CAMERA AS WITNESS Presents
UNAFF 2012
Human Dignity
International Documentary Film Festival

15th United Nations Association Film Festival
October 18-28, 2012 • Stanford University • Palo Alto
East Palo Alto • San Francisco • San Jose • www.unaff.org

70 DOCUMENTARIES THAT WILL CHANGE YOUR VIEW OF THE WORLD
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UNITED NATIONS ASSOCIATION FILM FESTIVAL CELEBRATES 15 YEARS OF GROUNDBREAKING DOCUMENTARIES WITH 70 FILMS FROM ACROSS THE GLOBE
SEVEN WORLD PREMIERES AND TWENTY U.S. PREMIERES TO BE SCREENED
OCTOBER 18–28 WITH “HUMAN DIGNITY” AS THE THEME
OVER 55 FILMMAKERS TO BE IN ATTENDANCE THROUGHOUT THE FESTIVAL

The United Nations Association Film Festival (UNAFF) is delighted to announce the 15 year anniversary of its debut. As one of the oldest solely documentary film festivals in the US, established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, it has grown and earned the respect of audiences and filmmakers alike for its fearless independence and integrity. In addition to providing early outlets for films, many of which later went on to win major awards and accolades, UNAFF prides itself in creating a community forum for discovery and dialogue about different cultures, issues and solutions.

In pursuing its mission over the years UNAFF has expanded beyond screenings by organizing year-round panel discussions, launched programs that address children, students and seniors, created a traveling festival which keeps the films alive well beyond their initial festival showings, and opened its doors to documentary film students and researchers.

For our anniversary, in addition to the ongoing celebration of the Universal Declaration of Human Rights, we have chosen the theme “Human Dignity”, as we believe that it is at the center of all our efforts and that it succinctly symbolizes the purpose of our festival.

In eleven days at eleven locations in Palo Alto, Stanford University, East Palo Alto, San Jose and San Francisco, UNAFF will present some more timely stories than ever on topics like renewable energy, cyber crime and Internet freedom, interracial marriage and tolerance, looted art, wars in the name of God, torture programs and medical ethics, battle for water over oil, human trafficking and modern slavery, philanthropy and social change.

We hope that the variety of film programs and other related events during UNAFF 2012 will present you with a truly exciting and memorable experience. We thank you all for your attendance, and with your support we hope to continue UNAFF and its programs throughout 2013.

Warmest regards,

Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival
THURSDAY, OCTOBER 18
Sponsored by FACT and THE 3RD DOOR
OPENING NIGHT
RECEPTION
THE 3RD DOOR
131 Lytton Avenue
Palo Alto, CA 94301
Music by James Henry, international recording artist
SCREENINGS
Aquarius Theatre
430 Emerson Street
Palo Alto
6:45 PM Opening words by Yiaway Yeh, Palo Alto Mayor
7:00 PM MEXICAN CUISINE (Mexico/Spain/USA) 5 min
7:15 PM THE WELL: WATER VOICES FROM ETHIOPIA (Ethiopia/Italy) 56 min
8:30 PM THE RED BUTTON (Russia/USA) 52 min

SUNDAY, OCTOBER 28
CLOSING NIGHT
SCREENINGS
Annenberg Auditorium
Cummings Art Building
435 Lasuen Mall
Stanford University
1:00 PM DON SEVERO DEL PUENTE (Bolivia/Canada) 6 min
1:15 PM THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE CIVIL RIGHTS MOVEMENT (USA) 26 min
2:00 PM THE LOVING STORY (USA) 78 min
3:45 PM STATE OF CONTROL (China/India/Nepal/Tibet/USA) 90 min
5:30 PM SURVIVING PROGRESS (Canada/USA) 86 min
7:00 PM Awards Ceremony
CLOSING NIGHT PARTY
Garden Court Hotel
520 Cowper Street
Palo Alto, CA 94301
8:30 PM Closing Night Party
Music by Potential Jazz Ensemble
FILMS A-Z

A daunting step of rebuilding their lives. torture survivors as they struggle through the film follows four different experience in common: They have all been tortured.

