEY



THE GOLD SPINNERS

DIR: Hardi Volmer

PROD: Kiur Aarma

It is a story of the film studio, which was the only enterprise producing commercials in the Soviet Union. It might have been born in the head of one man, but during its heyday the studio provided employment for hundreds of people and its clips won over millions. And all this in the socialist empire, under the conditions of planned economy and universal lack of everything. (Estonia, 73 min)

SUN OCT 26 4:45 PM PA-CUBBERLEY



GROWING HOME

DIR: Faisal Attrache

PROD: Heidi Hathaway, Faisal Attrache

Amid Syria's refugee crisis that has displaced nine million people, a Syrian barber struggles to maintain normality in the Zaatari refugee camp. (Syria/US, 22 min)

SAT OCT 25 5:40 PM PA-CUBBERLEY



HEART OF SKY, HEART OF EARTH

DIR/PROD: Frauke Sandig, Eric Black

The ancient Maya believed this present world would end and a new cycle arise after 5125 years. How does the story end? Does the water change color? Do the oceans collapse? Following six young Maya in Guatemala and Chiapas through their daily and ceremonial life, the film reveals their determination to resist the destruction of their culture and environment. (Guatemala/Mexico/US, 98 min)

WED OCT 22 8:05PM SF-NINTH STREET



I AM A GIRL

DIR: Rebecca Barry

We meet fourteen-year-old Kimsey from Cambodia, forced to sell her virginity at age twelve; Aziza from Afghanistan, who will be shot if she goes to school; Breani, a teen living in a ghetto in NYC and dreaming of stardom; Katie from Australia recovering from a suicide attempt; Habiba from Cameroon, betrothed to a man twenty years her senior; and Manu from Papua New Guinea about to become a mother at fourteen. Being born a girl means you are more likely to be subjected to violence, disease and poverty. (Afghanistan/Australia/Cambodia/Cameroon/Papua New Guinea, 88 min)

MON OCT 20 4:40 PM SU-CERAS



IN PLAIN SIGHT

DIR/PROD: Erica Jordan

Central to the story is Lisa's pursuit to document Sonagachi, the largest brothel in India. As Lisa struggles to gain access, we witness her dedication and courage to shine a light on slavery and 'give a voice to the voiceless.' Woven into the story, Lisa shares her work in the trenches of global slavery from the broiling brick kilns of Nepal and India to the illegal mine shafts of Ghana, and the hidden lairs of sex slavery worldwide. (Ghana/India/Nepal/US, 54 min)

SAT OCT 25 3:10 PM PA-CUBBERLEY



IN THE WAKE OF STALIN

DIR: Thomas Johnson

PROD: Sylvie Cazin

Through the work of human rights organization, the film shows how Stalin's ghost still haunts Russian society, its people and institutions, blocking the path to democracy. Archival footage retraces sixty years of a yet unfinished "de-stalinization." (France/Russia, 91 min)

SUN OCT 19 2:30 PM SU-ANNENBERG



IT ALL STARTED WITH MOM

DIR/PROD: Catherine O'Brien

The film's resulting narrative is a humorous examination of three generations and seven decades of dating rituals. A delightful view of some of O'Brien's less-than-ideal courting efforts are illustrated by her now-husband, Anthony Montanino. (US, 24 min)

SUN OCT 19 1:30 PM SU-ANNENBERG



IT'S UP TO YOU

DIR: Kajsa Næss

PROD: Lise Fearnley

In kindergarten, everybody else's dads are not in prison. That's the problem. An animated documentary about growing up with a father in jail. (Norway, 15 min)

FRI OCT 17 11:40 AM PA-AQUARIUS



JESUS WAS A COMMIE

DIR: Matthew Modine, Terence Ziegler

PROD: Adam Rackoff

Did Jesus speak against economic inequalities, or was he a capitalist who taught about rewards based on ability and achievement? This avant-garde story follows "John Doe" as he examines history and science and whether Jesus might have been a utopian communist. (US, 15 min)

THU OCT 16 7:10 PM PA-AQUARIUS



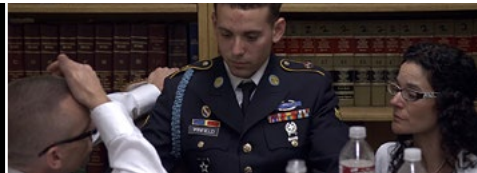
JFK: A PRESIDENT BETRAYED

DIR: Cory Taylor

PROD: Darin Nellis

Some of the President John F. Kennedy bold actions provoked extreme resentment from his own top military advisors. Narrated by Academy Award-winner Morgan Freeman, this film uncovers new evidence that reveals how John F. Kennedy reversed years of entrenched US government policy to embark on secret back-channel peace efforts with Nikita Khrushchev, Fidel Castro and other sworn American enemies. (Austria/Germany/Russia/US, 90 min)

SUN OCT 26 3:00 PM PA-CUBBERLEY



THE KILL TEAM

DIR: Dan Krauss

PROD: Linda Davis, Dan Krauss

The film goes behind closed doors to tell the riveting story of Specialist Adam Winfield, a twenty-one-year-old infantryman in Afghanistan who attempted with the help of his father to alert the military to heinous war crimes his platoon was committing. Tragically, his father's pleas for help went unheeded. Once Adam's fellow soldiers got wind of what he'd done, they threatened to silence him -- permanently. (Afghanistan/US, 79 min)

FRI OCT 17 9:50 PM SU-ANNENBERG



KILLING HER IS A TICKET TO PARADISE

DIR/PROD: Khadija Al-salami

When Boushra writes an article expressing her pain and great disappointment in a broken and confiscated dream of freedom and democracy, it never occurs to her that her writing will become a serious threat to herself and her family. (Yemen, 56 min)

TUE OCT 21 4:30 PM SU-ENCINA HALL



KING'S POINT

DIR: Sari Gilman

In the Academy Nominated documentary about five seniors living in a retirement resort in Kings Point, Florida. During the 1970s and 1980s, thousands of New York's primarily Jewish senior citizens migrated to King's Point, a retirement community in Florida. Lured by blue skies, sunshine and the promise of richer social lives, they bought paradise for a mere \$1500 down payment. (US, 31 min)

THU OCT 16 7:30 PM PA-AQUARIUS



LANGUAGES IN SURVIVAL: MENIK

DIR: Rozenn Milin

PROD: Bo Travail!

