

CAMERA AS WITNESS Presents

# UNAFF 2012

## *Human Dignity*

International Documentary Film Festival



**15<sup>th</sup>** United Nations Association Film Festival  
October 18-28, 2012 • Stanford University • Palo Alto  
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**70 DOCUMENTARIES THAT WILL  
CHANGE YOUR VIEW OF THE WORLD**



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# UNAFF 2012

## *Human Dignity*

### International Documentary Film Festival

Founder and Executive Director  
Jasmina Bojic

UNITED NATIONS ASSOCIATION FILM FESTIVAL CELEBRATES 15 YEARS OF  
GROUNDBREAKING DOCUMENTARIES WITH 70 FILMS FROM ACROSS THE GLOBE  
SEVEN WORLD PREMIERES AND TWENTY U.S. PREMIERES TO BE SCREENED  
OCTOBER 18–28 WITH “HUMAN DIGNITY” AS THE THEME  
OVER 55 FILMMAKERS TO BE IN ATTENDANCE THROUGHOUT THE FESTIVAL



The United Nations Association Film Festival (UNAFF) is delighted to announce the 15 year anniversary of its debut. As one of the oldest solely documentary film festivals in the US, established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, it has grown and earned the respect of audiences and film-makers alike for its fearless independence and integrity. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In pursuing its mission over the years UNAFF has expanded beyond screenings by organizing year-round panel discussions, launched programs that address children, students and seniors, created a traveling festival which keeps the films alive well beyond their initial festival showings, and opened its doors to documentary film students and researchers.

For our anniversary, in addition to the ongoing celebration of the Universal Declaration of Human Rights, we have chosen the theme “Human Dignity”, as we believe that it is at the center of all our efforts and that it succinctly symbolizes the purpose of our festival.

In eleven days at eleven locations in Palo Alto, Stanford University, East Palo Alto, San Jose and San Francisco, UNAFF will present some more timely stories than ever on topics like renewable energy, cyber crime and Internet freedom, interracial marriage and tolerance, looted art, wars in the name of God, torture programs and medical ethics, battle for water over oil, human trafficking and modern slavery, philanthropy and social change.

We hope that the variety of film programs and other related events during UNAFF 2012 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2013.

Warmest regards,

*Jasmina Bojic*  
Jasmina Bojic

Founder and Executive Director  
UNAFF & UNAFF Traveling Film Festival

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**CAMERA AS WITNESS**

Presents

# UNAFF 2012

## *Human Dignity*

### International Documentary Film Festival

#### TOC

Welcome 1

Opening & Closing Nights 2

Films A-Z 3-9, 12

Schedule 10-11

Panel Discussions 13

Print Sources 14-15

Sponsors 16

Special Thanks 18

Venues 19

Tickets 20

#### TICKETS!

Join us for 2 special evenings

#### OPENING NIGHT

FILMS & CEREMONY

\$15 for general public

FILMS, CEREMONY & PARTY!

with the filmmakers:

\$75 for general public

#### CLOSING NIGHT

FILMS & AWARD CEREMONY

\$15 for general public

FILMS, AWARD CEREMONY & PARTY!

\$45 for general public

**THURSDAY, OCTOBER 18**

Sponsored by FACT and THE 3RD DOOR

#### OPENING NIGHT

##### RECEPTION

THE 3RD DOOR

131 Lytton Avenue

Palo Alto, CA 94301

Music by James Henry, international recording artist

##### SCREENINGS

Aquarius Theatre

430 Emerson Street

Palo Alto

6:45 PM Opening words by Yiaway Yeh, Palo Alto Mayor

7:00 PM MEXICAN CUISINE (Mexico/Spain/USA) 5 min

7:15 PM THE WELL: WATER VOICES FROM ETHIOPIA (Ethiopia/Italy) 56 min

8:30 PM THE RED BUTTON (Russia/USA) 52 min

**SUNDAY, OCTOBER 28**

#### CLOSING NIGHT

##### SCREENINGS

Annenberg Auditorium

Cummings Art Building

435 Lasuen Mall

Stanford University

1:00 PM DON SEVERO DEL PUENTE (Bolivia/Canada) 6 min

1:15 PM THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE  
CIVIL RIGHTS MOVEMENT (USA) 26 min

2:00 PM THE LOVING STORY (USA) 78 min

3:45 PM STATE OF CONTROL (China/India/Nepal/Tibet/USA) 90 min

5:30 PM SURVIVING PROGRESS (Canada/USA) 86 min

7:00 PM Awards Ceremony

##### CLOSING NIGHT PARTY

Garden Court Hotel

520 Cowper Street

Palo Alto, CA 94301

8:30 PM Closing Night Party

Music by Potential Jazz Ensemble





#### **AXIS OF LIGHT**

DIR: Nichola Bruce, Pia Getty  
PROD: Pia Getty

Eight artists discover the beauty and mystery of the Middle East, which is often ignored, especially today where strife, anger and violence demand centre stage in our media, and where stereotypes and prejudices distort our view of this region. Through their eyes, the film moves between the past and present, exploring the meaning of their existence, identity, sexuality, the isolation. (Algeria/France/Iran/Jordan/Lebanon/Tunisia/UK, 60 min)

THU OCT 25 4:00 PM SU-CANTOR

#### **BARBER OF BIRMINGHAM**

DIR: Gail Dolgin, Robin Fryday  
PROD: Gail Dolgin

The Academy Nominated film follows eighty-five-year-old Mr. Armstrong, as he experiences the manifestation of an unimaginable dream: the election of the first African American president. This colorful and courageous activist of the Civil Rights era casts his vote and links the magnitude of the present paradigm shift with challenges he faced in the past: from his sons' integration into an all-white school to the Bloody Sunday march for voting rights. (USA, 26 min)

SUN OCT 28 1:15 PM SU-ANNENBERG AUD



#### **BENEATH THE BLINDFOLD**

DIR/PROD: Kathy Berger and Ines Sommer

A nursing home aide from Africa, an actor from Colombia, a U.S. Navy veteran from Chicago, and a physician from Guatemala. While appearing so different at first glance, they have a horrific experience in common: They have all been tortured. With a quiet, insistent voice film follows four torture survivors as they struggle through the daunting steps of rebuilding their lives. (Colombia/Iraq/Liberia/USA, 80 min)

WED OCT 24 8:15 PM SU-MEDICAL SCHOOL



#### **BIDDER 70**

DIR/PROD: Beth Gage, George Gage

In 2008, Tim DeChristopher, known as Bidder #70, derailed the Bush Administration's last minute, widely disputed federal BLM Oil and Gas lease auction, effectively safeguarding thousands of acres of pristine Utah land surrounding Dinosaur National Monument and Arches and Canyonlands National Parks. Bidding \$1.7 million, Tim won 22,000 acres of land with no intention to pay or drill. (USA, 73 min)

SAT OCT 20 1:30 PM PA-AQUARIUS

#### **BLANK CANVAS**

DIR/PROD: Sarah Berkovich

When Kim received a devastating diagnosis for uterine cancer, her world turned upside down. Through her treatment, she has struggled to cope with her changing body image in positive ways. Taking an unconventional route, Kim decides to turn her baldness into a blank canvas for self-expression, and in doing so creates a powerful statement that allows her to share her experience with others. (USA, 3 min)

THU OCT 25 3:40 PM SU-CANTOR



#### **BUFFALO GIRLS**

DIR: Todd Kellstein  
PROD: Jonathon Ker, Lanette Phillips

A story of two eight-year-old Thai girls seeking their country's national Muay Thai championship, a prize that could change their families' lives forever. To westerners, the participation of children in Muay Thai may appear reprehensible and indefensible. But in a country where the per capita income is less than 10-percent of that of the US, there are other harsh realities to consider. (Thailand/USA, 64 min)

TUE OCT 23 1:45 PM PA-MIDDLE

#### **CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN**

DIR: Sascha Rice  
PROD: Hilary Armstrong, Julie Mintz, Sascha Rice

Told from his granddaughter's perspective, Pat Brown's struggle to overcome humble beginnings reveals a dynamic American Dream story. A tale of the west comes into focus through the lens of the national crisis we face: failing education, crumbling infrastructure, gridlocked traffic, and water threatens to become the next oil. The story has the power to ignite optimism and provide a template for what we can and should expect from leaders today. (USA, 90 min)