A physician from Guatemala. While appearing so Colombia, a U.S. Navy veteran from Chicago, and a actor from Africa, an actor from Thailand/USA, 64 min)

WED OCT 24 8:15 PM SU-MEDICAL SCHOOL

BIDDER 70
DIR/PROD: Beth Gage, George Gage

In 2008, Tim DeChristopher, known as Bidder #70, derailed the Bush Administration’s last minute, widely disputed federal BLM Oil and Gas lease auction, effectively safeguarding thousands of acres of pristine Utah land surrounding Dinosaur National Monument and Arches and Canyonlands National Parks. Bidding $1.7 million, Tim won 22,000 acres of land with no intention to pay or drill. (USA, 73 min)

SAT OCT 20 1:30 PM PA-AQUARIUS

BLANK CANVAS
DIR/PROD: Sarah Berkovich

When Kim received a devastating diagnosis for uterine cancer, her world turned upside down. Through her treatment, she has struggled to cope with her changing body image in positive ways. Taking an unconventional route, Kim decides to turn her baldness into a blank canvas for self-expression, and in doing so creates a powerful statement that allows her to share her experience with others. (USA, 3 min)

THU OCT 25 3:40 PM SU-CANTOR

BUFFALO GIRLS
DIR: Todd Kellstein
PROD: Jonathon Ker, Lanette Phillips

A story of two eight-year-old Thai girls seeking their country’s national Muay Thai championship, a prize that could change their families’ lives forever. To westerners, the participation of children in Muay Thai may appear reprehensible and indefensible. But in a country where the per capita income is less than 10-percent of that of the US, there are other harsh realities to consider. (Thailand/USA, 64 min)

TUE OCT 23 1:45 PM PA-MIDDLE

CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN
DIR: Sascha Rice
PROD: Hilary Armstrong, Julie Mintz, Sascha Rice

Told from his granddaughter’s perspective, Pat Brown’s struggle to overcome humble beginnings reveals a dynamic American Dream story. A tale of the west comes into focus through the lens of the national crisis we face: failing education, crumbling infrastructure, gridlocked traffic, and water threatens to become the next oil. The story has the power to ignite optimism and provide a template for what we can and should expect from leaders today. (USA, 90 min)

SUN OCT 21 5:40 PM PA-AQUARIUS

CALL ME KUCHU
DIR: Katherine Fairfax-Wright, Malika Zouhali-Worrall
PROD: Malika Zouhali-Worrall

In an unmarked office at the end of a dirt track, veteran activist David Kato labors to repeal Uganda’s homophobic laws and liberate his fellow lesbian, gay, bisexual and transgender men and women, or “kuchus.” A new “Anti-Homosexuality Bill” proposes death for HIV-positive gay men, and prison for anyone who fails to turn in a known homosexual. (Uganda/USA, 87 min)

SAT OCT 27 8:40 PM SU-ANNENBERG AUD

UNAFF2012
Human Dignity

AXIS OF LIGHT
DIR: Nichola Bruce, Pia Getty
PROD: Pia Getty

Eight artists discover the beauty and mystery of the Middle East, which is often ignored, especially today where strife, anger and violence demand centre stage in our media, and where stereotypes and prejudices distort our view of this region. Through their eyes, the film moves between the past and present, exploring the meaning of their existence, identity, sexuality, the isolation. (Algeria/France/Iran/Jordan/Lebanon/Tunisia/UK, 60 min)

THU OCT 25 4:00 PM SU-CANTOR

BARBER OF BIRMINGHAM
DIR: Gail Dolgin, Robin Fryday
PROD: Gail Dolgin

The Academy Nominated film follows eighty-five-year-old Mr. Armstrong, as he experiences the manifestation of an unimaginable dream: the election of the first African American president. This colorful and courageous activist of the Civil Rights era casts his vote and links the magnitude of the present paradigm shift with challenges he faced in the past: from his sons’ integration into an all-white school to the Bloody Sunday march for voting rights. (USA, 26 min)

SUN OCT 28 1:15 PM SU-ANNENBERG AUD

BENEATH THE BLINDFOLD
DIR/PROD: Kathy Berger and Ines Sommer

A nursing home aide from Africa, an actor from Colombia, a U.S. Navy veteran from Chicago, and a physician from Guatemala. While appearing so different at first glance, they have a horrific experience in common: They have all been tortured. With a quiet, insisting voice film follows four torture survivors as they struggle through the daunting steps of rebuilding their lives. (Colombia/Iraq/Liberia/USA, 80 min)

WED OCT 24 8:15 PM SU-MEDICAL SCHOOL
CAPTIVE RADIO
DIR/PROD: Lauren Rosenfeld

Every Sunday morning, men and women in captivity deep in the Colombian jungle listen to messages from their families on The Voices of Kidnapping radio show. The film follows the harrowing personal accounts of the police major, Guillermo Solórzano, and the parents of Juan Camilo Mora, who have waited six years for news of their kidnapped son. (Colombia, 23 min)
WED OCT 24 8:30 PM SF-VARIETY

CATHERINE THE GREAT
DIR/PROD: Anna Kuntsman

Catherine, a young woman from Moldova, answers an appealing ad that calls for work overseas. She receives a plane ticket and arrives in Tel Aviv, Israel, without the slightest notion about the cruelty that awaits her. A personal account of human trafficking in Israel, Catherine the Great possesses a unique style of animation, lending additional power to this story. (Israel, 5 min)
MON OCT 22 4:00 PM SU-ENCINA HALL

