



Media Contact:

info@unaff.org

650-724-5544

**EQUALITY FOR THE LGBTI IN IRAN, JAMAICA, TURKEY AND VENEZUELA---
PRIVILEGE, RACE AND ART---HOPEFUL MILLENNIALS AND THE IMPACT OF
TOURISM IN TRADITIONAL AFRICAN COMMUNITIES
ARE A FEW OF THE TOPICS BEING SHOWN ON
SATURDAY, OCTOBER 26
AT THE 16TH ANNUAL UNITED NATIONS ASSOCIATION FILM FESTIVAL**

NO STRANGERS (CANADA/MONGOLIA/UK/USA)

No Strangers explores the ways cultures express a shared humanity and navigate the circle of life. This documentary poses a fundamental question: What does it mean to be human and alive? Directed by Steven Kochones. 11:15am at **Stanford University, Cantor Arts Center, 328 Lomita Drive. FILMMAKERS PRESENT**

FRAMING THE OTHER (ETHIOPIA/NETHERLANDS)

This film contrasts the views of Mursi women—women who are known for placing large plates in their lower lips and wearing enormous, richly decorated earrings--and those of Dutch tourists preparing for a meeting. This humorous but chilling film shows the destructive impact tourism has on traditional communities. Directed by Willem Timmers and Ilja Kok. 11:45am at **Stanford University, Cantor Arts Center, 328 Lomita Drive. Panel discussion to follow "The Ethics of Photography". FILMMAKERS PRESENT**

THE EXHIBITION (CANADA)

In 2006, Pamela Masik, a contemporary artist, set out to create a large-scale exhibition of paintings focused on women who went missing over the previous two decades on the streets of Vancouver. Titled *The Forgotten*, this series of sixty-nine portraits would be based on a police task force poster of the missing women's headshots. This film puts a spotlight on a systemically racist and sexist society that minimizes violence against women and raises important contemporary debates about race, privilege, art and

responsibility. Directed by Damon Vignale. 1:30pm at **Stanford University, Cantor Arts Center, 328 Lomita Drive. FILMMAKERS PRESENT**

PERFECT STRANGERS (USA)

Perfect Strangers tells the story of two unique and engaging characters. One is Ellie, who embarks on an unpredictable journey of twists and turns, determined to give away one of her kidneys. Five hundred miles away, Kathy endures nightly dialysis and loses hope of receiving a transplant until Ellie reads her profile on an online website. Both women face unexpected challenges as their parallel stories unfold over the course of four years.

Directed by Jan Krawitz. 2:40 pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall. FILMMAKER PRESENT**

EXTREME BY DESIGN (BANGLADESH/INDONESIA/USA)

Extreme by Design follows a band of college students, who, using a radical new design approach, make life-changing products for the poor. At a time of unprecedented global challenges, the under-thirty 'Millennial' generation has every reason to be fatalistic and disengaged. Yet, in fields ranging from public health to education, plenty of millennials are engaged. The film shows the students as they master "design thinking" techniques, practicing how to listen empathetically, brainstorm exhaustively and prototype rapidly at the "d.school" (Stanford's futuristic new Institute of Design). Directed by Ralph King Jr., and Michael Schwarz. 4:00pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall. FILMMAKERS PRESENT**

FIRE IN THE BLOOD (INDIA/SOUTH AFRICA/UGANDA/USA)

Fire in the Blood takes a probing look at the geopolitics of medicine, with a particular focus on the human rights question of access to medicine in developing countries and the lengthy struggle to secure life-saving antiretroviral treatment for people with HIV/AIDS, mainly in Africa. Directed by Dylan Mohan Gray. 5:15pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**

AL HELM: MARTIN LUTHER KING IN PALESTINE (ISRAEL/PALESTINE/USA)

The filmmakers went to the Holy Land with Dr. Clay Carson, who runs the Martin Luther King, Jr. Institute, to film his play about Dr. King performed by the Palestinian National Theatre and an African-American gospel choir, which was presented to audiences all over the West Bank. This film brings a fresh perspective in understanding the realities of Palestinian life under occupation and introduces people to the young Palestinians who are changing the landscape non-violently. Directed by Connie Field. 7:45pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall. FILMMAKERS PRESENT**

NOWHERE TO RUN: NAHEED'S STORY (IRAN/TURKEY/USA)

NOWHERE TO RUN: PAUL'S STORY (JAMAICA/USA)

Nowhere to Run is an animation series from ORAM. These films chronicle the challenges the (LGBTI) lesbian, gay, bisexual, transgender and intersex refugee communities face around the world. Directed by Matthew Heckart. 9:30pm and 9:35pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**
FILMMAKER PRESENT

I, UNDOCUMENTED (VENEZUELA)

Tamara, Desiree and Victoria are Venezuelan women with apparently not much in common: Tamara is a lawyer, Desiree's a hairdresser and Victoria has studied art. However, they share more than their nationality; they carry IDs with names that don't identify them. They are transgender women, who long ago assumed their gender and now defend it in a still homo-transphobic society. This film chronicles the story of how the three women join to fight for legal name change in Venezuela, through a series of legal actions that will test the system's willingness to protect its citizens' most basic right: the right to an identity. Directed by Andrea Baranenko. 9:50pm at **Stanford University, Annenberg Auditorium Cummings Art Building, 435 Lasuen Mall.**
FILMMAKER PRESENT