SUN OCT 21 5:40 PM PA-AQUARIUS



#### **CALL ME KUCHU**

DIR: Katherine Fairfax- Wright, Malika Zouhali- Worrall  
PROD: Malika Zouhali- Worrall

In an unmarked office at the end of a dirt track, veteran activist David Kato labors to repeal Uganda's homophobic laws and liberate his fellow lesbian, gay, bisexual and transgender men and women, or "kuchus." A new "Anti-Homosexuality Bill" proposes death for HIV-positive gay men, and prison for anyone who fails to turn in a known homosexual. (Uganda/USA, 87 min)

SAT OCT 27 8:40 PM SU-ANNENBERG AUD



### **CAPTIVE RADIO**

DIR/PROD: Lauren Rosenfeld

Every Sunday morning, men and women in captivity deep in the Colombian jungle listen to messages from their families on The Voices of Kidnapping radio show. The film follows the harrowing personal accounts of the police major, Guillermo Solórzano, and the parents of Juan Camilo Mora, who have waited six years for news of their kidnapped son. (Colombia, 23 min)

**WED OCT 24 8:30 PM SF-VARIETY**



### **CATHERINE THE GREAT**

DIR/PROD: Anna Kuntsman

Catherine, a young woman from Moldova, answers an appealing ad that calls for work overseas. She receives a plane ticket and arrives in Tel Aviv, Israel, without the slightest notion about the cruelty that awaits her. A personal account of human trafficking in Israel, *Catherine the Great* possesses a unique style of animation, lending additional power to this story. (Israel, 5 min)

**MON OCT 22 4:00 PM SU-ENCINA HALL**



### **COLOR BLIND**

DIR: Khadija Diakite

PROD: Conor Fetting-Smith, Katrella N. Kindred

*Color Blind* provides an intimate glimpse into the experience of families who have adopted across cultural and racial lines. The Garwoods are joined by the Howertons, a multi-racial family with two adopted boys. We learn that racism and negative perceptions from others are a part of these families' lives. As our understanding of their struggles deepens, one cannot help but wonder: Is love enough to bring them through the challenges that await? (USA, 23 min)

**TUE OCT 23 6:10 PM PA-B&G CLUB**



### **THE CRIMES OF BORIS PASTERNAK**

DIR/PROD: Svetlana Rezvushkina

Boris Pasternak finished his novel *Doctor Zhivago* fifty-five years ago in 1956. Circulation of the novel abroad, its publication, and receiving the Nobel Prize is almost a detective story. The author's history is dripping in mystery, resulting in many rumors and versions. The film presents how the novel *Doctor Zhivago* was written and published in the west, due to a denial of publication in the former USSR. (Russia, 57 min)

**TUE OCT 23 8:00 PM PA-JCC**



### **DAY IN OUR BAY: VOICES & VIEWS FROM BRISTOL BAY**

DIR: Mary Katzke, Sonya Senkowsky

PROD: Mary Katzke

Bristol Bay Native Corporation invited its shareholders to share their voices, views and values through personal videos that show the people, places and cultural practices most important to them. All footage was shot on one day: October 15th, 2011. Sixty-two entries were submitted from as far south as Chignik Lake, west to Togiak, and east to Kokhanok, as shareholders of all ages took part in this innovative competition. (USA, 16 min)

**TUE OCT 23 5:15 PM PA-B&G CLUB**



### **A DAY IN THE WATER LIFE**

DIR/PROD: Christopher McEnroe

"Virtual water" is the term for how much water it takes to grow or make food we eat and products we use all the time. With engaging motion graphics and some astounding yet fun facts, the film follows an average guy through an average day to show how much water, both virtual and direct, we use everyday. The graphics, the music, and the facts light and simple so that people are engaged and interested, and do not feel burdened or guilty. (Canada, 5 min)

**SUN OCT 21 1:15 PM PA-AQUARIUS**



### **A DECLARATION OF INTERDEPENDENCE**

DIR: Tiffany Shlain PROD: Sawyer Steele

Rewriting the US Declaration of Independence, film features an exhilarating montage of "cloud-sourced" videos and artwork from people around the world declaring their interdependence in languages such as English, French, Mandarin, Arabic, Swahili and American Sign Language. *A Declaration of Interdependence* premiered on Independence Day at Ground Zero on September 12th, 2011. It is the first film of the "Let It Ripple: Mobile Films for Global Change" film series. (USA, 4 min)

**THU OCT 25 3:50 PM SU-CANTOR**



### **DIFFICULT LOVE**

DIR: Peter Goldsmid, Zanele Muholi

PROD: Peter Goldsmid

A highly personal take on the challenges facing black lesbians in South Africa today emerges through the life, work, friends and associates of "visual activist" and internationally celebrated photographer, Zanele Muholi. How real are the freedoms of newly won democracy for this diverse minority? This documentary offers a moving answer—and a compelling plea for understanding and tolerance. (South Africa, 48 min)

**THU OCT 25 7:00 PM SU-CANTOR**



### **DOCTORS OF THE DARK SIDE**

DIR/PROD: Martha Davis

Stories of four detainees and the doctors involved in their abuse demonstrate how US Army and CIA doctors implemented the Enhanced Interrogation Techniques and covered up signs of torture at Guantanamo and Abu Ghraib. Interviews with medical, legal, and intelligence experts and evidence from declassified government memos document what has been called the greatest scandal in American medical ethics. (Iraq/USA, 73 min)

**WED OCT 24 6:00 PM SU-MEDICAL SCHOOL**





### DON SEVERO DEL PUENTE

DIR/PROD: Wapikoni

A communicator takes a lucid and compassionate look into the fate of an isolated man due to his speech problems. (Canada, 6 min)

SUN OCT 28 1:00 PM SU-ANNENBERG AUD



### EMPRESS HOTEL

DIR: Allie Light and Irving Saraf  
PROD: Roberta Goodman

*Empress Hotel* is a documentary that reveals the human face of homelessness. The Empress, a ninety-unit permanent supportive housing model providing on-site social and medical services, is an environment where residents are able to take hard-won steps toward stability. The film gives unusual access into the everyday lives of those who fell through the cracks of the social services system, focusing on the stories of ten residents. (USA, 85 min)

THU OCT 25 8:00 PM SJ-CARDEA



### ESCAPE

DIR: Marvi Lacar  
PROD: Lisa Santoro

*Escape* is a short film documenting the rescue and rehabilitation of Maasai girls who have undergone female genital mutilation (FGM) and early marriage, two practices that go hand-in-hand in Kenya. Female circumcision and child marriage continue to take root in poverty-stricken communities that consider women as lucrative property to be "sold" to the highest bidder. (Kenya/USA, 20 min)

THU OCT 25 7:30 PM SJ-CARDEA



### A FLICKER IN ETERNITY

DIR: Ann Kaneko, Sharon Yamato  
PROD: Joanne Oppenheim

This is a true story of Stanley Hayami, a young boy who chronicled his turbulent life and times in a diary that he kept while living behind barbed wire from 1942 to 1944. Each page echoes with the ebullient voice of a young man destined for a brilliant future. "Hayami is going to the top!" he declares in one diary entry. His life was to end when he joined the 442nd Regimental Combat Team—killed protecting his fellow soldiers. (Japan/USA, 26 min)

SAT OCT 27 11:15 AM SU-CANTOR



### GOING UP THE STAIRS

DIR: Rokhsareh Ghaemmaghami

Akram is an illiterate, fifty-year-old Iranian woman who became a painter unexpectedly when her young grandson asked her to work on a drawing. That simple moment tapped into an explosion of colorful paintings, which she hid from disapproving eyes. When invited to exhibit in Paris, she is at the mercy of her conservative husband: Will he let her go showcase her raw talent or give in to his sense of tradition and keep her home? (France/Iran, 52 min)