COLOR BLIND
DIR: Khadija Diakite
PROD: Conor Fetting-Smith, Katrella N. Kindred

Color Blind provides an intimate glimpse into the experience of families who have adopted across cultural and racial lines. The Garwoods are joined by the Howertons, a multi-racial family with two adopted boys. We learn that racism and negative perceptions from others are a part of these families’ lives. As our understanding of their struggles deepens, one cannot help but wonder: Is love enough to bring them through the challenges that await? (USA, 23 min)
TUE OCT 23 6:10 PM PA-B&G CLUB

THE CRIMES OF BORIS PASTERNAK
DIR/PROD: Svetlana Rezvushkina

Boris Pasternak finished his novel Doctor Zhivago fifty-five years ago in 1956. Circulation of the novel abroad, its publication, and receiving the Nobel Prize is almost a detective story. The author’s history is dripping in mystery, resulting in many rumors and versions. The film presents how the novel Doctor Zhivago was written and published in the west, due to a denial of publication in the former USSR. (Russia, 57 min)
TUE OCT 23 8:00 PM PA-JCC

DAY IN OUR BAY: VOICES & VIEWS FROM BRISTOL BAY
DIR: Mary Katzke, Sonya Senkowsky
PROD: Mary Katzke

Bristol Bay Native Corporation invited its shareholders to share their voices, views and values through personal videos that show the people, places and cultural practices most important to them. All footage was shot on one day: October 15th, 2011. Sixty-two entries were submitted from as far south as Chignik Lake, west to Togiak, and east to Kokhanok, as shareholders of all ages took part in this innovative competition. (USA, 16 min)
TUE OCT 23 5:15 PM PA-B&G CLUB

A DAY IN THE WATER LIFE
DIR/PROD: Christopher McEnroe

“Virtual water” is the term for how much water it takes to grow or make food we eat and products we use all the time. With engaging motion graphics and some astounding yet fun facts, the film follows an average guy through an average day to show how much water, both virtual and direct, we use everyday. The graphics, the music, and the facts light and simple so that people are engaged and interested, and do not feel burdened or guilty. (Canada, 5 min)
SUN OCT 21 1:15 PM PA-AQUARIUS

A DECLARATION OF INTERDEPENDENCE
DIR: Tiffany Shlain
PROD: Sawyer Steele

Rewriting the US Declaration of Independence, film features an exhilarating montage of “cloud-sourced” videos and artwork from people around the world declaring their interdependence in languages such as English, French, Mandarin, Arabic, Swahili and American Sign Language. A Declaration of Interdependence premiered on Independence Day at Ground Zero on September 12th, 2011. It is the first film of the “Let It Ripple: Mobile Films for Global Change” film series. (USA, 4 min)
THU OCT 25 3:50 PM SU-CANTOR

DIFFICULT LOVE
DIR: Peter Goldsmid, Zanele Muholi
PROD: Peter Goldsmid

A highly personal take on the challenges facing black lesbians in South Africa today emerges through the life, work, friends and associates of “visual activist” and internationally celebrated photographer, Zanele Muholi. How real are the freedoms of newly won democracy for this diverse minority? This documentary offers a moving answer—and a compelling plea for understanding and tolerance. (South Africa, 48 min)
THU OCT 25 7:00 PM SU-CANTOR

DOCTORS OF THE DARK SIDE
DIR/PROD: Martha Davis

Stories of four detainees and the doctors involved in their abuse demonstrate how US Army and CIA doctors implemented the Enhanced Interrogation Techniques and covered up signs of torture at Guantanamo and Abu Ghraib. Interviews with medical, legal, and intelligence experts and evidence from declassified government memos document what has been called the greatest scandal in American medical ethics. (Iraq/USA, 73 min)
WED OCT 24 6:00 PM SU-MEDICAL SCHOOL
DON SEVERO DEL PUENTE
DIR/PROD: Wapikoni

A communicator takes a lucid and compassionate look into the fate of an isolated man due to his speech problems. (Canada, 6 min)
SUN OCT 28 1:00 PM SU-ANNENBERG AUD

EMPERESS HOTEL
DIR: Allie Light and Irving Saraf
PROD: Roberta Goodman

Empress Hotel is a documentary that reveals the human face of homelessness. The Empress, a ninety-unit permanent supportive housing model providing on-site social and medical services, is an environment where residents are able to take hard-won steps toward stability. The film gives unusual access into the everyday lives of those who fell through the cracks of the social services system, focusing on the stories of ten residents. (USA, 85 min)
THU OCT 25 8:00 PM SJ-CARDEA

