



Stanford Continuing Studies and Camera As Witness
present
Summer Stanford Human Rights Film Program



Camera as Witness – Tuva, Sierra Leone and USA Dialogue Through Culture and Music

Moderated by Jasmina Bojic, Camera As Witness Program Director and
Founder of the international documentary film festival, UNAFF

Thursdays at 7:00PM, Annenberg Auditorium, Stanford University
FREE admission and OPEN to the public

In collaboration with the Camera As Witness Program, Stanford Continuing Studies presents three unique films from three different parts of the world demonstrating that the language of culture and music are sometimes stronger than any other diplomatic tool.

Thursday, July 18, 7:00PM

GENGHIS BLUES (90 min) Tuva/USA

Directors/Producers: Adrian and Roko Belic

FIMMAKERS PRESENT

Funny, heartfelt and moving, Academy Nominated film **Genghis Blues** is a celebration of performance and the transformative power of music through incredible story of the blues musician Paul Pena, the first American ever to compete in an unusual contest of multi-harmonic "throat singing."

Film screened at 1999 United Nations Association Film Festival | www.unaff.org



Thursday, July 25, 7:00PM

SIERRA LEONE'S REFUGEE ALL STARS (80 min) Sierra Leone/USA

Directors/Producers: Zach Niles, Banker White

FIMMAKERS PRESENT

Sierra Leone's Refugee All Stars is a film that chronicles the band over three years, from Guinean refugee camps back to war-ravaged Sierra Leone.

Amidst the tragedies of their incredible losses, the band triumphs by realizing the dream of recording their first studio album.

Film screened at 2006 United Nations Association Film Festival | www.unaff.org

Thursday, August 8, 7:00PM

SING YOUR SONG (105 min) USA

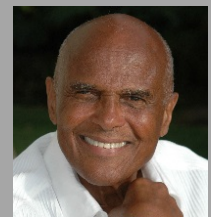
Director: Susan Rostock

Producers: Michael Cohl, Gina Belafonte

FIMMAKERS PRESENT

Sing Your Song is an up-close look at a great American musician, Harry Belafonte. A patriot to the last and a champion for worldwide human rights, Belafonte is one of the truly heroic cultural and political figures of the past sixty years.

Film screened at 2012 United Nations Association Film Festival | www.unaff.org



The Camera as Witness Program is generously supported by Helen and Peter Bing