SAT OCT 20 4:30 PM PA-AQUARIUS



### GREEDY LYING BASTARDS

DIR: Craig Rosebraugh PROD: Craig Rosebraugh, Patrick Gambuti Jr., Marianna Yarovskaya, Sanora Bartels, Catalina Rodriquez, Brittany Graham, Prudence Arndt, Jeremy Chilvers

What happens when one industry has too much power? Politicians become pawns. Laws are created and prevented. Regulations are bypassed. Information is controlled. This is a story of the influence, deceit and corruption from the Gulf Coast to the tiny nation of Tuvalu, from Nigeria and Uganda to Peru and Alaska. (Nigeria/Peru/Tuvalu/Uganda/USA, 100 min)

FRI OCT 19 8:45 PM PA-AQUARIUS



### HAZARIBAGH, TOXIC LEATHER

DIR: Elise Darblay, Eric de Lavarene  
PROD: Veronique Mauduy

The increasing production costs in China have pushed the Hazaribagh slum to one of the first world leather-producing rank. Garments and accessories, mainly intended for the European market, bring in more than 350 million euros per year to Bangladesh. In archaic conditions, the workers work at least twelve hours a day for forty euros per month. Cancer, ulcers, and many other illnesses will catch and kill them before they are fifty. (Bangladesh/France, 52 min)

WED OCT 24 9:10 PM SF-VARIETY



### HERMAN'S HOUSE

DIR: Angad Bhalla  
PROD: Lisa Valencia-Svensson

In 1972, New Orleans native Herman Joshua Wallace, was serving a twenty-five-year sentence for bank robbery when he was accused of murdering an Angola Prison guard. Many believed he was wrongfully convicted. In 2001, a young art student posed the provocative question: "What kind of house does a man who has lived in a six-foot-by-nine-foot cell for over thirty years dream of?" (Canada/USA, 81 min)

THU OCT 25 8:10 PM SU-CANTOR



### IMAGINING EMANUEL

DIR: Thomas A. Østbye  
PROD: Kristine Ann Skaret

Emanuel has an unknown identity and is residing illegally in Norway. He entered the country in 2003, but does not want to live in Norway illegally, and has tried to return to his homeland without success. He claims to be from Liberia, but Norwegian authorities claim that Emanuel comes from Ghana and have forcibly sent him there twice. Each time, Ghana has returned him to Norway with the message that he is not Ghaneser. (Liberia/Norway, 52 min)

WED OCT 24 6:20 PM SF-VARIETY



### IN SHORT SUPPLY: SMALL FARMERS AND THE STRUGGLE TO DELIVER HEALTHY FOOD TO YOUR PLATE

DIR/PROD: Laura Elizabeth Pohl, Brad Horn

The American food system does not make it easy for small farmers to get their healthy produce to your home, but meet two farmers who are trying: Ricky Horton and Sherilyn Shepard. They're siblings who grow tomatoes, cucumbers, and other vegetables in southwestern Virginia. Their livelihood is filled with uncertainties ranging from unpredictable weather to changing immigration laws. (USA, 13 min)

SUN OCT 21 4:00 PM PA-AQUARIUS



### INOCENTE

DIR: Andrea Fine, Sean Fine  
PROD: Yael Melamede, Andrea Fine, Sean Fine, Emanuel Michael, Albie Hecht

At fifteen, Inocente refuses to let her dream of becoming an artist be caged by her life as an undocumented immigrant forced to live homeless for the last nine years. Color is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own dark past, a past punctuated by a father deported for domestic abuse, an alcoholic mother and an endless shuffle through the city's overcrowded homeless shelters. (USA, 40 min)

TUE OCT 23 3:20 PM PA-EASTSIDE



### IRENA SENDLER: IN THE NAME OF THEIR MOTHERS

DIR: Mary Skinner PROD: Mary Skinner, Betsy Bayha, Piotr Piwowarczyk, Richard Wormser, Jan Legnitto, Paul Mitchell, Richard Adams

Irena Sendler was 29, a Catholic social worker, when the Nazis imprisoned Warsaw's Jews without food or medicine behind a ghetto wall. She and her friends smuggled in aid and orphaned children out. She was captured by the Gestapo, imprisoned, tortured and sentenced to death. She escaped on the day of execution. All 2,500 children rescued by her network survived the war. (Poland/UK/USA, 60 min)

TUE OCT 23 9:10 PM PA-JCC



### JOURNEY OF A RED FRIDGE

DIR/PROD: Lucian Muntean and Natasa Muntean

In the depths of the Himalayas, seventeen-year-old Hari Rai regularly treks from village to village, hilltop to hilltop, with loads piled on his back. His most recent cargo is certainly the strangest: a primitive, red Coca-Cola fridge in need of repair. One of 60,000 Nepalese youths who work as porters, Hari carries cargo to make a living and pay for his education. He usually transports backpacks for tourists or serves as a messenger for families who cannot afford to visit each other. (Nepal/Serbia, 54 min)

SUN OCT 21 1:30 PM PA-AQUARIUS



### KARAMA HAS NO WALLS

DIR: Sara Ishaq  
PROD: Sara Ishaq and Hot Spot Films

Friday of Dignity marks a turning point in Yemen's revolution. The tragic events that took place on this day, when pro-government snipers shot dead fifty-three protesters and injured a thousand more, shook the nation to its core and propelled hundreds of thousands more to flock to the square in solidarity with their fellow citizens. Military officials defected and joined the protests. (UK/Yemen, 26 min)

FRI OCT 26 8:30 PM SU-ANNENBERG AUD

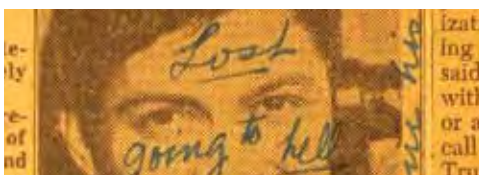


### LITTLE MOM

DIR/PROD: Maria Fortiz-Morse

What happens when children become caregivers for disabled family members? With a hidden population of over 1.4 million kids caring for sick and disabled family members each day, Little Mom is a timely and deeply affecting look at two girls, Shayna and Cassandra, who help their families care for disabled brothers. The film is a tender portrait of sibling relationships and the sacrifices these grown-up girls must make each day to keep their family together. (USA, 17 min)

TUE OCT 23 1:15 PM PA-MIDDLE



### THE LORD IS NOT ON TRIAL HERE TODAY

DIR/PROD: Jay Rosenstein

This is a personal story behind one of the most important and landmark First Amendment cases in US history, the case that established the separation of church and state in public schools. The film recounts a time that Vashti McCollum later described as "three years of headlines, headaches, and hatred," but which eventually led to a decision that still resonates in the church-state conflicts of today, sixty years after the original decision in McCollum vs. Board of Education. (USA, 57 min)

TUE OCT 23 4:10 PM PA-EASTSIDE



### LOVE FREE OR DIE

DIR: Macky Alston  
PROD: Sandra Itkoff

*Love Free or Die* is about a man named Gene Robinson whose two defining passions are in direct conflict: his love for God and for his partner Mark. Gene is the first openly gay man to become a bishop in the historic traditions of Christianity. His consecration in 2003, to which he wore a bullet-proof vest, caused an international stir, and he has lived with death threats every day since. (USA, 83 min)

FRI OCT 19 4:00 PM PA-AQUARIUS



### THE LOVING STORY

DIR: Nancy Buirski PROD: Nancy Buirski and Elisabeth Haviland James

Married in Washington, DC on June 2, 1958, Richard Loving and Mildred Jeter returned home to Virginia where their marriage was declared illegal—he was white, and she was black and Native American. At the time, anti-miscegenation laws were upheld in 16 states. The Lovings refused to leave one another and, with the help of the American Civil Liberties Union, took their case to the courts. (USA, 78 min)

SUN OCT 28 2:00 PM SU-ANNENBERG AUD





### THE MEXICAN SUITCASE

DIR: Trisha Ziff  
PROD: 212 Berlin Films

*The Mexican Suitcase* is a ninety-minute feature documentary that tells the extraordinary story of the recovery of 4,500 negatives taken by photographers Robert Capa, Gerda Taro and David Seymour during the Spanish Civil War, with an extraordinary score by composer, Michael Nyman. The film reveals the story of the journey of these lost negatives from France to Mexico.