ESCAPE
DIR: Marvi Lacar
PROD: Lisa Santoro

Escape is a short film documenting the rescue and rehabilitation of Maasai girls who have undergone female genital mutilation (FGM) and early marriage, two practices that go hand-in-hand in Kenya. Female circumcision and child marriage continue to take root in poverty-stricken communities that consider women as lucrative property to be “sold” to the highest bidder. (Kenya/USA, 20 min)
THU OCT 25 7:30 PM SJ-CARDEA

A FLICKER IN ETERNITY
DIR: Ann Kaneko, Sharon Yamato
PROD: Joanne Oppenheim

This is a true story of Stanley Hayami, a young boy who chronicled his turbulent life and times in a diary that he kept while living behind barbed wire from 1942 to 1944. Each page echoes with the ebullient voice of a young man destined for a brilliant future. “Hayami is going to the top!” he declares in one diary entry. His life was to end when he joined the 442nd Regimental Combat Team—killed protecting his fellow soldiers. (Japan/USA, 26 min)
SAT OCT 27 11:15 AM SU-CANTOR

GOING UP THE STAIRS
DIR: Rokhsareh Ghaemmaghami

Akram is an illiterate, fifty-year-old Iranian woman who became a painter unexpectedly when her young grandson asked her to work on a drawing. That simple moment tapped into an explosion of colorful paintings, which she hid from disapproving eyes. When invited to exhibit in Paris, she is at the mercy of her conservative husband: Will he let her go showcase her raw talent or give in to his sense of tradition and keep her home? (France/Iran, 52 min)
SAT OCT 20 4:30 PM PA-AQUARIUS

GREEDY LYING BASTARDS
DIR: Craig Rosebraugh PROD: Craig Rosebraugh, Patrick Gambuti Jr., Marianna Yarovskaya, Sanora Bartels, Catalina Rodriguez, Brittany Graham, Prudence Arndt, Jeremy Chilvers

What happens when one industry has too much power? Politicians become pawns. Laws are created and prevented. Regulations are bypassed. Information is controlled. This is a story of the influence, deceit and corruption from the Gulf Coast to the tiny nation of Tuvalu, from Nigeria and Uganda to Peru and Alaska. (Nigeria/Peru/Tuvalu/Uganda/USA, 100 min)
FRI OCT 19 8:45 PM PA-AQUARIUS

HAZARIBAGH, TOXIC LEATHER
DIR: Elise Darby, Eric de Lavarene
PROD: Veronique Mauduy

The increasing production costs in China have pushed the Hazaribagh slum to one of the first world leather-producing rank. Garments and accessories, mainly intended for the European market, bring in more than 350 million euros per year to Bangladesh. In archaic conditions, the workers work at least twelve hours a day for forty euros per month. Cancer, ulcers, and many other illnesses will catch and kill them before they are fifty. (Bangladesh/France, 52 min)
WED OCT 24 9:10 PM SF-VARIETY

HERMAN’S HOUSE
DIR: Angad Bhalla
PROD: Lisa Valencia-Svensson

In 1972, New Orleans native Herman Joshua Wallace, was serving a twenty-five-year sentence for bank robbery when he was accused of murdering an Angola Prison guard. Many believed he was wrongfully convicted. In 2001, a young art student posed the provocative question: “What kind of house does a man who has lived in a six-foot-by-nine-foot cell for over thirty years dream of?” (Canada/USA, 81 min)
THU OCT 25 8:10 PM SU-CANTOR

IMAGINING EMANUEL
DIR: Thomas A. Østbye
PROD: Kristine Ann Skaret

Emanuel has an unknown identity and is residing illegally in Norway. He entered the country in 2003, but does not want to live in Norway illegally, and has tried to return to his homeland without success. He claims to be from Liberia, but Norwegian authorities claim that Emanuel comes from Ghana and have forcibly sent him there twice. Each time, Ghana has returned him to Norway with the message that he is not Ghaneser. (Liberia/Norway, 52 min)
WED OCT 24 6:20 PM SF-VARIETY
**IN SHORT SUPPLY: SMALL FARMERS AND THE STRUGGLE TO DELIVER HEALTHY FOOD TO YOUR PLATE**

DIR/PROD: Laura Elizabeth Pohl, Brad Horn

The American food system does not make it easy for small farmers to get their healthy produce to your home, but meet two farmers who are trying: Ricky Horton and Sherilyn Shepard. They’re siblings who grow tomatoes, cucumbers, and other vegetables in southwestern Virginia. Their livelihood is filled with uncertainties ranging from unpredictable weather to changing immigration laws. (USA, 13 min)

**SUN OCT 21 4:00 PM PA-AQUARIUS**

**INOCENTE**

DIR: Andrea Fine, Sean Fine
PROD: Yael Melamede, Andrea Fine, Sean Fine, Emanuel Michael, Albie Hecht

