



We are delighted to invite you to join us for a press conference announcing the  
**The 16<sup>th</sup> annual UNAFF (United Nations Association Film Festival)**

In Palo Alto - San Francisco - East Palo Alto - Stanford University  
The theme for 2013 is **“INDIVIDUAL TO UNIVERSAL”**

**UNAFF 2013 to screen 70 documentaries,  
presenting issues with more timely stories than ever - from the streets in  
Afghanistan, Egypt, Iran, Syria to the topics about renewable energy, the impact of  
social media and cyberbullying, disappearance of online privacy, LGBT refugees  
and asylum, human trafficking and modern slavery, the ethics of photography and  
how The New York Times, Jewish owned newspaper, buried more than one  
thousand articles about The Holocaust during WWII**

**THURSDAY, September 19<sup>th</sup>, 2013**

World Affairs Council of Northern California  
312 Sutter Street (between Grant and Stockton), Second Floor  
San Francisco, CA

**5:15pm Reception**

Light refreshments

**5:45pm Press Conference**

Introductory remarks by Founder and Executive Director Jasmina Bojic of UNAFF (United Nations Association Film Festival), who will present the festival trailer, program and filmmakers (Bay Area filmmakers present).

**7:00pm Film Screening**

**We Came Home** (81 minutes) Afghanistan/USA

<http://wecamehome.com/video/trailer/>

**Director:** Ariana Delawari

**Producer:** Emily Lynch, Yasmine Delawari Johnson, Ariana Delawari

*We Came Home* tells the story of Afghanistan through Afghan American artist, Ariana Delawari. Born into a suburban Los Angeles home, the same year the Soviets invaded Afghanistan, Ariana's life unfolds parallel to the ever-changing events of her father's homeland. Her parents name her after the ancient name of Afghanistan. Her home is filled with refugee relatives, parties with live Afghan music and her father's fierce dedication to his homeland. While her father, Noor, plans anti-Soviet peace protests and lobbies the US Congress, Ariana and her sisters dance to Madonna and play with their cousins. The Delawari household is a place of both celebration and activism, with Noor's family attempting to recreate the Kabul they knew and left behind, before the tanks and the land mines.

Q&A with the filmmakers: Ariana Delawari, Emily Lynch and Yasmine Delawari Johnson

For more information, please contact Chris Scheerder: [chris@unaff.org](mailto:chris@unaff.org)  
or visit **UNAFF 2013** at: [www.unaff.org](http://www.unaff.org)

Press kits and screening schedules  
will be available on the web site after the Press Conference  
Please RSVP to Chris Scheerder by September 15<sup>th</sup>