(France/Mexico/Spain/USA, 90 minutes)

SAT OCT 27 2:15 AM SU-CANTOR



### MEXICAN CUISINE

DIR: Francisco Guijarro  
PROD: Martin Rosete

In California, the state with the largest Latino immigrant population in the country, there is a cuisine that has a deeper meaning. Mexican Cuisine, reflects the reality of Mexican immigrants working the kitchens of many restaurants in California. (Mexico/Spain/USA, 5 min)

THU OCT 18 7:00 PM PA-AQUARIUS



### MRS. JUDO: BE STRONG, BE GENTLE, BE BEAUTIFUL

DIR/PROD: Yuriko Gamo Romer

Judo's black belt has ten degrees, but gender discrimination dictated that women hit a ceiling at fifth degree—until 1974. Fukuda bucked tradition, choosing not to marry when she realized that as a wife she would have to give up her beloved judo. Today, at ninety-nine, Fukuda still teaches judo three times a week. She holds judo's highest rank, tenth dan, and has earned the prestigious title "Shihan." (Japan/USA, 66 min)

SAT OCT 27 4:00 PM SU-ANNENBERG AUD



### NOT MY LIFE

DIR/PROD: Robert Bilheimer

Filed on five continents over a period of four years, *Not My Life* features dignified and inspiring testimonies from survivors; depictions of trafficking, exploitation, and slavery in all parts of the world, including forced labor in Africa; street begging and garbage picking in India; sexual trafficking in the US and Southeast Asia; and various forms of child enslavement and abuse in both North and South America. (Ghana/Nepal/Romania/Uganda/USA, 32 min)

MON OCT 22 4:10 PM SU-ENCINA HALL



### NOTHING LIKE CHOCOLATE

DIR/PROD: Kum-Kum Bhavnani

Finding hope in an industry entrenched in enslaved child labor, irresponsible corporate greed, and tasteless, synthetic products, *Nothing like Chocolate* reveals the compelling story of the relentless Mott Green, founder of the Grenada Chocolate Company. It looks at revolutionary experiment, focusing on how solar power, appropriate technology and activism merge to create a business whose values are fairness, community, sustainability and high quality. (Grenada/Ivory Coast/USA, 67 min)

SUN OCT 21 4:20 PM PA-AQUARIUS

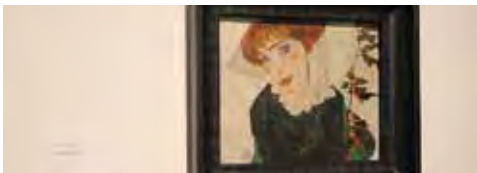


### OPIUM BRIDES

DIR/PROD: Jamie Doran

The Afghan government has embarked on a massive eradication program to destroy poppy fields. But this program has had a drastic collateral effect on farm families, who have borrowed money from traffickers to grow their crops. Once destroyed, they cannot pay these loans back. The only thing of value they now possess is their children and, in particular, their daughters. When the traffickers arrive to demand payment the farmers are told: "Give us your daughters, or we will kill you." (Afghanistan/UK, 52 min)

SUN OCT 21 7:30 PM PA-AQUARIUS



### PORTRAIT OF WALLY

DIR: Andrew Shea  
PROD: Andrew Shea, David D'Arcy

*Portrait of Wally*, Egon Schiele's tender picture of his mistress, Walburga ("Wally") Neuzil, is the pride of the Leopold Museum in Vienna. But for thirteen years the painting was locked up in New York, caught in a legal battle between the Austrian museum and the Jewish family from whom the Nazis seized the painting in 1939. (Austria/USA, 90 min)

SAT OCT 27 11:45 AM SU-CANTOR



### RAINMAN GOES TO ROCKWIZ

DIR: Russell Kilbey  
PROD: Russell Kilbey, Amy Scully, Ian Walker

Mark Boerebach lives in a black and white world, but he dreams in color. A nearly blind recluse with Asperger's Syndrome, can he break out of his constrictive routine and show his amazing music chart recall on a live TV quiz show? Socially ostracized his whole life, he has an encyclopedic knowledge of the Australian music charts. (Australia, 30 min)

SAT OCT 20 6:20 PM PA-AQUARIUS



### REBELS WITH A CAUSE

DIR/PROD: Nancy Kelly, Kenji Yamamoto

The daring, rebellious, young crusaders in the 1950s through the 1980s who figured out new ways to save their communities are the heart of *Rebels With a Cause*. Their determination and frontier spirit saved many thousands of acres of parkland and farmland from development, creating the Point Reyes National Seashore and the Golden Gate National Recreation Area. Narrated by Academy winning actress Frances McDormand. (USA, 75 min)

MON OCT 22 6:45 PM PA-PA PATCH



### THE RED BUTTON

DIR: Ewa Pieta, Miroslaw Grubek  
PROD: Slawomir Grunberg, Miroslaw Grubek

This is a story of Stanislaw Petrov, the Russian officer who, in 1983, saved the world from atomic war. On September 26th, 1983, he was in charge of monitoring American missiles that could potentially be sent to Russia to start a nuclear war. Shortly after midnight, Petrov noticed a missile on his screen. Several minutes later, things became much more serious: four more missiles appeared and a red warning sign "Missile Attack" began to flash. (Poland/Russia/USA, 52 min)

THU OCT 18 8:30 PM PA-AQUARIUS



### REPORTERO

DIR/PROD: Bernardo Ruiz

*Reportero* follows veteran reporter Sergio Haro and his colleagues at ZETA, a Tijuana, Mexico-based muckraking weekly, as they stubbornly ply their trade in what has become one of the most deadly places in the world to work as a journalist. Since the ZETA's founding in 1980, three of the paper's staffers have been murdered and the founder viciously attacked. (Mexico/USA, 71 min)

FRI OCT 26 6:40 PM SU-ANNENBERG AUD



### REUNION

DIR: Jon Haukeland PROD: C.R. Tredt

Based upon a documentary film from 1999, called *Before the Bombs Fell*. In 1999 Serbian military forces and Albanian guerrillas were fighting in Kosovo. Serbs and Albanians lived separate lives. But when their country was on the brink of war, a group of students from Pristina and Belgrade decided to meet for the first time. Two weeks after the meeting NATO bombed and they all lost track of each other. Ten years later the participants meet again. (Austria/Kosovo/Serbia/Norway, 72 min)

SAT OCT 20 3:00 PM PA-AQUARIUS



### SACRED STONES

DIR/PROD: Muayad Alayan, Laila Higazi

Natural stone is Palestine's most highly demanded raw material. However, the Palestinian stone industry is largely held hostage to serving Israeli construction needs, including the construction of illegal settlements on Palestinian land. Any complaints of ordinary Palestinians face persecution by the Israeli occupation, fall on the deaf ears of international organizations, or are merely ignored by Palestinian officials, who are unable to change the course this industry has taken. (Palestine, 52 min)

FRI OCT 26 5:40 PM SU-ANNENBERG AUD



### SCARLET ROAD

DIR: Catherine Scott  
PROD: Pat Fiske

Impassioned about freedom of sexual expression, Australian sex worker Rachel Wotton has become highly specialized in working with clients with disabilities. Rachel's philosophy, that human touch and sexual intimacy can be some of the most therapeutic aspects to our existence, is making a dramatic impact on the lives of her clients, Mark and John. (Australia, 70 min)

SAT OCT 27 10:10 PM SU-ANNENBERG AUD



### SEMPER FI: ALWAYS FAITHFUL

DIR: Tony Hardmon, Rachel Libert  
PROD: Todd Wider, Jedd Wider

Master Sgt. Jerry Ensminger was a devoted Marine for nearly twenty-five years. When Jerry's nine-year-old daughter died of a rare leukemia, his world was upended and he struggled to make sense of what happened. In his search for answers, he discovered a Marine Corps cover-up of one of the largest water contamination incidents in US history. (USA, 76 min)

