



Media Contact:

info@unaff.org

650 724-5544

**UNAFF IN SCHOOLS PROGRAM WILL TAKE YOU AROUND THE WORLD
WITH FILMS FROM KENYA, AUSTRALIA, IVORY COAST, GUATEMALA,
CANADA AND SPAIN AS THE 16TH ANNUAL UNITED NATIONS
ASSOCIATION FILM FESTIVAL CONTINUES ON
WEDNESDAY, OCTOBER 23
With SPECIAL SCREENINGS and PANEL in SAN FRANCISCO**

**The following films are FREE to students and teachers
by the generous support of Roberta and Steve Denning**

CORRECTING THE CHALKBOARD (CANADA)

On a blank chalkboard, the Manawan youth rewrite the stories of their lives, describing prejudices of which they often fall victim. Directed by Elisa Moar and Marie-Pier Ottawa. 3:10pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street**

DAUGHTERS OF THE NIGER DELTA (NIGERIA/NETHERLANDS)

Daughters of the Niger Delta is an intimate film portrait of three heroines who manage to make ends meet against all odds. As their personal stories unfold, we come to see that the widely ignored environmental pollution in their backyard is not the only human rights violation affecting their lives. Directed by Ilse van Lamoen. 3:20pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street.**
FILMMAKERS PRESENT

THE REVOLUTIONARY OPTIMISTS (INDIA/USA)

The Revolutionary Optimists draws us into the world of two 11-year olds with no access to clean drinking water, a girl forced to labor inside a brick kiln, and a teenage dancer on the precipice of choosing child marriage to escape from her abusive family. From these fragile lives, lawyer turned change-agent, Amlan Ganguly mines the strength and

vision to build an unlikely revolution. The film follows Ganguly and 4 children from Kolkata's poorest slums on an intimate journey through their adolescence. Directed by Nicole Newnham and Maren Grainger-Monsen. 4:30pm at **East Palo Alto, Eastside College Preparatory School, Eastside Theater, 1041 Myrtle Street.** *FILMMAKERS PRESENT*

THE COMIC OF GUATEMELA (AUSTRALIA/GUATEMALA)

This documentary takes a look at Guatemala's first ever, comic book shop, offering an insight into its impact on the community. Directed by George Clipp and Jonathan Barnes. 5:00pm at **East Palo Alto, Boys & Girls Clubs of the Peninsula, Moldaw-Zaffaroni Clubhouse, 2031 Pulgas Avenue.**

STRONG ENOUGH TO FIGHT (KENYA/USA)

The unrest that gripped Kenya following the disputed 2007 presidential election was the worst outbreak of ethnically motivated violence the country had ever seen. Idleness among youth, combined with the nation's history of ethnic rivalries, were cited as a key factors to the crisis in which young people were routinely bribed by the nation's political elite to carry out acts of violence against their neighbors. Through a network of grassroots organizations born mostly out of slums, Kenya's youth are encouraging reconciliation in their communities. Among them is the Kibera Olympic Boxing Club, a collection of adolescents from different tribes. The group's ethnic diversity is remarkable given the violence the each witnessed, yet together these boxers represent a nascent trend of cross-tribe brotherhood in a healing nation. Directed by Bob Miller. 5:20pm at **East Palo Alto, Boys & Girls Clubs of the Peninsula, Moldaw-Zaffaroni Clubhouse, 2031 Pulgas Avenue.** *FILMMAKERS PRESENT*

FAMILIA ARAYA (COLOMBIA/SPAIN)

The foundation, Familia Ayara, which works with young people who have been mentally, physically or sexually abused uses hip-hop as a tool for positive action. Hip-hop has several forms of expression: "rapping, our poetry; breakdancing, our dance; graffiti, our fine arts; and disc jockeying, embodying the movement's musicality." But hip-hop is much more than an artistic expression: This film explores a social, political and transformational movement. Directed by Gonzalo Escuder and Ignacio Gomez. 6:00pm at **East Palo Alto, Boys & Girls Clubs of the Peninsula, Moldaw-Zaffaroni Clubhouse, 2031 Pulgas Avenue.**

The following films will screen in San Francisco:

THE STORY OF AN EGG (USA)

The Story of an Egg is a short film that hatched from the Lexicon of Sustainability project. In this documentary, two poultry farmers explain the real story behind such terms as "cage free," "free range" and "pasture raised," so that consumers can make informed decisions when they go to their local supermarket. Directed by Douglas Gayeton 7:00pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street.**

IRISH FOLK FURNITURE (IRELAND)

Irish Folk Furniture is an animated short about repair and recycling in rural Ireland. Directed by Tony Donoghue. 7:10pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street. FILMMAKER PRESENT**

SHADY CHOCOLATE (DENMARK/IVORY COAST)

The filmmakers of *Shady Chocolate* attempt to uncover whether the chocolate industry, one of the largest corporations in the world follows through on their pledge that the industry is not involved in child slavery. Unfortunately, the project runs into trouble from the get-go because the Republic of Cote d'Ivoire Embassy won't let the filmmaker enter the country until he has an invitation – from the chocolate industry. Directed by Miki Mistrati. 7:20pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street.**

SHIFT CHANGE (SPAIN/USA)

Shift Change tells the little known stories of employee-owned businesses that compete successfully in today's economy while providing secure, dignified jobs in democratic workplaces. Directed by Melissa Young and Mark Dworkin. 8:15pm at **San Francisco, Ninth Street Independent Film Center, 125 Ninth Street.**

Panel discussion to follow "Alternative Economic Models".