At fifteen, Inocente refuses to let her dream of becoming an artist be caged by her life as an undocumented immigrant forced to live homeless for the last nine years. Color is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own dark past, a past punctuated by a father deported for domestic abuse, an alcoholic mother and an endless shuffle through the city’s overcrowded homeless shelters. (USA, 40 min)

**TUE OCT 23 3:20 PM PA-EASTSIDE**

**IRENA SENDLER: IN THE NAME OF THEIR MOTHERS**

DIR: Mary Skinner PROD: Mary Skinner, Betsy Bayha, Piotr Piwowarczyk, Richard Wormser, Jan Legnitto, Paul Mitchel, Richard Adams

Irena Sendler was 29, a Catholic social worker, when the Nazis imprisoned Warsaw’s Jews without food or medicine behind a ghetto wall. She and her friends smuggled in aid and orphaned children out. She was captured by the Gestapo, imprisoned, tortured and sentenced to death. She escaped on the day of execution. All 2,500 children rescued by her network survived the war. (Poland/UK/USA, 60 min)

**TUE OCT 23 9:10 PM PA-JCC**

**JOURNEY OF A RED FRIDGE**

DIR/PROD: Lucian Muntean and Natasa Muntean

In the depths of the Himalayas, seventeen-year-old Hari Rai regularly treks from village to village, hilltop to hilltop, with loads piled on his back. His most recent cargo is certainly the strangest: a primitive, red Coca-Cola fridge in need of repair. One of 60,000 Nepalese youths who work as porters, Hari carries cargo to make a living and pay for his education. He usually transports backpacks for tourists or serves as a messenger for families who cannot afford to visit each other. (Nepal/Serbia, 54 min)

**SUN OCT 21 1:30 PM PA-AQUARIUS**

**KARAMA HAS NO WALLS**

DIR: Sara Ishaq
PROD: Sara Ishaq and Hot Spot Films

Friday of Dignity marks a turning point in Yemen’s revolution. The tragic events that took place on this day, when pro-government snipers shot dead fifty-three protesters and injured a thousand more, shook the nation to its core and propelled hundreds of thousands more to flock to the square in solidarity with their fellow citizens. Military officials defected and joined the protests. (UK/Yemen, 26 min)

**FRI OCT 26 8:30 PM SU-ANNENBERG AUD**

**LITTLE MOM**

DIR/PROD: Maria Fortiz-Morse

What happens when children become caregivers for disabled family members? With a hidden population of over 1.4 million kids caring for sick and disabled family members each day, Little Mom is a timely and deeply affecting look at two girls, Shayna and Kassandra, who help their families care for disabled brothers. The film is a tender portrait of sibling relationships and the sacrifices these grown-up girls must make each day to keep their family together. (USA, 17 min)

**TUE OCT 23 1:15 PM PA-MIDDLE**

** THE LORD IS NOT ON TRIAL HERE TODAY **

DIR/PROD: Jay Rosenstein

This is a personal story behind one of the most important and landmark First Amendment cases in US history, the case that established the separation of church and state in public schools. The film recounts a time that Vashli McCollum later described as “three years of headlines, headaches, and hatred,” but which eventually led to a decision that still resonates in the church-state conflicts of today, sixty years after the original decision in McCollum vs. Board of Education. (USA, 57 min)

**TUE OCT 23 4:10 PM PA-EASTSIDE**

**LOVE FREE OR DIE**

DIR: Macky Alston
PROD: Sandra Itko

Love Free or Die is about a man named Gene Robinson whose two defining passions are in direct conflict: his love for God and for his partner Mark. Gene is the first openly gay man to become a bishop in the historic traditions of Christendom. His consecration in 2003, to which he wore a bullet-proof vest, caused an international stir, and he has lived with death threats every day since. (USA, 83 min)

**FRI OCT 19 4:00 PM PA-AQUARIUS**

**THE LOVING STORY**

DIR: Nancy Buirski PROD: Nancy Buirski and Elisabeth Haviland James

Married in Washington, DC on June 2, 1958, Richard Loving and Mildred Jeter returned home to Virginia where their marriage was declared illegal—he was white, and she was black and Native American. At the time, anti-miscegenation laws were upheld in 16 states. The Lovings refused to leave one another and, with the help of the American Civil Liberties Union, took their case to the courts. (USA, 78 min)

**SUN OCT 28 2:00 PM SU-ANNENBERG AUD**
THE MEXICAN SUITCASE
DIR: Trisha Ziff
PROD: 212 Berlin Films

The Mexican Suitcase is a ninety-minute feature documentary that tells the extraordinary story of the recovery of 4,500 negatives taken by photographers Robert Capa, Gerda Taro and David Seymour during the Spanish Civil War, with an extraordinary score by composer, Michael Nyman. The film reveals the story of the journey of these lost negatives from France to Mexico.