This documentary is about endangered languages and cultures in sub-Saharan Africa. It is dedicated to the Menik people in the Ivory Coast who struggle to preserve and develop their languages and all that it conveys. Thus, they fight for their dignity. (Senegal, 6 min)

FRI OCT 24 4:00 PM PA-PALY



THE LAST BATTLE

DIR/PROD: Jemma Gander

Filmed over three years, film traces the story of a small group of elderly Kenyans in their successful fight to win a full trial against the British government for torture suffered at the hands of the British colonial authorities at the height of the 1950s Mau Mau emergency. With intimate and disturbing interviews documentary follows the developing legal case and lays bare a history that was deliberately hidden. (Kenya/UK, 47 min)

FRI OCT 17 8:50 PM SU-ANNENBERG



THE LAST SEASON

DIR: Sara Dosa

PROD: Josh Penn

Amid the bustling world of Oregon's wild matsutake mushroom-hunting camps, the lives of two former soldiers intersect. Roger, a seventy-five-year-old sniper with the US Special Forces in Vietnam, and Kouy, a forty-six-year-old platoon leader of Cambodia's Khmer Freedom Fighters who battled the brutal Khmer Rouge, come together each fall to hunt the elusive matsutake mushroom, a rare mushroom prized in Japanese culture and cuisine. (US, 78 min)

FRI OCT 17 6:50 PM SU-ANNENBERG



LIBYA, THE MIGRANT TRAP

DIR/PROD: Veronique Mauduy

For African migrants Libya used to be a Mecca: a place to find work or get access to Europe. But now the workers who come here are trapped in the political, economic and social chaos engulfing the country. (France/Libya, 26 min)

SUN OCT 19 2:10 PM SU-ANNENBERG



LIGHT AND DARK

DIR: Veronica Lopez

A glimpse into the filmmaker's nephew's life and his struggle with mental illness in the wake of repeated national tragedies. (US, 10 min)

THU OCT 23 7:00PM SU-MEDICAL SCHOOL

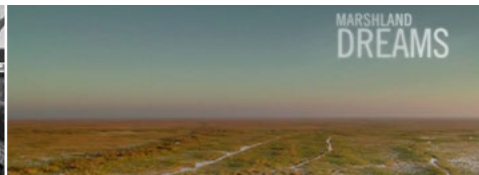


MARIA OF MANY

DIR/PROD: Alexandra Liveris

After being mistreated as a part-time hire, Mexican immigrant Maria finds her voice, a community, and dignity within the San Francisco Women's Collective—an all women worker-run group that provides cleaning jobs in exchange for activism on behalf of the rights of domestic laborers. (US, 4 min)

THU OCT 16 7:00 PM PA-AQUARIUS



MARSHLAND DREAMS

DIR/PROD: John Antonelli

Once the largest ecosystem in the Middle East, and the rich homeland of Sumerians for millennia, the Mesopotamian marshes were destroyed systematically by Saddam Hussein so that they couldn't shelter rebel forces. Drained and burned, the vital wetland habitat seemed lost forever. Iraqi exile Azzam Alwash, never accepted that this magical place of his childhood could simply cease to exist. (Iraq/US, 7 min)

SAT OCT 18 1:00 PM SU-ANNENBERG



MATTHIEU RICARD, ON THE PATH TO COMPASSION

PROD: Isabella Gripon

Matthieu Ricard spends much of his time on humanitarian projects in India and Nepal. He regularly participates in scientific studies on the effect of meditation on the brain. Matthew devotes all of its copyrights and profits of his lectures to more than one hundred humanitarian projects he has created in the Himalayan regions. (Bhutan/France/Nepal, 52 min)

(Germany/Paraguay/Switzerland, 86 min)
TUE OCT 21 7:00 PM SU-ENCINA HALL

What are you?

MESTIZO

DIR: Talon Gonzalez
PROD: Jane Lim

Multiethnic individuals express the complexity of identity when confronted with the question 'What are you?' Through spoken word performance and interviews, subjects share their experiences of growing up mixed-race in the twenty first century. (US, 10 min)

WED OCT 22 3:00 PM EPA-EASTSIDE



THE MURAL

DIR: Francisco Guijarro
PROD: Juli López, Diya Guha, Francisco Guijarro

Film follows the stories of several artists with developmental disabilities from non-profit The Arc San Francisco as they work together with a group of civic artists to paint a wall that aims to erase barriers. (US, 20 min)

WED OCT 22 7:40 PM SF-NINTH STREET



MY STOLEN REVOLUTION

DIR: Nahid Persson Sarvestani

A student activist in Iran's 1979 revolution that overthrew the Shah, Nahid fled to Sweden with her baby after Islamists seized power and began persecuting leftists who had been their revolutionary allies. Three decades later, prompted by brutal crackdowns on protests in Iran and long-suppressed guilt for abandoning a younger brother to imprisonment and death, the filmmaker locates and reunites with five women who were tortured in the jails she so narrowly escaped. (Iran/Norway/Sweden/UK, 75 min)