SAT OCT 27 7:15 PM SU-ANNENBERG AUD



### SING YOUR SONG

DIR: Susan Rostock PROD: Michael Cohl

A patriot to the last and a champion for worldwide human rights, Harry Belafonte is one of the truly heroic cultural and political figures of the past sixty years. However, even as a superstar, the life of a black man in 1960s America was far from easy, and Belafonte was confronted with the same Jim Crow laws and prejudices that every other black man, woman and child in America was facing. (USA, 105 min)

SAT OCT 20 7:00 PM PA-AQUARIUS



### SMOKE SONGS

DIR/PROD: Briar March

Punk rock and human rights don't necessarily share a common cause, but in the case of the band Blackfire, their music and their message are two integral parts of a solid and strong identity. Mixing pure punk rock on electric equipment with Native American words, rhythm and sometimes dance, their music carries messages about government oppression, relocation of indigenous people, genocide and other rights issues that are often suppressed in this country's dominant media culture. (USA, 20 min)

TUE OCT 23 5:40 PM PA-B&G CLUB



### STATE OF CONTROL

DIR: Christian Johnston, Darren Mann  
PROD: Steven G. Kaplan

Using a combination of vérité footage and compelling personal stories, *State of Control* shows a never-before-seen side of the Tibet/China struggle. The film also broadens out to look at the global question of Internet freedom. This isn't just an issue for Tibetans; it's an issue that affects us all. *State of Control* tells the story of five individuals who try to battle China's repression in the restive region. (China/India/Nepal/Tibet/USA, 90 min)

SUN OCT 28 3:45 PM SU-ANNENBERG AUD





### **SURVIVING PROGRESS**

DIR: Mathieu Roy, Harold Crooks  
PROD: Martin Scorsese, Daniel Louis, Denise Robert, Mark Achbar, Betsy Carson, Gerry Flahive, Silva Basmajian

Humanity's ascent is often measured by the speed of progress. But what if progress is actually spiraling us downwards, towards collapse? As pressure on the world's resources accelerates and the financial elite bankrupt nations, can our globally entwined civilization escape a final, catastrophic progress trap? (Canada/USA, 86 min)  
**SUN OCT 28 5:30 PM SU-ANNENBERG AUD**



### **TEN QUINTILLION**

DIR/PROD: Romilly Spiers

Through bugs-eye-view exploration, this menial location comes alive, the creatures within fascinating and the entire microcosm beautiful. An intimacy is created with creatures that are normally disregarded, each becoming a unique, alluring character. However, the harmonious nature of this tiny world balances on a knife point and it takes very little to throw it into disarray. (Australia, 10 min)  
**TUE OCT 23 1:00 PM PA-MIDDLE**



### **THIRTY YEARS OF WAR IN THE NAME OF GOD**

DIR: Thomas Johnson PROD: Hind Saih

After the Cold War, the fall of the two blocs didn't give birth to a united world, but opened a new drift based upon religious concepts. This is the story of God in modern history: Jews, Muslims, and Christians fighting in the name of God and focusing on Jerusalem. Part 1: 1979-1989 and Part 2: 1989-2009. (Afghanistan/France/Israel/Iran/USA, 104 min)  
**FRI OCT 19 6:00 PM PA-AQUARIUS**



### **THIS SPACE AVAILABLE**

DIR: Gwenaëlle Gobé PROD: Marc Gobé

Billboards and commercial messages dominate the public space like never before. Can we reverse this visual pollution? *This Space Available* looks at diverse activists from the worlds of advertising, street art, and politics. Influenced by the writing of Marc Gobe (*Emotional Branding*), his daughter Gwenaëlle directs with tremendous verve in her depiction of New Yorkers and others around the world, who want to reclaim the integrity of their cities against an onslaught of visual pollution. (China/India/USA, 86 min)  
**MON OCT 22 9:15 PM PA-PA PATCH**



### **THROUGH HER EYES**

DIR/PROD: Marta Pietrobelli, Rebecca Gerome

As Mervat goes about her daily life in Amman, Jordan, she narrates her inspiring story of strength and survival, as seen through her eyes. Shot in the name of honor, she was disabled. In this documentary, Mervat shares life lessons inspiring to all women, about overcoming even the greatest obstacles. (France/Italy/Jordan/USA, 17 minutes)  
**THU OCT 25 7:00 PM SJ-CARDEA**



### **TOKYO WAKA: A CITY POEM**

DIR/PROD: Kris Samuelson, John Haptas

Tokyo is a digital metropolis and wellspring of spectacular pop culture, its commercial crossroads carpeted with people day and night. Above them, watching from perches on buildings and power lines, are more than 20,000 crows. As their numbers soared in recent years, Tokyo fought back: trapping them, destroying nests, and securing trash. The crows adapted; they are among the smartest of animals. (Japan/USA, 63 min)  
**TUE OCT 23 5:00 PM PA-ENCINA HALL**



### **TRANSGENDERS: PAKISTAN'S OPEN SECRET**

DIR/PROD: Sharmeen Obaid-Chinoy

Many people among Pakistan's colorful transgender community scrape a living through dancing, singing, begging and prostitution on the streets of the country's economic capital, Karachi. Thrown out by their families, they come together to create underground communities or "families." In a never-before-seen side of life in Pakistan, we follow the stories of three transgenders, each of whom represents a different way of life in the country. (Pakistan/UK, 54 min)  
**TUE OCT 23 4:00 PM PA-ENCINA HALL**



### **UNDOCUMENTED DREAMS**

DIR/PROD: Sara Masetti

Loren, a young Latino college graduate and civil right organizer, learns to move forward in life with an engineering degree in one hand and an expired visa in the other. (USA, 15 min)  
**WED OCT 24 6:00 PM SF-VARIETY**



### **UNRAVEL**

DIR: Meghna Gupta  
PROD: Meghna Gupta, Gigi Berardi

Reshma is a bright, inquisitive woman working in a textile-recycling factory in Northern India. She shows us how these garments get transformed, she and other women workers reflect on these clothes. Despite limited exposure to western culture, they construct a picture of how the West is, using both their imagination and the rumors that travel with the cast-off clothes. (India/UK, 14 min)  
**TUE OCT 23 3:00 PM PA-EASTSIDE**

# UNAFF2012 *Human Dignity*

## THURSDAY 10.18

*Palo Alto, Aquarius Theatre  
430 Emerson Street*

### I Session

Opening Night sponsored by FACT and THE 3RD DOOR; music by international recording artist, James Henry

- 6:45 PM Opening words by Mayor of Palo Alto, Yiaway Yeh  
7:00 PM MEXICAN CUISINE (Mexico/Spain/USA) 5 min  
7:15 PM THE WELL: WATER VOICES FROM ETHIOPIA (Ethiopia/Italy) 56 min  
8:30 PM THE RED BUTTON (Russia/USA) 52 min

## FRIDAY 10.19

*Palo Alto, Aquarius Theatre  
430 Emerson Street*

### II Session

- 4:00 PM LOVE FREE OR DIE (USA) 83 min

### III Session

- 6:00 PM THIRTY YEARS OF WAR IN THE NAME OF GOD (Afghanistan/France/Iran/Iraq/Israel/Palestine/USA) 104 min

### IV Session

- 8:15 PM A WILD IDEA (Ecuador/USA) 27 min  
8:45 PM GREEDY LYING BASTARDS (Nigeria/Peru/Tuvalu/Uganda/USA) 100 min

## SATURDAY 10.20

*Palo Alto, Aquarius Theatre  
430 Emerson Street*

### V Session

- 1:00 PM WEATHERING CHANGE (Ethiopia/Nepal/Peru) 14 min  
1:30 PM BIDDER 70 (USA) 73 min

### VI Session

- 3:00 PM REUNION (Austria/Kosovo/Serbia/Norway) 72 min  
4:30 PM GOING UP THE STAIRS (Iran/France) 52 min

### VII Session

- 6:20 PM RAINMAN GOES TO ROCKWIZ (Australia) 30 min  
7:00 PM SING YOUR SONG (USA) 105 min