(Austria/USA, 90 min)
SAT OCT 27 2:15 AM SU-CANTOR

MEXICAN CUISINE
DIR: Francisco Guijarro
PROD: Martin Rosete

In California, the state with the largest Latino immigrant population in the country, there is a cuisine that has a deeper meaning. Mexican Cuisine, reflects the reality of Mexican immigrants working the kitchens of many restaurants in California. (Mexico/Spain/USA, 5 min)

THU OCT 18 7:00 PM PA-AQUARIUS

MRS. JUDO: BE STRONG, BE GENTLE, BE BEAUTIFUL
DIR/PROD: Yuriko Gamo Romer

Judo’s black belt has ten degrees, but gender discrimination dictated that women hit a ceiling at fifth degree—until 1974. Fukuda bucked tradition, choosing not to marry when she realized that as a wife she would have to give up her beloved judo. Today, at ninety-nine, Fukuda still teaches judo three times a week. She holds judo’s highest rank, tenth dan, and has earned the prestigious title “Shihan.” (Japan/USA, 66 min)

SAT OCT 27 4:00 PM SU-ANNENBERG AUD

NOT MY LIFE
DIR/PROD: Robert Bilheimer

Filmed on five continents over a period of four years, Not My Life features dignified and inspiring testimonies from survivors; depictions of trafficking, exploitation, and slavery in all parts of the world, including forced labor in Africa; street begging and garbage picking in India; sexual trafficking in the US and Southeast Asia; and various forms of child enslavement and abuse in both North and South America. (Ghana/Nepal/Romania/Uganda/USA, 32 min)

MON OCT 22 4:10 PM SU-ENCINA HALL

NOTHING LIKE CHOCOLATE
DIR/PROD: Kum-Kum Bhavnani

Finding hope in an industry entrenched in enslaved child labor, irresponsible corporate greed, and tasteless, synthetic products, Nothing like Chocolate reveals the compelling story of the relentless Mott Green, founder of the Grenada Chocolate Company. It looks at revolutionary experiment, focusing on how solar power, appropriate technology and activism merge to create a business whose values are fairness, community, sustainability and high quality. (Grenada/Ivory Coast/USA, 67 min)

SUN OCT 21 4:20 PM PA-AQUARIUS

OPIUM BRIDES
DIR/PROD: Jamie Doran

The Afghan government has embarked on a massive eradication program to destroy poppy fields. But this program has had a drastic collateral effect on farm families, who have borrowed money from traffickers to grow their crops. Once destroyed, they cannot pay these loans back. The only thing of value they now possess is their children and, in particular, their daughters. When the traffickers arrive to demand payment the farmers are told: “Give us your daughters, or we will kill you.” (Afghanistan/UK, 52 min)

SUN OCT 21 7:30 PM PA-AQUARIUS

PORTRAIT OF WALLY
DIR: Andrew Shea
PROD: Andrew Shea, David D’Arcy

Portrait of Wally, Egon Schiele’s tender picture of his mistress, Walburga ("Wally") Neuzil, is the pride of the Leopold Museum in Vienna. But for thirteen years the painting was locked up in New York, caught in a legal battle between the Austrian museum and the Jewish family from whom the Nazis seized the painting in 1939. (Austria/USA, 90 min)

SAT OCT 27 11:45 AM SU-CANTOR

RAINMAN GOES TO ROCKWIZ
DIR: Russell Kilbey
PROD: Russell Kilbey, Amy Scully, Ian Walker

Mark Boerebach lives in a black and white world, but he dreams in color. A nearly blind recluse with Asperger’s Syndrome, can he break out of his constrictive routine and show his amazing music chart recall on a live TV quiz show? Socially ostracized his whole life, he has an encyclopedic knowledge of the Australian music charts. (Australia, 30 min)

SAT OCT 20 6:20 PM PA-AQUARIUS

REBELS WITH A CAUSE
DIR/PROD: Nancy Kelly, Kenji Yamamoto

The daring, rebellious, young crusaders in the 1950s through the 1980s who figured out new ways to save their communities are the heart of Rebels With a Cause. Their determination and frontier spirit saved many thousands of acres of parkland and farmland from development, creating the Point Reyes National Seashore and the Golden Gate National Recreation Area. Narrated by Academy winning actress Frances McDormand. (USA, 75 min)

MON OCT 22 6:45 PM PA-PA PATCH

THE MEXICAN SUITCASE
DIR: Trisha Ziff
PROD: 212 Berlin Films

Austrian museum and the Jewish family from New York, caught in a legal battle between the thirteen years the painting was locked up in pride of the Leopold Museum in Vienna. But for of his mistress, Walburga (“Wally”) Neuzil, is the Portrait of Wally,