SAT OCT 25 4:20 PM PA-CUBBERLEY



THE PAD PIPER

DIR/PROD: Akanksha Sood

The Pad Piper is the incredible story of a school dropout and grassroots innovator from India, Arunachalam Muruganantham, and how his innovation, a low-cost sanitary-pad making machine, is changing the face of menstrual hygiene for women across India. Menstruation is a taboo and a subject few men know or dare to ask about. (India/Japan, 52 min)

SAT OCT 18 3:00 PM SU-ANNENBERG



PAKISTAN'S HIDDEN SHAME

DIR: Mohammed Naqvi
PROD: Jamie Doran

In towns and cities across Pakistan, tens of thousands of young boys have become the victims of pedophile predators with nothing to fear from the law. In a society where women are hidden from view and young girls deemed untouchable, the bus stations, truck stops and alleyways have become the hunting ground for perverted men to prey on the innocent. (Pakistan/UK, 47 min)

SUN OCT 26 2:00 PM PA-CUBBERLEY



A PEOPLE WITHOUT A LAND

DIR: Eliyahu Ungar-Sargon
PROD: Pennie Ungar-Sargon, Eliyahu Ungar-Sargon

The prevailing wisdom has been that the solution to the Israeli-Palestinian conflict would come in the form of a two-state solution. With half a million Israeli settlers living throughout the West Bank and millions of Palestinian refugees demanding to return to their homes in Israel, the two-state solution no longer seems practical. (Israel/Palestine/US, 79 min)

SUN OCT 26 7:30 PM PA-CUBBERLEY



PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL

DIR: Edgar Barends
PROD: Edgar Barends, Lisa Heller

The Academy Nominated moving cinema verite documentary breaks through the walls of one of Americas oldest maximum security prisons to tell the story of the final months in the life of a terminally ill prisoner and the hospice volunteers, they themselves prisoners, who care for him. (US, 40 min))

FRI OCT 17 6:00 PM SU-ANNENBERG



RED LINES

DIR: Andrea Kalin, Oliver Lukacs
PROD: Andrea Kalin

In 2011, when Syria's Bashar al-Assad answered his people's call for freedom with stunning violence, the outside world looked away. While the US drew red lines for intervention, Assad ramped up his attacks targeting journalists and blocking humanitarian aid to millions of victims. As the destruction of civil war raged on, citizens stepped up to fill the roles of banned journalists, aid organizations and governments. (Syria/US, 99 min)

SAT OCT 25 6:10 PM PA-CUBBERLEY



REGARDING SUSAN SONTAG

DIR/PROD: Nancy Kates

Film chronicles Sontag's rise to fame; she was one of the twentieth century's most influential thinkers, while struggling privately with her fears, sexuality, self-image, and relationships. Sontag thought deeply about crisis, from war and the Holocaust to personal crisis: a stage IV cancer diagnosis at forty-two. Sontag was by turns brilliant, beautiful, arrogant and insightful. (US, 98 min)

SAT OCT 18 9:00 PM SU-ANNENBERG



RUNNING FROM CRAZY

DIR: Barbara Kopple
PROD: Barbara Kopple, David Cassidy

Hailed as one of the most distinguished families in American literature, the Hemingways have always exposed both their bright brilliance and their harrowing secrets. The film presents Mariel Hemingway, a granddaughter of the legendary writer Ernest, as she explores her family's disturbing history of mental illness and suicide.

(US, 101 min)

THU OCT 23 7:45PM SU-MEDICAL SCHOOL



SEWING HOPE

DIR: Derek Watson

For twenty-five years Joseph Kony and his Lord's Resistance Army terrorized Northern Uganda. Children were stolen from their families and brainwashed to be soldiers. Academy Award-winning actor/producer Forest Whitaker tells this story of one woman's fight to bring hope back to her nation. Sister Rosemary Nyirumbe leads a vocational school in Gulu, Uganda, where she uses practical skills to restore dignity, independence and hope to formerly abducted women.

(Uganda/US, 54 min)

SUN OCT 19 4:20 PM SU-ANNENBERG



SLOMO

DIR: Joshua Izenberg
PROD: Joshua Izenberg, Amanda Micheli

Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and moves to Pacific Beach. There, he undergoes a radical transformation into SLOMO, trading his lab coat for a pair of rollerblades and his IRA for a taste of divinity. (US, 18 min)

THU OCT 23 7:20 PM SU-MEDICAL SCHOOL



SLUMS: CITIES OF TOMORROW

DIR: Jean-Nicolas Orhon
PROD: Christine Falco

Today, one person in six lives in a slum, a squat, or any other precarious dwelling. *Slums: Cities of Tomorrow* takes us on a human and aesthetic journey across the continents: in Mumbai, India, home of the largest slum in all of Asia; in Rabat, Morocco, on what was once fertile farmland; in a tent city in Lakewood, New Jersey; in a trailer district in Marseille, France; and in the native community of Kitcisakik, Quebec. (Brazil/Canada/France/India/Morocco/Turkey/US, 81 min)

WED OCT 22 4:30 PM SU-CERAS



STUMPED

DIR/PROD: Robin Berghaus

When a filmmaker suddenly finds himself a quadrilateral amputee, he adapts to a world he never could have imagined, and finds a new creative outlet in stand-up comedy. (US, 10 min)

SAT OCT 25 8:20 PM PA-CUBBERLEY



THE SUPREME PRICE

DIR/PROD: Joanna Lipper

The film traces the evolution of the Pro-Democracy Movement in Nigeria and efforts to increase the participation of women in leadership roles. Following the annulment of her father's victory in Nigeria's Presidential Election and her mother's assassination by agents of the military dictatorship, Hafsat Abiola faces the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