### VIII Session

- 9:00 PM WILL THE REAL TERRORIST PLEASE STAND UP? (Cuba/USA) 82 min

## WEDNESDAY 10.24

*Stanford University, Stanford Medical School  
(Li Ka Shing Center Building, LK130)  
291 Campus Drive*

### XX Session

- 6:00 PM DOCTORS OF THE DARK SIDE (Iraq/USA) 73 min  
7:15 PM Panel "Do We Still Need Torture?" (FREE Admission)  
8:15 PM BENEATH THE BLINDFOLD (Colombia/Iraq/Liberia/USA) 80 min

*San Francisco, Variety Theatre  
582 Market Street*

### XXI Session

5:00 PM Reception with the filmmakers, celebration of the UN DAY

- 6:00 PM UNDOCUMENTED DREAMS (USA) 15 min  
6:20 PM IMAGINING EMANUEL (Liberia/Norway) 52 min

7:15 PM Panel: "Dream Act" (FREE Admission)

### XXII Session

- 8:30 PM CAPTIVE RADIO (Colombia) 23 min  
9:10 PM HAZARIBAGH, TOXIC LEATHER (Bangladesh/France) 52 min

## THURSDAY 10.25

*Stanford University, Cantor Arts Center  
328 Lomita Drive*

### XXIII Session

- 3:40 PM BLANK CANVAS (USA) 3 min  
3:50 PM A DECLARATION OF INTERDEPENDENCE (USA) 4 min  
4:00 PM AXIS OF LIGHT (Algeria/France/Iran/Jordan/Lebanon/Tunisia/UK) 60 min  
5:00 PM Panel: "Arts Activism" (FREE Admission)

### XXIV Session

- 7:00 PM DIFFICULT LOVE (South Africa) 48 min  
8:10 PM HERMAN'S HOUSE (Canada/USA) 81 min

*San Jose, Cardea Center for Women  
1922 Alameda*

### XXV Session

- 7:00 PM THROUGH HER EYES (France/Italy/Jordan/USA) 17 min  
7:30 PM ESCAPE (Kenya/USA) 20 min  
8:00 PM EMPRESS HOTEL (USA) 85 min  
9:40 PM WHITE AND BLACK: CRIMES OF COLOR (Canada/Tanzania) 58 min

## FRIDAY 10.26

*Stanford University, Annenberg Auditorium  
Cummings Art Building  
435 Lasuen Mall*

### XXVI Session

- 5:40 PM SACRED STONES (Palestine) 52 min  
6:40 PM REPORTERO (Mexico/USA) 71 min

### XXVII Session

- 8:30 PM KARAMA HAS NO WALLS (Yemen/UK) 26 min  
9:10 PM WHERE SOLDIERS COME FROM (Afghanistan/USA) 90 min

## CO-PRESENTERS

3rd i South Asian Film Festival Afghan Coalition American Indian Film Institute Arab Film Festival Bay Area Women's Asian Studies Center for Latin American Studies Center for Russian, East European & Eurasian Studies City of East Palo Alto Studies Program Freeman Spogli Institute for International Studies Iranian Film Festival-San Francisco Italian Cultural Institute Kiwanis Club of Palo Alto Medicine QuEST San Francisco Jewish Film Festival San Francisco International Women's Film Festival Silicon Valley African Film Festival Stanford Center on



# International Documentary Film Festival

# SCHEDULE

## SUNDAY 10.21

*Palo Alto, Aquarius Theatre  
430 Emerson Street*

### IX Session

UNAFF & Kids Program (FREE admission)

1:15 PM A DAY IN THE WATER LIFE  
(Canada/USA) 5 min

1:30 PM JOURNEY OF A RED FRIDGE  
(Nepal/Serbia) 54 min

### X Session

4:00 PM IN SHORT SUPPLY: SMALL FARMERS  
AND THE STRUGGLE TO DELIVER  
HEALTHY FOOD TO YOUR PLATE  
(USA) 13 min

4:20 PM NOTHING LIKE CHOCOLATE  
(Grenada/Ivory Coast/USA) 67 min

### XI Session

5:40 PM CALIFORNIA STATE OF MIND: THE  
LEGACY OF PAT BROWN (USA) 90 min

### XII Session

7:30 PM OPIUM BRIDES (Afghanistan/UK) 52 min

8:30 PM WORDS OF WITNESS  
(Egypt/USA) 68 min

## SATURDAY 10.27

*Stanford University, Cantor Arts Center  
328 Lomita Drive*

### XXVIII Session

11:15 AM A FLICKER IN ETERNITY  
(Japan/USA) 26 min

11:45 AM PORTRAIT OF WALLY  
(Austria/USA) 90 min

1:15 PM *Panel: "The Value of Missing Art"*  
(FREE Admission)

2:15 PM THE MEXICAN SUITCASE  
(France/Mexico/Spain/USA) 90 min

*Stanford University, Annenberg Auditorium  
Cummings Art Building  
435 Lasuen Mall*

### XXIX Session

4:00 PM MRS. JUDO: BE STRONG, BE GENTLE,  
BE BEAUTIFUL (Japan/USA) 66 min

5:15 PM WE STILL LIVE HERE (USA) 56 min

### XXX Session

7:15 PM SEMPER FI: ALWAYS FAITHFUL  
(USA) 76 min

8:40 PM CALL ME KUCHU (Uganda/USA) 87 min

10:10 PM SCARLET ROAD (Australia) 70 min

## MONDAY 10.22

*Stanford University, Freeman Spogli Institute  
for International Studies  
Encina Hall, 616 Serra Street*

### XIII Session

4:00 PM CATHERINE THE GREAT (Israel) 5 min

4:10 PM NOT MY LIFE (Ghana/Nepal/Romania/  
Uganda/USA) 32 min

4:45 PM *Panel: "Philanthropy- Filmmaking-Social  
Change" (FREE Admission)*

*Palo Alto, Palo Alto Patch  
AOL: Building, 395 Page Mill Road*

### XIV Session

5:45 PM *Reception with the filmmakers*

6:45 PM REBELS WITH A CAUSE (USA) 75 min

8:15 PM *Panel: "Visual Pollution" (FREE Admission)*

9:15 PM THIS SPACE AVAILABLE  
(China/India/USA) 86 min

## SUNDAY 10.28

*Stanford University, Annenberg Auditorium  
Cummings Art Building  
435 Lasuen Mall*

### XXXI Session

1:00 PM DON SEVERO DEL PUENTE  
(Bolivia/Canada) 6 min

1:15 PM THE BARBER OF BIRMINGHAM:  
FOOT SOLDIER OF THE CIVIL RIGHTS  
MOVEMENT (USA) 26 min

2:00 PM THE LOVING STORY (USA) 78 min

### XXXII Session

3:45 PM STATE OF CONTROL  
(China/India/Nepal/Tibet/USA) 90 min

5:30 PM SURVIVING PROGRESS  
(Canada/USA) 86 min

### XXXIII Session

7:00 PM Awards Ceremony

8:30 PM Closing Night Party

Closing Night sponsored by Garden Court Hotel;  
music by Potential Jazz Ensemble

## TUESDAY 10.23

*Palo Alto, Girls' Middle School  
3400 West Bayshore Road*

### XV Session

UNAFF In Schools Program

(all screenings FREE for students and teachers)

1:00 PM TEN QUINTILLION (Australia) 10 min

1:15 PM LITTLE MOM (USA) 17 min

1:45 PM BUFFALO GIRLS (Thailand/USA) 64 min

*East Palo Alto, Eastside College Preparatory  
School, Eastside Theatre  
1041 Myrtle Street*

### XVI Session

UNAFF In Schools Program

(all screenings FREE for students and teachers)

3:00 PM UNRAVEL (India/UK) 14 min

3:20 PM INOCENTE (USA) 40 min

4:10 PM THE LORD IS NOT ON TRIAL HERE  
TODAY (USA) 57 min

*East Palo Alto, Boys and Girls Clubs of the  
Peninsula, Moldaw-Zaffaroni Clubhouse  
2031 Pulgas Avenue*

### XVII Session

UNAFF In Schools Program

(all screenings FREE for students and teachers)

