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**16TH ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL
COMES TO A CLOSE ON
SUNDAY, OCTOBER 27
WITH A FILM ABOUT GORE VIDAL—STRONG WOMEN IN THE MIDDLE EAST
AND AFRICA—AND THE AMERICAN EVANGELICAL MOVEMENT IN
UGANDA**

CLOSING NIGHT PARTY AT GARDEN COURT HOTEL

LAAL PARI: NOT A FAIRYTALE (INDIA/USA)

When Laal Pari - an illiterate woman in Bihar, India – ran for a seat on the village council, she never expected to be elected for a second term, and to be back to work on the cause closest to her heart – safety and equal rights for women in her village community. Self-motivated and self-taught, Laal fights to change the playing field for women's participation in politics at the grassroots level. Directed by Sadia Halima. 1:00pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall. FILMMAKER PRESENT**

BLESSED FRUIT OF THE WOMB (GUATEMALA/USA)

Undeterred by the power of the church, corrupt politics and a male-dominated culture where these brave women have even been threatened with lynching, Evelyn and Ester, two indigenous Guatemalans, courageously travel the mountains and valleys of their native country on a quest to provide family-planning education and access to birth control methods to the local women. Directed by Charlene Music, Peter Jordan, and Mike Seely. 1:30pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall. FILMMAKERS PRESENT**

SAVING FACE (PAKISTAN/USA)

Every year in Pakistan, many people – the majority of them women – are victimized by brutal acid attacks, while numerous other cases go unreported. With little or no access

to reconstructive surgery, survivors are physically and emotionally scarred. Many reported assailants, often a husband or an individual close to the victim, receive minimal, if any punishment from the state. Directed by Daniel Junge and Sharmeen Obaid Chinoy. 2:10pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**

VITAL VOICES: HAWA ABDI (*SOMALIA/USA*)

Animated short about the first female gynecologist in Somalia. Directed by Aaron Kisner. 3:15pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**

GOD LOVES UGANDA (*UGANDA/USA*)

God Loves Uganda explores the role of the American evangelical movement in Uganda, where American missionaries have been credited with both creating schools and hospitals and promoting dangerous religious bigotry. The film follows evangelical leaders in America and Uganda along with politicians and missionaries as they attempt the radical task of eliminating "sexual sin" and converting Ugandans to fundamentalist Christianity. Directed by Roger Ross Williams. 3:30pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.** *FILMMAKER PRESENT*

GORE VIDAL: THE UNITED STATES OF AMNESIA (*USA*)

"Life is short but the art is long." -Gore Vidal. No twentieth-century figure has moved as easily and confidently and had a more profound effect in the worlds of literature, drama, film, politics, historical debate and the culture wars than Gore Vidal. This film will incorporate TV clips of Vidal spanning some fifty years, from his historic encounters with William F. Buckley at the 1968 Democratic National Convention to his legendary interviews on Dick Cavett and David Susskind. Directed by Nicholas D. Wrathall. 5:45pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**

The closing night film will be followed by an Awards Ceremony at 7:30pm.

9:00 PM Closing Night Party • Music by Potential Jazz Ensemble

sponsored by Garden Court Hotel