(Nigeria/US, 75 min)

SUN OCT 19 7:45 PM SU-ANNENBERG



THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE

DIR: Thomas Allen Harris
PROD: Thomas Allen Harris, Ann Bennett, Deborah Willis, Don Perry

This film explores how African American communities have used the camera as a tool for social change from the invention of photography to the present. This epic tale poetically moves between the present and the past, through contemporary photographers and artists whose images and stories seek to reconcile legacies of pride and shame while giving voice to images long suppressed, forgotten and hidden from sight. (US, 84 min)

FRI OCT 24 4:10 PM PA-PALY



TO KILL A SPARROW

DIR/PROD: Zohreh Soleimani
Producer: Sharon Tiller

Today, there are over 800 young Afghan women imprisoned for so-called 'moral crimes.' This is the story of one of these women. When Soheila was only five, she was given away in marriage to an old man in compensation for her older brother's crime: stealing his young third wife. When she ran away from the abusive marriage, her father had her arrested and imprisoned.

(Afghanistan, 26 min)

MON OCT 20 4:00 PM SU-CERAS



TOMORROW WE DISAPPEAR

DIR/PROD: Jim Goldblum, Adam Weber

Kathputli is a place of fading traditions. For half a century 2,800 artist families have called its narrow alleyways home; there are jugglers and acrobats, puppeteers and painters, folk singers and magicians. In 2009 the New Delhi government sold Kathputli to developers for a fraction of its worth. The land is to be bulldozed to make room for the city's first-ever skyscraper, The Raheja Phoenix. (India/US, 82 min)

WED OCT 22 7:30 PM SU-CERAS

UNAFF 2014 *Bridging the Gap*

THURSDAY 10.16

Palo Alto, Aquarius Theatre
430 Emerson Street

Session 1 (FREE Admission)

- 6:45 PM Opening words by Mayor of Palo Alto, Nancy Shepherd
7:00 PM MARIA OF MANY (US, 4 min)
7:10 PM JESUS WAS A COMMIE (US, 15 min)
7:30 PM KING'S POINT (US, 31 min)
8:10 PM TRASHED (China/Indonesia/Lebanon/Turkey/UK/US, 97 min)

FRIDAY 10.17

Palo Alto, Aquarius Theatre
430 Emerson Street

Session 2

- UNAFF & Kids Program (FREE admission)
11:15 PM YOUNG VOICES FOR THE PLANET: KIDS VS. GLOBAL WARMING (US, 5 min)
11:25 PM DRY SEASON (US, 8 min)
11:40 PM IT'S UP TO YOU (Norway, 15 min)
12:00 PM BAREFOOT (Mexico, 40 min)

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

Session 3

- 6:00 PM PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL (US, 40 min)
6:50 PM THE LAST SEASON (US, 78 min)

Session 4

- 8:30 PM DRONES IN MY BACKYARD (US, 13 min)
8:50 PM THE LAST BATTLE (Kenya/UK, 47 min)
9:50 PM THE KILL TEAM (Afghanistan/US, 79 min)

SATURDAY 10.18

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

Session 5

- 1:00 PM MARSHLAND DREAMS (Iraq/US, 7 min)
1:15 PM WRENCHED (US, 93 min)

Session 6

- 3:00 PM THE PAD PIPER (India/Japan, 52 min)
4:00 PM DISRUPTION (Brazil/Colombia/Peru/US, 85 min)

Session 7

- 5:45 PM ALUMBRONES (Brazil/Cuba/US, 72 min)
7:00 PM TRUE SON (US, 71 min)

Session 8

- 8:30 PM THE APOTHECARY (US, 18 min)
9:00 PM REGARDING SUSAN SONTAG (US, 98 min)

WEDNESDAY 10.22

East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street

Session 17

- UNAFF In Schools Program
(all screenings FREE for students and teachers)
3:00 PM MESTIZO (US, 10 min)
3:15 PM DANCE UP FROM THE STREET (Rwanda/South Africa, 28 min)
3:50 PM G-DOG (US, 92 min)
5:30 PM Panel "The Faces of Altruism" (FREE Admission)

San Francisco, Ninth Street Independent Film Center, 145 Ninth Street

Session 18

- 6:30 PM Reception with the filmmakers
7:00 PM COUNTING THE DEAD (US, 7 min)
7:10 PM THE FORGOTTEN (Mexico/US, 14 min)
7:40 PM THE MURAL (US, 20 min)
8:05 PM HEART OF SKY, HEART OF EARTH (Guatemala/Mexico/US, 98 min)
9:40 PM Panel: "The Destructions of Cultures and The Environment" (FREE Admission)

WEDNESDAY 10.22

Stanford University, School of Education, CERAS Building, Room 101, 520 Galvez Mall

Session 19

- 4:00 PM BROKEN CITY POETS (US, 30 min)
4:30 PM SLUMS: CITIES OF TOMORROW (Brazil/Canada/France/India/Morocco/Turkey/US, 81 min)

Session 20

- 6:30 PM Reception with the filmmakers
7:00 PM WHITE EARTH (US, 20 min)
7:30 PM TOMORROW WE DISAPPEAR (India/US, 82 min)
9:00 PM Panel "Liberty and Inequality" (FREE Admission)

THURSDAY 10.23

Stanford University, Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, Room LK120

Session 21

- 6:30 PM Reception with the filmmakers
7:00 PM LIGHT AND DARK (US, 10 min)
7:20 PM SLOMO (US, 18 min)
7:45 PM RUNNING FROM CRAZY (US, 101 min)
9:20 PM Panel "The Stigma of Depression" (FREE Admission)

