



Media Contact:

info@unaff.org

650 724-5544

**GEOPOLITICS OF MEDICINE--- AUTISM— A BRILLIANT ARTIST WITH
ALZHEIMER'S AND EFFORTS TO MAKE OUR BODIES MORE THAN HUMAN
WILL OPEN YOUR EYES ON
TUESDAY, OCTOBER 22
AS THE 16TH ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL
CONTINUES**

DUK COUNTY (SOUTH SUDAN/USA)

This is a moving story about a bold, five-day mission to deliver eye care in a remote and war-torn region of South Sudan -- the world's newest country. It chronicles the miraculous work of Dr. Geoff Tabin and Dr. Alan Crandall; two eye surgeons committed to eradicating preventable blindness in Africa, and John Dau, one of the original Lost Boys of Sudan and a visionary for peace in South Sudan's precarious new independence. Directed by Jordan Campbell. 3:30pm at **Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street**

FILMMAKERS PRESENT

THE REVOLUTIONARY OPTIMISTS (INDIA/USA)

The Revolutionary Optimists draws us into the world of two 11-year olds with no access to clean drinking water, a girl forced to labor inside a brick kiln, and a teenage dancer on the precipice of choosing child marriage to escape from her abusive family. From these fragile lives, lawyer turned change-agent, Amlan Ganguly mines the strength and vision to build an unlikely revolution. The film follows Ganguly and 4 children from Kolkata's poorest slums on an intimate journey through their adolescence. Directed by Nicole Newnham and Maren Grainger-Monsen. 4:10 pm at **Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street, Panel discussion to follow "The Extreme Act of Compassion"**

FILMMAKERS PRESENT

TRACK BY TRACK (USA)

Track by Track follows the story of Kendall Collins, an 18-year-old sketch artist with autism who is on the brink of adulthood. As he prepares for college and promotes his artwork, he must learn to navigate the practicalities of everyday life. Kendall struggles with the tension between the sanctuary of his sketched world and an unknown future in the world of adults. By using his passion for trains and art, Kendall begins to lay tracks for the journey ahead. Directed by Anna Loot-Mevin. 7:00pm at

**Stanford University, Stanford Medical School (Li Ka Shing Center Building)
291 Campus Drive, (Room LK130) FILMMAKERS PRESENT**

THE GENIUS OF MARIAN (USA)

The Genius of Marian follows Pam White in the early stages of Alzheimer's disease. Her son, the filmmaker, works with her as she attempts to write a book that tributes her mother, the artist Marian Steele. As Pam's family comes together to support her, they must also prepare for the new reality that Alzheimer's brings. The film is a powerful work of art with many visual textures, interweaving observational film making with super 8 family movies, Marian's paintings and old photographs. Directed by Banker White, and Anna Fitch. 7:30pm at **Stanford University, Stanford Medical School (Li Ka Shing Center Building) 291 Campus Drive, (Room LK130) Panel discussion to follow "The Failing Brain". FILMMAKERS PRESENT**