5:15 PM DAY IN OUR BAY: VOICES AND VIEWS  
FROM BRISTOL BAY (USA) 16 min

5:40 PM SMOKE SONGS (USA) 20 min

6:10 PM COLOR BLIND (USA) 23 min

*Stanford University, Freeman Spogli Institute  
for International Studies  
Encina Hall, 616 Serra Street*

### XVIII Session

4:00 PM TRANSGENDERS: PAKISTAN'S OPEN  
SECRET (Pakistan/UK) 54 min

5:00 PM TOKYO WAKA: A CITY POEM  
(Japan/USA) 63 min

6:15 PM *Panel "Meet Stanford Filmmakers"*  
(FREE Admission)

*Palo Alto, Oshman Family Jewish Community  
Center: 3921 Fabian Way*

### XIX Session

6:00 PM *Reception with the filmmakers, Palo Alto,  
Midpeninsula Community Media Center,  
900 San Antonio Road*

8:00 PM THE CRIME OF BORIS PASTERNAK  
(France/ Italy/Russia/Sweden/ USA)  
57 min

9:10 PM IRENA SENDLER: IN THE NAME OF THEIR  
MOTHERS (Poland/UK/USA) 60 min

**Please see page 19 for a list of venues.**



### WE STILL LIVE HERE

DIR/PROD: Anne Makepeace

Celebrated every Thanksgiving as the Indians who saved the Pilgrims from starvation, and then largely forgotten, the Wampanoag Tribes of Cape Cod and Martha's Vineyard are now saying loud and clear, and in their Native tongue, "As Nutayuneân," meaning *We Still Live Here*. Spurred on by their celebrated linguist, Jessie Little Doe Baird, recent winner of a MacArthur "genius" award, the Wampanoag are bringing their language home. (USA, 56 min)

**SAT OCT 27 5:15 PM SU-ANNENBERG AUD**



### WEATHERING CHANGE

DIR/PROD: Nathan Golan

*Weathering Change* takes us to Ethiopia, Nepal and Peru to hear the stories of women as they struggle to care for their families, while enduring crop failures and water scarcity. The film shows how women and families are already adapting to the climate change challenges that threaten their health and their livelihoods. *Weathering Change* documents how family planning, girls' education, sustainable agriculture and environmental conservation are part of the solution. (Ethiopia/Nepal/Peru, 14 min)

**SAT OCT 20 1:00 PM PA-AQUARIUS**



### THE WELL: WATER VOICES FROM ETHIOPIA

DIR/PROD: Paolo Barberi

Each year, when the dry season reaches its peak in Southern Ethiopia, the Borana herders gather with their livestock around their ancient wells. Huge hand-excavated craters, known as "singing wells," allow them to survive during the long annual droughts, when thousands of people and animals move closer in search for survival. Every day, the young shepherds form human chains, allowing them to reach the depths of the well and bring up the water. (Ethiopia/Italy, 56 min)

**THU OCT 18 7:15 PM PA-AQUARIUS**



### WHERE SOLDIERS COME FROM

DIR/PROD: Heather Courtney

This is a story of Dominic and Cole who sign up for the National Guard when they graduate from their rural high school. Enticed by a signing-bonus of \$20,000 and college tuition support, they make the once-a-month commitment, and go on living civilian lives until they're deployed to Afghanistan. As we witness Dominic and Cole trying to navigate a future for themselves, it is vital that we ask what it means for a country when one part of its society sends its children to war, while the rest of us watch. (Afghanistan/USA, 90 min)

**FRI OCT 26 9:10 PM SU-ANNENBERG AUD**



### WHITE AND BLACK: CRIMES OF COLOR

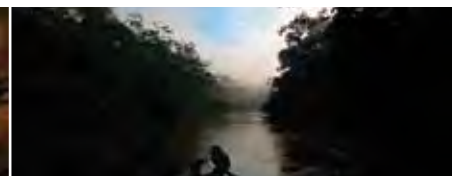
DIR: Jean-Francois Méan

PROD: Greg Dummett, Louis Laverdière

In the East African region, ten times more people have albinism than in North America and Europe. In Tanzania and parts of East Africa, certain corrupt healers traffic in the body parts of persons with albinism (PWA). They sell them for magical potions and amulets to anyone who will dare to use them and prey upon deep-seated and long-standing prejudices and superstitions.

(Canada/Tanzania, 58 min)

**THU OCT 25 9:40 PM SJ-CARDEA**



### A WILD IDEA

DIR/PROD: Veronica Moscoso

*A Wild Idea* is a documentary about the Yasuni-ITT Initiative, Ecuador's unprecedented proposal for fighting global climate change: In exchange for payments from the world community, the country will leave untouched its largest oil reserves. *A Wild Idea* shows how the seemingly utopian ideal of keeping valuable oil underground turned into an official proposal. (Ecuador/USA, 27 min)

**FRI OCT 19 8:15 PM PA-AQUARIUS**



### WILL THE REAL TERRORIST PLEASE STAND UP

DIR/PROD: Saul Landau

By telling the story of the case of the Cuban five, intelligence agents sent to penetrate Cuban exile terrorist groups in Miami and now serving long prison sentences, the film highlights decades of assassinations and sabotage at first backed by Washington and then ignored by the very government that launched a "war against terrorism." Featuring Danny Glover and Fidel Castro, film raises the question: What did Cuba do to deserve such hostile treatment? (Cuba/USA, 82 min)

**SAT OCT 20 9:00 PM PA-AQUARIUS**

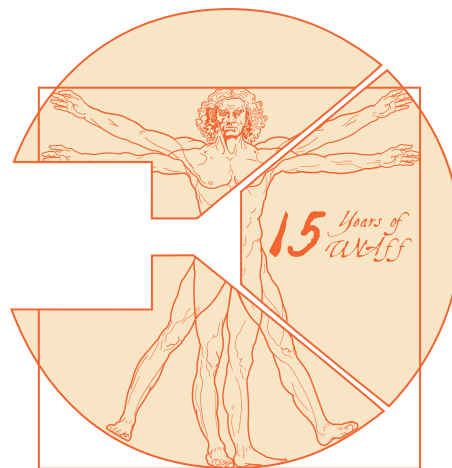


### WORDS OF WITNESS

DIR/PROD: Mai Iskander

Every time twenty-two-year-old Heba Afify heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, "I know you are a journalist, but you're still a girl!" Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and Facebook posts. human dignity and democracy. (Egypt/USA, 68 min)

**SUN OCT 21 8:30 PM PA-AQUARIUS**



**UNAFF2012**  
*Human Dignity*



# UNAFF 2012

## *panels Human Dignity*

**Free Admission** ★★

### PHILANTHROPY-FILMMAKING-SOCIAL CHANGE

Monday, October 22 at 4:45 PM  
Stanford University: Freeman Spogli Institute  
for International Studies  
Encina Hall, 616 Serra Street

### VISUAL POLLUTION

Monday, October 22 at 8:15 PM  
Palo Alto: AOL Patch  
395 Page Mill Road

### MEET STANFORD FILMMAKERS

Tuesday, October 23 at 6:15 PM  
Stanford University: Freeman Spogli Institute  
for International Studies  
Encina Hall, 616 Serra Street

### DO WE STILL NEED TORTURE?

Wednesday, October 24 at 7:15 PM  
Stanford University: Stanford Medical School  
(Li Ka Shing Center Building, Room LK130)  
291 Campus Drive

### DREAM ACT

Wednesday, October 24 at 7:15 PM  
San Francisco: Variety Theatre  
582 Market St

### ARTS ACTIVISM

Thursday, October 25 at 5:00 PM  
Stanford University: Cantor Arts Center  
328 Lomita Drive

### THE VALUE OF MISSING ART

Saturday, October 27 at 1:15 PM  
Stanford University: Cantor Arts Center  
328 Lomita Drive



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w: www.piagettyfilms.com/s/films/1/  
axis-of-light

#### THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE CIVIL RIGHTS MOVEMENT

e: robin@robinfryday.com

w: www.robinfryday.com

#### BENEATH THE BLINDFOLD

e: beneaththeblindfold@gmail.com

w: www.beneaththeblindfold.com

#### BIDDER 70

e: info@gageproductions.com

w: www.GageandGageProductions.com

#### BLANK CANVAS

e: sarah-berkovich@stanford.edu

w: www.sarahbfilm.wordpress.com

#### BUFFALO GIRLS

e: amyg@dishcommunications.com

w: www.buffalogirlsthemovie.com

#### CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN

e: sascha@patbrowndocumentary.com

w: www.patbrowndocumentary.com

#### CALL ME KUCHU

e: callmekuchu@gmail.com

w: www.callmekuchu.com/press

#### CAPTIVE RADIO

e: laurenrosenfeld@yahoo.com

w: www.laurenrosenfeld.com/contact

#### CATHERINE THE GREAT

e: kuntsman.anna@gmail.com

w: www.kuanna.com/catherine/htm

#### COLOR BLIND

e: khadija\_tou@yahoo.com

#### THE CRIME OF BORIS PASTERNAK

e: lavr\_document@mail.ru

#### DAY IN OUR BAY: VOICES & VIEWS FROM BRISTOL BAY

e: cshade@bbnc.net

w: www.dayinourbay.org

#### A DAY IN THE WATER LIFE

e: christopher.mcenroe@gmail.com

w: www.chalkboardmedia.ca

#### A DECLARATION OF INTERDEPENDENCE

e: jesse@letitripple.org

w: www.letitripple.org/  
a-declaration-of-Interdependence

#### DIFFICULT LOVE

e: zmuholi@gmail.com

e: southex@netactive.co.za

w: www.zanelemuholi.com

#### DOCTORS OF THE DARK SIDE

e: madavis95@aol.com

w: www.doctorsofthedarkside.com

#### DON SEVERO DEL PUENTE

e: festival@wapikoni.ca

w: www.wapikoni.tv

#### EMPRESS HOTEL

e: rberta6580@sbcglobal.net

w: www.lightsaraffilms.com

#### ESCAPE

e: lacar@marvi.net

w: www.marvi.net

#### A FLICKER IN ETERNITY

e: sharony360@gmail.com

w: www.flickerineternity.com

#### GOING UP THE STAIRS

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#### GREEDY LYING BASTARDS

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e: marguerite.waprod@gmail.com

#### HERMAN'S HOUSE

e: lisa@storylineentertainment.com

w: www.hermanshousethefilm.com

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e: amb@nfi.no

w: www.nfi.no

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w: www.bread.org

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## KARAMA HAS NO WALLS

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## LITTLE MOM

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## THE LORD IS NOT ON TRIAL HERE TODAY

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w: www.kamelfilms.com/en/2011/03/17/mexican-cuisine-5

## THE MEXICAN SUITCASE

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e: ygr@flyingcarp.net  
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## REPORTERO

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w: www.reporteroproject.com/index.php

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## SING YOUR SONG

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## TOKYO WAKA: A CITY POEM

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w: www.undocumenteddreamsmovie.com

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w: www.soulrebelfilms.com/project

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w: www.makepeaceproductions.com

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w: www.weatheringchange.org

## THE WELL: WATER VOICES FROM ETHIOPIA

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w: www.thewell.it

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e: heathercourtney@earthlink.com  
w: www.wheresoldierscomefrom.com

## WHITE AND BLACK: CRIMES OF COLOR

e: meanjean@me.com  
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## A WILD IDEA

e: vero@veromundo.com  
w: www.awildidea-movie.com

## WILL THE REAL TERRORIST PLEASE STAND UP?

e: saul.landau@yahoo.com  
w: www.realterrorist.wordpress.com

## WORDS OF WITNESS

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UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, public forums, newsletters, web site, and Information Center. Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

## UNA MIDPENINSULA GIFT STORE AND INFORMATION CENTER

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NETWORK WITH US



UNAFF UNAFF





continues throughout the academic year bringing award-winning documentaries, film makers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: [info@unaff.org](mailto:info@unaff.org)



Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, New Hampshire, Bellevue, La Crosse, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

[www.unaff.org](http://www.unaff.org)  
(Traveling Film Festival page)  
or contact us at [info@unaff.org](mailto:info@unaff.org)

# UNAFF2012 VENUES

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3-9 and 12.

## STANFORD UNIVERSITY (SU) VENUES

**ANNENBERG AUD**  
Annenberg Auditorium  
Cummings Art Building  
435 Lasuen Mall

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Cantor Arts Center  
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**ENCINA HALL**  
Freeman Spogli Institute for  
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Encina Hall  
616 Serra Street

**MEDICAL SCHOOL**  
Stanford Medical School  
Li Ka Shing Center Building  
Room LK130  
291 Campus Drive

## PALO ALTO (PA) EAST PALO ALTO (EPA) SAN JOSE (SJ) AND SAN FRANCISCO (SF) VENUES

**PA-PALO ALTO PATCH**  
AOL Building  
395 Page Mill Road  
Palo Alto, CA 94306

**PA-AQUARIUS**  
Aquarius Theatre  
430 Emerson Street  
Palo Alto, CA 94301

**PA-JCC**  
Oshman Family Jewish Community Center  
Freidenrich Conference Center  
3921 Fabian Way  
Palo Alto, CA 94303

**PA-MIDDLE**  
Girls Middle School  
3400 West Bayshore Road  
(park on Loma Verde Avenue)  
Palo Alto, CA 94303

**SF-VARIETY**  
Variety Theatre  
582 Market Street  
San Francisco, CA 94104

**EPA-B&G CLUB**  
Boys and Girls Clubs of the Peninsula  
Moldaw-Zaffaroni Clubhouse  
2031 Pulgas Avenue  
East Palo Alto, CA 94303

**EPA-EASTSIDE**  
Eastside College Preparatory School Theatre  
1041 Myrtle Street  
East Palo Alto, CA 94303

**SJ-CARDEA**  
Cardea Center for Women  
1922 The Alameda, Room 104  
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**STANFORD TICKET OFFICE:** Tresidder Union, 650.725.2787

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**UNA STORE:** 552 Emerson Street, Palo Alto, 650.326.3170

**OR AT THE FESTIVAL**

## ADMISSION

**ADMISSION—PER FILM SESSION** (1.5–3 hours) \$10 general public

**FESTIVAL PASS** (all 11 days, 33 sessions) \$150 general public

**DAILY PASSES** (for Stanford screenings only)

Thursday–Friday: \$25 general public | Saturday–Sunday: \$35 general public

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Take this great opportunity ONLY this year in celebration of this year's theme, *Human Dignity*

**UNAFF & Kids Program:** Palo Alto, Sunday, October 21

**All UNAFF PANELS**

## SPECIAL DAYS AND EVENTS

**OPENING NIGHT FILMS & CEREMONY:** \$15 for general public

**OPENING NIGHT FILMS, CEREMONY & PARTY** with the filmmakers: \$75

**FRIDAY, October 19**

**SATURDAY, October 20,**

**SUNDAY, October 21** (except UNAFF & KIDS session between 1:00 PM–3:00 PM)

**MONDAY, October 22**

Palo Alto SESSIONS: \$10 per film session for general public

**TUESDAY, October 23**

East Palo Alto Screenings: tickets can be purchased at the door before the screenings: \$10 per film session for general public

**WEDNESDAY, October 24**

San Francisco Screenings: tickets for San Francisco screenings can be purchased at the door of the Variety Theater: \$10 per film session for general public

**THURSDAY, October 25**

San Jose Screenings: tickets can be purchased at the door before the screenings; \$10 per film session for general public

**CLOSING NIGHT FILMS & AWARD CEREMONY:** \$15 for general public

**CLOSING NIGHT FILMS & AWARD CEREMONY & PARTY** \$45 for general public

## ARRIVE EARLY!

**First-come, first-served at all events!**

Tickets and pass holders must arrive 15 minutes prior to showtime to guarantee admission. Anyone arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass.

**No refunds, exchanges, substitutions or replacements will be issued.**

For more information, please call 650-724-5544 or visit UNAFF 2012 at [www.unaff.org](http://www.unaff.org). For Stanford screening locations, go to [www.unaff.org/map.html](http://www.unaff.org/map.html).

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