PROD: Andrew Shea, David D’Arcy

DIR: Andrew Shea

(Austria/USA, 90 min)

SAT OCT 27 2:15 AM SU-CANTOR
This is a story of Stanislaw Petrov, the Russian officer who, in 1983, saved the world from atomic war. On September 26th, 1983, he was in charge of monitoring American missiles that could potentially be sent to Russia to start a nuclear war. Shortly after midnight, Petrov noticed a missile of monitoring American missiles that could potentially be sent to Russia to start a nuclear war. Shortly after midnight, Petrov noticed a missile on his screen. Several minutes later, things became much more serious: four more missiles appeared and a red warning sign “Missile Attack” began to flash. (Poland/Russia/USA, 52 min)

**THE RED BUTTON**
DIR: Ewa Pieta, Miroslaw Grubek
PROD: Slawomir Grunberg, Miroslaw Grubek

**REPORTERO**
DIR/PROD: Bernardo Ruiz

Reportero follows veteran reporter Sergio Haro and his colleagues at ZETA, a Tijuana, Mexico-based muckraking weekly, as they stubbornly ply their trade in what has become one of the most deadly places in the world to work as a journalist. Since the ZETA’s founding in 1980, three of the paper’s staffers have been murdered and the founder viciously attacked. (Mexico/USA, 71 min)

**REUNION**
DIR: Jon Haukeland
PROD: C.R. Tredt

Based upon a documentary film from 1999, called Before the Bombs Fell. In 1999 Serbian military forces and Albanian guerrillas were fighting in Kosovo. Serbs and Albanians lived separate lives. But when their country was on the brink of war, a group of students from Pristina and Belgrade decided to meet for the first time. Two weeks after the meeting NATO bombed and they all lost track of each other. Ten years later the participants meet again. (Austria/Kosovo/Serbia/Norway, 72 min)

**SACRED STONES**
DIR/PROD: Muayad Alayan, Laila Higazi

Natural stone is Palestine’s most highly demanded raw material. However, the Palestinian stone industry is largely held hostage to serving Israeli construction needs, including the construction of illegal settlements on Palestinian land. Any complaints of ordinary Palestinians face persecution by the Israeli occupation, fall on the deaf ears of international organizations, or are merely ignored by Palestinian officials, who are unable to change the course this industry has taken. (Palestine, 52 min)

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**SING YOUR SONG**
DIR: Susan Rostock
PROD: Michael Cohl

A patriot to the last and a champion for worldwide human rights, Harry Belafonte is one of the truly heroic cultural and political figures of the past sixty years. However, even as a superstar, the life of a black man in 1960s America was far from easy, and Belafonte was confronted with the same Jim Crow laws and prejudices that every other black man, woman and child in America was facing. (USA, 105 min)

**STATE OF CONTROL**
DIR: Christian Johnston, Darren Mann
PROD: Steven G. Kaplan

Using a combination of vérité footage and compelling personal stories, State of Control shows a never-before-seen side of the Tibet/China struggle. The film also broadens out to look at the global question of Internet freedom. This isn't just an issue for Tibetans; it's an issue that affects us all. State of Control tells the story of five individuals who try to battle China’s repression in the restive region. (China/India/Nepal/Tibet/USA, 90 min)

**SMOKE SONGS**
DIR/PROD: Briar March

Punk rock and human rights don’t necessarily share a common cause, but in the case of the band Blackfire, their music and their message are two integral parts of a solid and strong identity. Mixing pure punk rock on electric equipment with Native American words, rhythm and sometimes dance, their music carries messages about government oppression, relocation of indigenous people, genocide and other rights issues that are often suppressed in this country’s dominant media culture. (USA, 20 min)

**SPRING YOUR SONG**
DIR: Susan Rostock
PROD: Michael Cohl

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SURVIVING PROGRESS
DIR: Mathieu Roy, Harold Crooks
PROD: Martin Scorsese, Daniel Louis, Denise Robert, Mark Achbar, Betsy Carson, Gerry Flahive, Silva Basmajian

Humanity’s ascent is often measured by the speed of progress. But what if progress is actually spiraling us downwards, towards collapse? As pressure on the world’s resources accelerates, can our globally entwined civilization escape a final, catastrophic progress trap? (Canada/USA, 86 min)

SUN OCT 28 5:30 PM SU-ANNENBERG AUD

TEN QUINTILLION
DIR/PROD: Romilly Spiers

Through bugs-eye-view exploration, this menial location comes alive, the creatures within fascinating and the entire microcosm beautiful. An intimacy is created with creatures that are normally disregarded, each becoming a unique, alluring character. However, the harmonious nature of this tiny world balances on a knife point and it takes very little to throw it into disarray. (Australia, 10 min)

