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**STORIES OF A HIGH TECH PRISON – A YOUNG MUSLIM GIRL, FORBIDDEN
TO STUDY, AND FORCED INTO A 25 YEAR MARRIAGE – THE WAR IN
AFGHANISTAN – AND THE LEGENDARY BAND, THE ROLLING STONES,
ARE A FEW STORIES BEING TOLD ON
SATURDAY, OCTOBER 19TH
UNITED NATIONS ASSOCIATION FILM FESTIVAL
AT AQUARIUS THEATRE, PALO ALTO**

STANDING ON THE EDGE OF A THORN (INDONESIA/USA)

Standing on the Edge of a Thorn is an intimate portrait of a family in rural Indonesia grappling with poverty, mental illness and involvement in the sex trade. Shot over the course of twelve years, the film centers on Iman Rohani, a former civil servant struggling with a mental disorder, who takes in Tri, an unwed pregnant teenager thirty years his junior. Directed by Robert Lemelson. 1:00pm *FILMMAKERS PRESENT*

SALMA (INDIA)

Salma tells the story of a young Muslim girl who was locked into a 25 year marriage. She was forbidden to study but words were her salvation. Covertly composing poems on scraps of paper and, through an intricate system, Salma was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village. Directed by Kim Longinotto. 1:40pm

THE WORST OF THE WORST: PORTRAIT OF A SUPERMAX PRISON (USA)

Northern is a 'supermax' - a high-tech super maximum-security prison and the only one in Connecticut. The prison is designed to incarcerate the so-called 'worst of the worst' problem inmates. They spend 23 hours a day in their cells, frequently in solitary confinement, with one hour of recreation in an enclosed outdoor pen. *The Worst of the Worst* follows the story of three characters whose lives have been shaped by Northern. Directed by Valarie Kaur, Sharat Raju, Ivy Wang, Eric Parrie, Allyssa Lamb, Jane Cooper, and Aseem Mehta. 3:20pm *FILMMAKERS PRESENT*

GIDEON'S ARMY (USA)

A key component of the American Justice system is the defense lawyer, a right granted in the 1963 Supreme Court Decision Gideon v. Wainwright. In Gideon, the Supreme Court ruled that every defendant facing imprisonment has the right to a lawyer. The decision changed American jurisprudence. Or did it? Overworked and underpaid, even criminal defense lawyers who try to do good work struggle to keep up. Directed by Dawn Porter. 4:15pm *FILMMAKERS PRESENT*

JUCHE STRONG (NORTH KOREA/SOUTH KOREA/USA)

Decades of economic mismanagement have driven most North Koreans into desperate poverty. Furthermore, the ruling Kim family's militarism and nuclear brinkmanship have left the country with few friends in the global community. This film presents the most pernicious misconceptions of North Korea and argues that the propaganda-fueled national ideology has played an integral role in country's survival. Directed by Rob Montz. 6:00pm *FILMMAKERS PRESENT*

CAMP 14: TOTAL CONTROL ZONE (GERMANY/NORTH KOREA)

Camp 14: Total Control Zone is both a powerful story of survival and an evocative character study, showing the feelings of guilt, anger, remorse and complicity that are shared between both abused and abusers. North Korea operates a network of political prison camps known as gwa-li-so, a word that strikes fear in North Koreans who know that the brutal forced labor, near-starvation rations and abuse by prison guards means that being sent there is akin to a death sentence. Directed by Marc Wiese. 6:30pm

CALL ME EHSAAN (AFGHANISTAN/USA)

Call Me Ehsaan is a look at the United States' war in Afghanistan through the eyes of Lt. Col. John Darin Loftis, who was killed in Kabul in February of 2012 while working at the Ministry of Interior. Directed by Micah Garen. 8:20pm

WE CAME HOME (AFGHANISTAN/USA)

We Came Home tells the story of Afghanistan through Afghan American artist, Ariana Delawari. Born into a suburban Los Angeles home, the same year the Soviets invaded Afghanistan, Ariana's life unfolds parallel to the ever-changing events of her father's homeland. Directed by Ariana Delawari. 8:30pm *FILMMAKERS PRESENT*

ROLLING LIKE A STONE (SWEDEN)

An old film reel from the summer of 1965 features a party in an apartment in Malmö, Sweden. Local pop bands like Namelose and Gonks are in attendance as well as a few exclusive guests: Mick Jagger, Keith Richards and Brian Jones. This is a significant event since The Rolling Stones are the first international pop band to visit Malmö. Forty years later, the filmmakers and some of the guests who attended the party reunite. *Rolling Like a Stone* is a documentary about identity was influenced during the 60s. It's also a film about the difficulty of aging, holding on to dreams and living in the present. Directed by Stefan Berg and Magnus Gertten. 9:50pm *FILMMAKERS PRESENT*