In collaboration with the Camera As Witness Program, Stanford Continuing Studies presents three unique films from three different parts of the world demonstrating that the language of culture and music are sometimes stronger than any other diplomatic tool.

**Thursday, July 18, 7:00PM**
GENGHIS BLUES *(90 min)* Tuva/USA  
*Directors/Producers:* Adrian and Roko Belic  
**FIMMAKERS PRESENT**  
Funny, heartfelt and moving, Academy Nominated film *Genghis Blues* is a celebration of performance and the transformative power of music through incredible story of the blues musician Paul Pena, the first American ever to compete in an unusual contest of multi-harmonic "throat singing."  
*Film screened at 1999 United Nations Association Film Festival | www.unaff.org*

**Thursday, July 25, 7:00PM**
SIERRA LEONE’S REFUGEE ALL STARS *(80 min)* Sierra Leone/USA  
*Directors/Producers:* Zach Niles, Banker White  
**FIMMAKERS PRESENT**  
*Sierra Leone’s Refugee All Stars* is a film that chronicles the band over three years, from Guinean refugee camps back to war-ravaged Sierra Leone. Amidst the tragedies of their incredible losses, the band triumphs by realizing the dream of recording their first studio album.  
*Film screened at 2006 United Nations Association Film Festival | www.unaff.org*

**Thursday, August 8, 7:00PM**
SING YOUR SONG *(105 min)* USA  
*Director:* Susan Rostock  
*Producers:* Michael Cohl, Gina Belafonte  
**FIMMAKERS PRESENT**  
*Sing Your Song* is an up-close look at a great American musician, Harry Belafonte. A patriot to the last and a champion for worldwide human rights, Belafonte is one of the truly heroic cultural and political figures of the past sixty years.  
*Film screened at 2012 United Nations Association Film Festival | www.unaff.org*