

## **CAMERA AS WITNESS: Values of Privacy**

Moderated by Jasmina Bojic, Camera As Witness Program Director and  
Founder of the international documentary film festival, UNAFF

***Thursdays at 7:00PM, CEMEX Auditorium, Stanford University  
FREE admission and OPEN to the public***

As we become more connected on a global scale, information becomes a powerful tool for social change and justice. But what happens when our private information becomes public, through government interference or through our own indifference to our rights? In collaboration with Camera as Witness, Stanford Summer Session presents four films that consider how the values of privacy shape dialogue within social and political processes.

**Thursday | July 10 | 7:00PM** (Academy Nominated)

### **THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS** (96 min, USA)

**DIR/PROD:** Judith Ehrlich, Rick Goldsmith **FILMMAKER PRESENT**

In 1971, Daniel Ellsberg shook America to its foundations when he released the Pentagon Papers, showing how five presidents consistently lied to the American people about a war that was killing millions and tearing America apart. *Film screened at 2010 United Nations Association Film Festival | [www.unaff.org](http://www.unaff.org)*



**Thursday | July 17 | 7:00PM**



### **BYSTANDER** (32 min, USA)

**DIR/PROD:** John Reilly **FILMMAKER PRESENT**

*Bystander* portrays three individuals who intervened to thwart the mass murder of innocent victims. *Film screened at 2006 United Nations Association Film Festival | [www.unaff.org](http://www.unaff.org)*



### **WIKIREBELS** (59 min, Sweden)

**DIR:** Bosse Lindquist, Jesper Huor **PROD:** Ingemar Persson

*WikiRebels* follows the organization's development, from when Julian Assange was hacking into the Army's mainframe computers to the release of 260,000 explosive American diplomatic reports. *Film screened at 2011 United Nations Association Film Festival | [www.unaff.org](http://www.unaff.org)*

**Thursday | July 24 | 7:00PM**

### **TERMS AND CONDITIONS MAY APPLY** (79 min, USA)

**DIR:** Cullen Hoback **PROD:** John Ramos **FILMMAKER PRESENT**

With fascinating examples and unbelievable facts, *Terms and Conditions May Apply* exposes what governments and corporations are legally taking from you every day, making the future of both privacy and civil liberties uncertain. *Film screened at 2013 United Nations Association Film Festival | [www.unaff.org](http://www.unaff.org)*