International Documentary Film Festival

SCHEDULE

SUNDAY 10.19

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

Session 9

- 1:00 PM FAMILIES ARE FOREVER (US, 21 min)
1:30 PM IT ALL STARTED WITH MOM
(US, 24 min)
2:10 PM LIBYA, THE MIGRANT TRAP
(France/Libya, 26 min)

Session 10

- 2:20 PM THE BOX (US, 6 min)
2:30 PM IN THE WAKE OF STALIN
(France/Russia, 91 min)

Session 11

- 4:20 PM SEWING HOPE (Uganda/US, 54 min)
5:30 PM BASTARDS (Morocco/UK, 83 min)

Session 12

- 7:45 PM THE SUPREME PRICE
(Nigeria/US, 75 min)
9:10 PM AFTER TILLER (US, 88 min)

MONDAY 10.20

Stanford University, School of Education,
CERAS Building, Room 101, 520 Galvez Mall

Session 13

- 4:00 PM TO KILL A SPARROW
(Afghanistan, 26 min)
4:40 PM I AM A GIRL (Afghanistan/Australia/
Cambodia/Cameroon/Papua New
Guinea, 88 min)

Session 14

- 6:30 PM *Reception with the filmmakers*
7:00 PM A CIVIL REMEDY (US, 24 min)
7:30 PM BRAVE MISS WORLD (Israel/US, 88 min)
9:00 PM *Panel "Trafficking, Rape and Modern
Slavery" (FREE Admission)*

TUESDAY 10.21

Stanford University, Freeman Spogli Institute for
International Studies, Encina Hall, 616 Serra Street

Session 15

- 4:00 PM FACING FEAR (US, 23 min)
4:30 PM KILLING HER IS A TICKET TO PARADISE
(Yemen, 56 min)
5:30 PM *Panel "Fear and Compassion - Gender,
Race and Religion" (FREE Admission)*

Session 16

- 6:30 PM *Reception with the filmmakers*
7:00 PM MATTHIEU RICARD, ON THE PATH TO
COMPASSION
(Bhutan/France/Nepal, 52 min)
8:00 PM FREEDOM SUMMER (US, 113 min)

FRIDAY 10.24

Palo Alto, Palo Alto High School's Media Arts Center,
50 Embarcadero Road

Session 22

- 4:00 PM LANGUAGES IN SURVIVAL: MENIK
(Senegal, 6 min)
4:10 PM THROUGH A LENS DARKLY: BLACK
PHOTOGRAPHERS AND THE EMERGENCE
OF A PEOPLE (US, 84 min)

5:50 PM *PM Panel "Dialogue Through Arts and
Culture" (FREE Admission)*

Session 23

- 6:30 PM *Reception with the filmmakers*
7:00 PM ANGEL AZUL (Mexico/US, 71 min)
8:30 PM THE BAREFOOT ARTIST
(China/Kenya/Rwanda/US, 83 min)

SATURDAY 10.25

Palo Alto, Cubberley Community Center,
4000 Middlefield Road

Session 24

- 1:00 AM GENERATION Z: CHILD SOLDIERS OF
THE ZETAS (Mexico/US, 30 min)
1:40 AM THE WILD YEARS
(Ethiopia/Spain, 70 min)

Session 25

- 3:10 PM IN PLAIN SIGHT
(Ghana/India/Nepal/US, 54 min)
4:20 PM MY STOLEN REVOLUTION
(Iran/Norway/Sweden/UK, 75 min)

Session 26

- 5:40 PM GROWING HOME (Syria/US, 22 min)
6:10 PM RED LINES (Syria/US, 99 min)

Session 27

- 8:20 PM STUMPED (US, 10 min)
8:50 PM WHEN YOU CAN'T SEE THE FILM
(China/US, 30 min)
9:30 PM VALENTINO'S GHOST (US, 96 min)

SUNDAY 10.26

Palo Alto, Cubberley Community Center,
4000 Middlefield Road

Session 28

- 2:00 PM PAKISTAN'S HIDDEN SHAME
(Pakistan/UK, 47 min)
3:00 PM JFK: A PRESIDENT BETRAYED
(Austria/Germany/Russia/US, 90 min)

Session 29

- 4:45 PM THE GOLD SPINNERS (Estonia, 73 min)
6:00 PM THE E-WASTE TRAGEDY
(China/Ghana/Spain, 86 min)

Session 30

- 7:30 PM A PEOPLE WITHOUT A LAND
(Israel/Palestine/US, 79 min)
9:00 PM Awards Ceremony
9:30 PM Closing Night Party
Closing Night sponsored by Garden Court Hotel;
music by Potential Jazz Ensemble

Please see page 19 for a list of venues.



TRASHED

DIR: Candida Brady

PROD: Candida Brady, Titus Ogilvy

TRASHED, follows Academy Award-winner Jeremy Irons on a world tour as he discovers the pressing issues surrounding waste and sustainability. Vast landscapes in China are covered in tons of rubbish. The wide waters of the Ciliwung River in Indonesia are now barely visible under a never-ending tide of plastic. Children swim among leaking bags; mothers wash in the sewage-filled supply.

(China/Indonesia/Lebanon/UK/US, 97 min)

THU OCT 16 8:10 PM PA-AQUARIUS



TRUE SON

DIR: Kevin Gordon

PROD: Jhanvi Shriram, Ketaki Shriram

This film shows twenty-two-year-old Stanford graduate Michael Tubbs' campaign for a seat on Stockton city council during a year of record homicides and impending bankruptcy. For Michael Tubbs, a Stockton native born to a teenage mother and incarcerated father, engaging with youth is crucial to solving Stockton's problems. (US, 71 min)

SAT OCT 18 7:00 PM SU-ANNENBERG



VALENTINO'S GHOST

DIR: Michael Singh

PROD: Catherine Jordan, Michael Singh

Actor Mike Farrell narrates this tale of comedy, terror, media and 'the Arab.' Film takes viewers on a journey through images of Muslims and Arabs in American popular culture. Where do the images come from? How do they relate to US foreign policy needs? The image shifted from the beautiful Arab of Valentino's *The Sheik*, to the embodiment of Evil today. (US, 96 min)

SAT OCT 25 9:30 PM PA-CUBBERLEY



WHEN YOU CAN'T SEE THE FILM

DIR/PROD: Yijun He

Largely due to censorship, many films, especially documentaries and independent films, can't be released in China. But underground cinema clubs are making independent films accessible to Chinese audience despite the all the risks.

