



Media Contact:

[info@unaff.org](mailto:info@unaff.org)

650 724-5544

**A RECEPTION CELEBRATING UNITED NATIONS DAY AND FILMS FROM  
JAPAN, CZECH REPUBLIC, USA AND INDIA WILL BE FEATURED ON  
THURSDAY, OCTOBER 24  
AS THE 16<sup>TH</sup> ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL  
CONTINUES**

**A2-B-C (JAPAN)**

Eighteen months after the nuclear meltdown, children in Fukushima suffer from severe nosebleeds and are developing skin rashes and thyroid cysts. Citing a lack of transparency in the official medical testing of their children and the ineffectiveness of the decontamination of their homes and schools, the children's mothers take radiation monitoring into their own hands. Directed by Ian Thomas Ash. 3:30pm at **Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street.** *FILMMAKER PRESENT*

**URANIUM DRIVE-IN (USA)**

The promise of jobs from a proposed uranium mill has an economically devastated mining community in Colorado hopeful for the first time in decades. When environmentalists step in to stop the mill, pro-mill advocates are enraged. A debate ensues, pitting jobs against health and the environment. Without judgment, both sides of the issue are brought to life in heart-wrenching detail as this film follows conflicting visions for the future. Directed by Suzan Beraza. 4:40pm at **Stanford University, Freeman Spogli Institute for International Studies Encina Hall, 616 Serra Street.** **Panel discussion to follow "Nuclear Trade-offs".** *FILMMAKERS PRESENT*

**UNITED NATIONS DAY RECEPTION TO BE HELD AT 6:00PM, Palo Alto, Oshman Family Jewish Community Center Cultural Arts Hall, 3921 Fabian Way**

**WHERE IS MY HOME? (CZECH REPUBLIC/USA)**

*Where is My Home?* is a short animated documentary that tells the story of Vera Gissing and her experience fleeing Czechoslovakia as a young girl during the onset of the Holocaust. Directed by Cecilia De Jesus. 7:00pm at **Palo Alto, Oshman Family Jewish Community Center Cultural Arts Hall, 3921 Fabian Way.** FILMMAKER PRESENT

**REPORTING ON THE TIMES: THE NEW YORK TIMES AND THE HOLOCAUST (USA)**

*Reporting on The Times* is a short documentary film inspired by Laurel Leff's award-winning book *Buried by The Times*. The film explores how *The New York Times* handled reports of The Holocaust during WWII. Directed by Emily Harrold. 7:20pm at **Palo Alto, Oshman Family Jewish Community Center Cultural Arts Hall, 3921 Fabian Way.** FILMMAKER PRESENT

**BITTER SEEDS (INDIA/USA)**

*Bitter Seeds* raises critical questions about the human cost of genetically modified agriculture and the future of how our food is grown. Directed by Micha X. Peled. 7:50pm at **Palo Alto, Oshman Family Jewish Community Center Cultural Arts Hall, 3921 Fabian Way.** FILMMAKER PRESENT