

Signs of change 4 film festival

*The best overview on the vision and actions
towards the Millennium Development Goals*

Under the aegis of:



UNITED NATIONS

In the ambit of:

**XIV INFOPOVERTY
WORLD CONFERENCE**



10-11 April 2014

United Nations Headquarters, New York
Conference Room 6

ORGANIZED BY:



OCCAM
Piazza Duomo, 21
20121 Milano ITALY
Tel: +390286991392
occam@occam.org



UNAFF Traveling Film Festival
PO Box 19369
Stanford, CA 94309 USA
Tel. +16507245544
info@unaff.org



CICT-UNESCO
1, rue Miollis
75732 PARIS FRANCE
Tel : +33145684855/56
secretariat@cict-unesco.org

PRESENTATION

Everyday a very large number of people is busy and engaged in the achievement of the Millennium Development Goals. Thousands of artists, filmmakers, digital operators produce materials of great value which allow us to better understand the most burning issues. This great wealth is in most cases totally or partially unknown, and this Festival is to become a platform to disseminate more information on this and a powerful tool to promote the UN Mission.

Following the very positive previous editions of the Signs of Change Film Festival, held in occasion of the Infopoverty World Conference, and saw the screening of: *Beyond (Svinalangorna)*, six documentaries from the UNAFF Traveling Film Festival - *Afghan Migrants in Greece*, *Climate Refugees*, *Megalopolis*, *CAWFA*, *The Devil Came on Horseback*, *Oliviero Toscani: The Rage of Images* - and the multimedia opera *The Earth: our Home*, *Innocente Accademy Award* its fourth edition will be start in New York in 11th April 2014.

The event is a joint effort by OCCAM - Infopoverty Programme, IFTC-UNESCO and the UN Association Film Festival.

Conceived in 1998 at Stanford University by film critic and educator Jasmina Bojic in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens documentaries by international filmmakers dealing with topics such as human rights, environmental themes, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. For more details please visit www.unaff.org

The Festival takes place at the UN Headquarters in New York, in conjunction with the 14th edition of the Infopoverty World Conference.

Friday, April 11

UNAFF Traveling Film Festival Presents:

2.00pm-4.00pm

<p>Vital Voices: Hawa Abdi (4 min) Somalia/USA Director: Aaron Kisner Producer: Cassie Hamilton Description: Dr. Hawa Abdi is Somalia's first female gynecologist. When the central government collapsed in 1989, Dr. Abdi's one-room clinic on her family farm began treating and housing local people fleeing the fighting. In time, the population living on her land reached 90,000 people. Dr. Abdi worked with international NGOs and her own resources to feed and house all who came to her with the caveats that, no one could bring clan fighting into the camp, and second, no man could beat his wife.</p>	<p>Duk County (36 min) South Sudan/USA Director: Jordan Campbell Producers: Jordan Campbell, Michael Herbener Description: This is a moving story about a bold, five-day mission to deliver eye care in a remote and wartorn region of South Sudan -- the world's newest country. It chronicles the miraculous work of Dr. Geoff Tabin and Dr. Alan Crandall; two eye surgeons committed to eradicating preventable blindness in Africa, and John Dau, one of the original Lost Boys of Sudan and a visionary for peace in South Sudan's precarious new independence.</p>
<p>K_Scapes 10' (Italy) Director/Producer: Sam Cole Description: At the beginning of 1983, the Italian agency for cooperation together with the government of Niger developed a program for the rural development of Keita—almost thirty million new trees were replanted and the natural advance of the desert was halted. The rebirth of Keita is mostly due to the extraordinary activity of its inhabitants. Between June and November of 2007, during several missions, Cesar Meneghetti, Enrico Blasi and Sam Cole participated in the daily life of the local population collecting people's testimonies and exchanging with them their thoughts, emotions and basic concepts of existence. From this they formed "Laboratory K," an artistic multidisciplinary and interactive project. The material collected was edited and developed into twenty-two videos, an eight channel video installation, photographs and soundscapes. The aim is to express the harshness of the desert and through portraits, details, testimonies, and landscapes reveal the deep sense and representation of "place."</p>	<p>Extreme By Design (57 min) Bangladesh/Indonesia/USA Directors: Ralph King Jr., Michael Schwarz Producer: Ralph King Jr. Description: <i>Extreme by Design</i> follows a band of college students, who, using a radical new design approach, make life-changing products for the poor. At a time of unprecedented global challenges, the under-thirty 'Millennial' generation has every reason to be fatalistic and disengaged. Yet, in fields ranging from public health to education, plenty of millennials are engaged. The film shows the students as they master "design thinking" techniques, practicing how to listen empathetically, brainstorm exhaustively and prototype rapidly at the "d.school" (Stanford's futuristic new Institute of Design). They travel to the primitive clinics of Bangladesh and the barren fields of Indonesia where they gather insights into the needs of targeted users, invite critique of their device models and discuss, for example, what sort of difference a water storage device costing \$15 rather than \$50 might make in their lives.</p>

HOW TO PARTECIPATE

REGISTRATION FORM:

NAME:

ORGANIZATION:

ADDRESS:

TEL:

MAIL:

To be sent to occam@occam.org