(China/US, 30 min)

SAT OCT 25 8:50 PM PA-CUBBERLEY



WHITE EARTH

DIR/PROD: J. Christian Jensen

Set against the backdrop of a cruel North Dakota winter, this a tale of an oil boom that has drawn thousands to America's northern plains in search of work. Told from the perspective of three children and an immigrant mother whose lives are touched by the oil boom, each story intertwines with the others – often relying on the naive narration of children to poetically explore themes of innocence, home, and the American Dream.

(US, 20 min)

WED OCT 22 7:00 PM SU-CERAS



THE WILD YEARS

DIR: Ventura Durall

PROD: Ventura Durall, Marija Capek

In Addis Abeba, over 270,000 street kids live without their parents and almost forgotten by law and society. Daniel, a boy from the countryside, is nine years old when he arrives in the city. He meets Habtom and Yohannes, both aged twelve, who live in an abandoned car. They first don't want to accept him in their group they eventually become friends.

(Ethiopia/Spain, 70 min)

SAT OCT 25 1:40 PM PA-CUBBERLEY



WRENCHED

DIR: ML Lincoln

PROD: Vicki Day

This film reveals how Edward Abbey's anarchistic spirit and riotous novels influenced and helped guide the nascent environmental movement of the 70s and 80s. Through interviews, archival footage and reenactments, this documentary captures the outrage of Abbey's friends who were the original ecowarriors. (US, 93 min)

SAT OCT 18 1:15 PM SU-ANNENBERG



YOUNG VOICES FOR THE PLANET: KIDS VS. GLOBAL WARMING

DIR/PROD: Lynne Cherry

Twelve-year-old Alec Loorz creates numerous campaigns to try to stop climate change in his lifetime. (US, 5 min)

FRI OCT 17 11:15 AM PA-AQUARIUS



UNAFF2014
Bridging the Gap



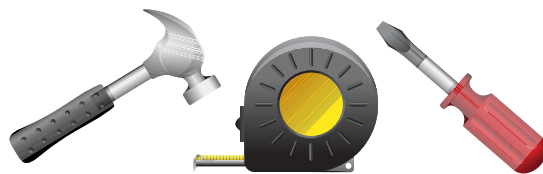
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continues throughout the academic year bringing award-winning documentaries, film makers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: **info@unaff.org**.



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, Bellevue, Miami, La Crosse, Fryeburg, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

www.unaff.org
(Traveling Film Festival page)
or contact us at **info@unaff.org**

AFTER TILLER

e: kate@oscilloscope.net
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BAREFOOT

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THE BAREFOOT ARTIST

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w: www.cironline.org/reports/
the-box-6137

BRAVE MISS WORLD

e: cecilia@bravemissworld.com
w: www.bravemissworld.com

BROKEN CITY POETS

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w: www.cironline.org

A CIVIL REMEDY

e: katenaceday@gmail.com
w: www.filmmandlaw.com

COUNTING THE DEAD

e: catharine.axley@gmail.com

DANCE UP FROM THE STREET

e: southex@netactive.co.za

DISRUPTION

e: paco@skylightpictures.com
w: www.skylightpictures.com\

DRONES IN MY BACKYARD

e: secrets@igc.org
w: www.snitow-kaufman.org

DRY SEASON

e: ttrumbo@stanford.edu

THE E-WASTE TRAGEDY

e: eperis@mediapro.es
w: www.yuzu-productions.com/EN/
ewaste_en/index_en.html

FACING FEAR

e: info@facingfearmovie.com
w: www.facingfearmovie.com

FAMILIES ARE FOREVER

e: caitlincryan@gmail.com
w: familyproject.sfsu.edu

THE FORGOTTEN

e: davelip75@yahoo.com
w: www.losolidadosfilm.com

FREEDOM SUMMER

e: info@firelightmedia.org
w: www.firelightmedia.tv/project/
freedom-summer

G-DOG

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w: www.gdogthemovie.com

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GROWING HOME

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ItAllStartedWithMom

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LANGUAGES IN SURVIVAL: MENIK

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THE LAST SEASON

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LIGHT AND DARK

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MARIA OF MANY

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MARSHLAND DREAMS

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w: www.mvfg.com

**MATTHIEU RICARD, ON THE PATH TO
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w: www.widehouse.org/film/
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w: www.themural.org
www.free-range-puppies.com

MY STOLEN REVOLUTION

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THE PAD PIPER

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PAKISTAN'S HIDDEN SHAME

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A PEOPLE WITHOUT A LAND

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**PRISON TERMINAL: THE LAST DAYS OF
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RED LINES

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REGARDING SUSAN SONTAG

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w: www.sontagfilm.org

RUNNING FROM CRAZY

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RunningFromCrazy.html

SEWING HOPE

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w: www.zsoleimani.com/film

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w: www.twdfilm.com

TRASHED

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w: www.nanouk.tv/en/the-wild-years

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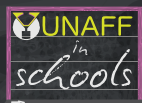
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SUPPORT UNAFF

