CAMERA AS WITNESS: Values of Privacy
Moderated by Jasmina Bojic, Camera As Witness Program Director and Founder of the international documentary film festival, UNAFF

Thursdays at 7:00PM, CEMEX Auditorium, Stanford University
FREE admission and OPEN to the public

As we become more connected on a global scale, information becomes a powerful tool for social change and justice. But what happens when our private information becomes public, through government interference or through our own indifference to our rights? In collaboration with Camera as Witness, Stanford Summer Session presents four films that consider how the values of privacy shape dialogue within social and political processes.

Thursday | July 10 | 7:00PM (Academy Nominated)
THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS (96 min, USA)
DIR/PROD: Judith Ehrlich, Rick Goldsmith FILMMAKER PRESENT
In 1971, Daniel Ellsberg shook America to its foundations when he released the Pentagon Papers, showing how five presidents consistently lied to the American people about a war that was killing millions and tearing America apart. Film screened at 2010 United Nations Association Film Festival | www.unaff.org

Thursday | July 17 | 7:00PM
Bystander (32 min, USA)
DIR/PROD: John Reilly FILMMAKER PRESENT
Bystander portrays three individuals who intervened to thwart the mass murder of innocent victims. Film screened at 2006 United Nations Association Film Festival | www.unaff.org

WIKIREBELS (59 min, Sweden)
DIR: Bosse Lindquist, Jesper Huor PROD: Ingemar Persson
WikiRebels follows the organization’s development, from when Julian Assange was hacking into the Army’s mainframe computers to the release of 260,000 explosive American diplomatic reports. Film screened at 2011 United Nations Association Film Festival | www.unaff.org

Thursday | July 24 | 7:00PM
TERMS AND CONDITIONS MAY APPLY (79 min, USA)
DIR: Cullen Hoback PROD: John Ramos FILMMAKER PRESENT
With fascinating examples and unbelievable facts, Terms and Conditions May Apply exposes what governments and corporations are legally taking from you every day, making the future of both privacy and civil liberties uncertain. Film screened at 2013 United Nations Association Film Festival | www.unaff.org

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