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POLITICS, BOTH LOCAL AND GLOBAL, ALONG WITH FILMS ABOUT AN INVESTIGATION OF THE SELLING OF THE IRAQ WAR TO THE US, UK AND DANISH PUBLIC AND A MODERN PAKISTAN PRESENTED BY TEAM OF AMERICANS AND PAKISTANI FILMMAKERS WILL SHAPE

FRIDAY, OCTOBER 25

AS THE 16TH ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL CONTINUES

WORLD PEACE IS A LOCAL ISSUE (USA)

This film documents a Palo Alto City Council meeting where 300 people showed up to speak their minds about the issue of declaring the city a nuclear-free zone. During the meeting, the Council shifts from tabling the issue indefinitely to voting in support of a Nuclear Freeze Resolution. The film is narrated by acclaimed actor, Peter Coyote.

7:00pm at **Palo Alto, Lucie Stern Community Center, 1305 Middlefield Road.**

FILMMAKER PRESENT

THE WAR CAMPAIGN (DENMARK/IRAQ/USA)

An investigation of the selling of the Iraqi War to the US, UK and Danish public.

Directed by Boris B. Bertram. 6:00pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**

THE LIST (EGYPT/IRAN/IRAQ/JORDAN/SYRIA/USA)

The List will trace the stories of several US-affiliated refugees and the Americans attempting to aid them. Through their eyes, we will see the Iraq War from the perspective of Iraqis who believed in democracy but became disillusioned by America's failure to uphold its own principles. Directed by Beth Murphy. 7:10pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**

WITHOUT SHEPHERDS (PAKISTAN/USA)

Six bold people navigate the dangerous waters of Pakistan's current crisis to discover a new tomorrow: a cricket star starts a progressive political party, a female journalist goes behind Taliban lines, an ex-mujahid seeks redemption, a trucker crosses dangerous territory to feed his family, a supermodel pushes feminism through fashion and a subversive Sufi rocker uses music to heal. Filmed by a team of Americans and Pakistanis over two years, *Without Shepherds* cuts through alarmist media depictions of the country to celebrate the bravery of its people. Directed by Cary McClelland. 8:45pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.** *FILMMAKERS PRESENT*

PLAYING FOR CHANGE: PEACE THROUGH MUSIC (USA)

This uplifting documentary tells a story of hope, struggle, perseverance and joy. It is the story of an unparalleled international collaboration and the remarkable power of music. Directed by Mark Johnson and Jonathan Walls. 10:15pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.** *FILMMAKERS PRESENT*