UNAFF is an independent project of the UNA-USA, a nonprofit organization. By making a tax-deductible donation to UNAFF you will directly give thousands of people a chance to see these important films that bring our diverse community together. Please send your gift (payable to UNAFF) to:

UNAFF

PO Box 19369
Stanford, CA 94309

www.unaff.org (paypal page)

UNAFF2014 TICKETS

PURCHASE TICKETS AT

STANFORD TICKET OFFICE: Tresidder Union 2nd Floor, 459 Lagunita Drive, 650.725.2787, www.tickets.stanford.edu

Online ticket purchases may be made up to 2 hours before showtime. Tickets may still be purchased at the door before screening

UNA STORE: 552 Emerson Street, Palo Alto, 650.326.3170

SAME DAY TICKETS

Can be purchased at the screening venue box office
Screening venue box offices accept cash only

ADMISSION

ADMISSION—PER FILM SESSION (1.5–3 hours) \$10 general public

FESTIVAL PASS (all 11 days, 30 sessions) \$180 general public

DAILY PASSES (for Stanford screenings only)

Friday–Monday: \$45 general public | Saturday–Monday: \$35 general public

FREE ADMISSION* FOR

ALL STUDENTS WITH VALID ID AND SENIORS (62+)

UNAFF & Kids Program: Palo Alto, Friday, October 17

All UNAFF PANELS

**If you qualify for free admission, please arrive at least 15 minutes prior to showtime to guarantee admission. Seating is first-come, first-served at all events. Donations are greatly appreciated*

SPECIAL DAYS AND EVENTS

OPENING NIGHT FILMS & CEREMONY: Free to the general public courtesy of FACT, seating is limited, please arrive *at least 30 minutes* before the event

WEDNESDAY, October 22

East Palo Alto and San Francisco tickets can be purchased at the door before the screenings \$10 per film session for general public

CLOSING NIGHT FILMS & AWARD CEREMONY: \$15 for general public

CLOSING NIGHT FILMS & AWARD CEREMONY & PARTY \$45 for general public

ARRIVE EARLY! - First-come, first-served at all events!

Tickets and pass holders must arrive 15 minutes prior to showtime to guarantee admission. Anyone arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass.

No refunds, exchanges, substitutions or replacements will be issued.

For Stanford screening locations, go to www.unaff.org/map

For more information, please call 650.724.5544 or visit www.unaff.org

UNAFF2014 SPECIAL THANKS TO

Karen Adams
Terry Andre
Linda Arrillaga
Jonathan Berger
Joanie Berry
Helen and Peter Bing
Chris Bischof
Coit Blacker
Dick Bogard and Iris Fraser
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Ali Williams
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Bryan Wolf
Stacy Wood
Sura Wood
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Helen Young
Patience Young
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UNAFF 2014 Trailer:
Director/Producer: Jasmina Bojic; Editor: Rey Penezic;
Music: Mobi

UNAFF 2014 Trailer before the Trailer: Rey Penezic

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Design: Rey Penezic • Web Design: Seth Horvitz • Printer:
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UNAFF TFF Coordinator: Karen How • Volunteer
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UNAFF2014 VENUES

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3–9 and 12.

STANFORD UNIVERSITY (SU) VENUES

SU-ANNENBERG

Annenberg Auditorium
Cummings Art Building
435 Lasuen Mall

SU-CERAS

School of Education
CERAS Building, Room 101
520 Galvez Mall

SU- ENCINA HALL

Freeman Spogli Institute for
International Studies
Encina Hall
616 Serra Street

SU- MEDICAL SCHOOL

Stanford Medical School
Li Ka Shing Center Building
Room LK130
291 Campus Drive

PALO ALTO (PA) EAST PALO ALTO (EPA) AND SAN FRANCISCO (SF) VENUES

PA-AQUARIUS

Aquarius Theatre
430 Emerson Street
Palo Alto, CA 94301

PA-PALY

Palo Alto High School Media Arts Center
50 Embarcadero Road
Palo Alto, CA 94301

PA-CUBBERLEY

Cubberley Community Center
City of Palo Alto
4000 Middlefield Road
Palo Alto, CA 94303

EPA-EASTSIDE

Eastside College Preparatory School Theatre
1041 Myrtle Street
East Palo Alto, CA 94303

SF-NINTH STREET

Ninth Street Independent Film Center
145 9th Street
San Francisco, CA 94103

17th UNAFF Headquarters at the Garden Court Hotel, 520 Cowper Street, Palo Alto
Headquarter hours: 1:00PM to 6:00PM (contact person Karen How karen@unaff.org)

Stanford | Arts Institute

IMAGINING THE UNIVERSE

COSMOLOGY IN ART AND SCIENCE

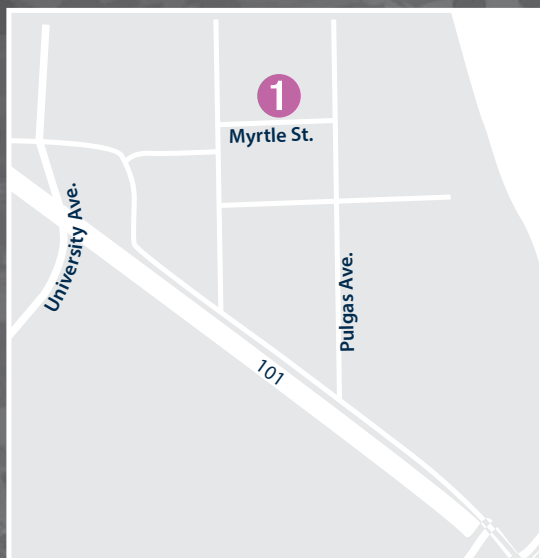
Beginning October 2014 at Stanford University, scientists, artists, & humanists will join forces on a variety of stages to explore the nature of the universe.

SNEAK PEEK:

Poet Tracy K. Smith kicks the series off in October [10.28.14] followed by NASA astronaut Dr. Mae Jemison [12.3.14]. Holst's *The Planets* will be performed in Bing Concert Hall by the Stanford Symphony Orchestra [1.14.15 / 1.15.15].

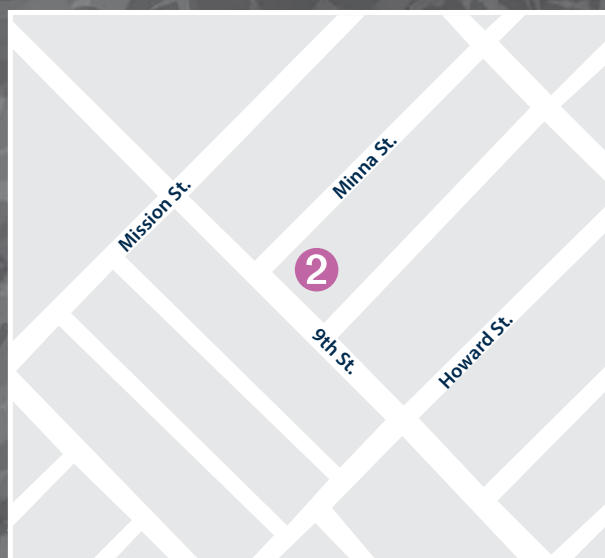
For full calendar of events and details, visit:
artsinstitute.stanford.edu/UNIVERSE
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[Exhibitions • Performances • Public Conversations • Courses]



EAST PALO ALTO (EPA)

- 1 EPA-EASTSIDE**
Eastside College
Preparatory School Theatre
1041 Myrtle Street
East Palo Alto, CA 94303



SAN FRANCISCO (SF)

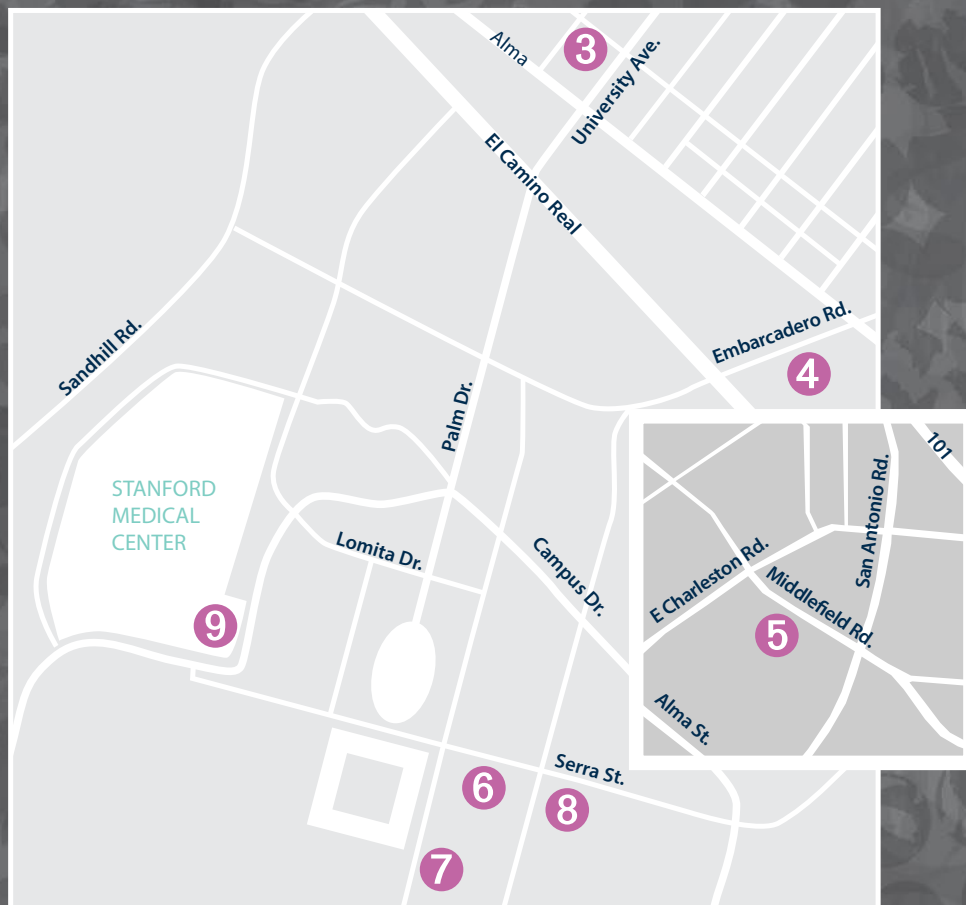
- 2 SF-NINTH STREET**
Ninth Street Independent Film Center
145 9th Street
San Francisco, CA 94103

PALO ALTO (PA)

- 3 PA-AQUARIUS**
Aquarius Theatre
430 Emerson Street
Palo Alto, CA 94301
- 4 PA-PALY**
Palo Alto High School
Media Arts Center
50 Embarcadero Road
Palo Alto, CA 94301
- 5 PA-CUBBERLEY**
Cubberley Community Center
City of Palo Alto
4000 Middlefield Road
Palo Alto, CA 94303

STANFORD UNIVERSITY (SU)

- 6 SU-ANNENBERG**
Annenberg Auditorium
Cummings Art Building
435 Lasuen Mall
- 7 SU-CERAS**
School of Education
CERAS Building, Room 101
485 Lasuen Mall
- 8 SU-ENCINA HALL**
Freeman Spogli Institute for
International Studies
Encina Hall
616 Serra Street
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