TUE OCT 23 1:00 PM PA-MIDDLE

THIRTY YEARS OF WAR IN THE NAME OF GOD
DIR: Thomas Johnson  PROD: Hind Saih

After the Cold War, the fall of the two blocs didn’t give birth to a united world, but opened a new drift based upon religious concepts. This is the story of God in modern history: Jews, Muslims, and Christians fighting in the name of God and focusing on Jerusalem. Part 1: 1979-1989 and Part 2: 1989-2009. (Afghanistan/France/Israel/Iran/USA, 104 min)

FRI OCT 19 6:00 PM PA-AQUARIUS

THIS SPACE AVAILABLE
DIR: Gwenaelle Gobé  PROD: Marc Gobé

Billboards and commercial messages dominate the public space like never before. Can we reverse this visual pollution? This Space Available looks at diverse activists from the worlds of advertising, street art, and politics. Influenced by the writing of Marc Gobe (Emotional Branding), his daughter Gwenaelle directs with tremendous verve in her depiction of New Yorkers and others around the world, who want to reclaim the integrity of their cities against an onslaught of visual pollution. (China/India/USA, 86 min)

MON OCT 22 9:15 PM PA-PA PATCH

THROUGH HER EYES
DIR/PROD: Marta Pietrobelli, Rebecca Gerome

As Mervat goes about her daily life in Amman, Jordan, she narrates her inspiring story of strength and survival, as seen through her eyes. Shot in the name of honor, she was disabled. In this documentary, Mervat shares life lessons inspiring to all women, about overcoming even the greatest obstacles. (France/Italy/Jordan/USA, 17 minutes)

THU OCT 25 7:00 PM SJ-CARDEA

TOKYO WAKA: A CITY POEM
DIR/PROD: Kris Samuelson, John Haptas

Tokyo is a digital metropolis and wellspring of spectacular pop culture, its commercial crossroads carpeted with people day and night. Above them, watching from perches on buildings and power lines, are more than 20,000 crows. As their numbers soared in recent years, Tokyo fought back: trapping them, destroying nests, and securing trash. The crows adapted; they are among the smartest of animals. (Japan/USA, 63 min)

TUE OCT 23 5:00 PM PA-ENCINA HALL

TRANSGENDERS: PAKISTAN’S OPEN SECRET
DIR/PROD: Sharmeen Obaid-Chinoy

Many people among Pakistan’s colorful transgender community scrape a living through dancing, singing, begging and prostitution on the streets of the country’s economic capital, Karachi. Thrown out by their families, they come together to create underground communities or “families.” In a never-before-seen side of life in Pakistan, we follow the stories of three transgenders, each of whom represents a different way of life in the country. (Pakistan/UK, 54 min)

TUE OCT 23 4:00 PM PA-ENCINA HALL

UNDOCUMENTED DREAMS
DIR/PROD: Sara Masetti

Loren, a young Latino college graduate and civil right organizer, learns to move forward in life with an engineering degree in one hand and an expired visa in the other. (USA, 15 min)

WED OCT 24 6:00 PM SF-VARIETY

UNRAVEL
DIR: Meghna Gupta  PROD: Meghna Gupta, Gigi Berardi

Reshma is a bright, inquisitive woman working in a textile-recycling factory in Northern India. She shows us how these garments get transformed, she and other women workers reflect on these clothes. Despite limited exposure to western culture, they construct a picture of how the West is, using both their imagination and the rumors that travel with the cast-off clothes. (India/UK, 14 min)

TUE OCT 23 3:00 PM PA-EASTSIDE
## Thursday, October 18

**Palo Alto, Aquarius Theatre**  
**430 Emerson Street**

### I Session

**Opening Night sponsored by FACT and THE 3RD DOOR**; music by international recording artist, James Henry

- **6:45 PM**: Opening words by Mayor of Palo Alto, Yiaaway Yeh
- **7:00 PM**: MEXICAN CUISINE (Mexico/Spain/USA) 5 min
- **7:15 PM**: THE WELL: WATER VOICES FROM ETHIOPIA (Ethiopia/Italy) 56 min
- **8:30 PM**: THE RED BUTTON (Russia/USA) 52 min

### II Session

**LOVE FREE OR DIE (USA) 83 min**

### III Session

**THIRTY YEARS OF WAR IN THE NAME OF GOD (Afghanistan/Iran/Iraq/Palestine/USA) 104 min**

### IV Session

- **8:15 PM**: A WILD IDEA (Ecuador/USA) 27 min
- **8:45 PM**: GREEDY LYING BASTARDS (Nigeria/Peru/Tuvalu/Uganda/USA) 100 min

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## Friday, October 19

**Palo Alto, Aquarius Theatre**  
**430 Emerson Street**

### II Session

**LOVE FREE OR DIE (USA) 83 min**

### III Session

**THIRTY YEARS OF WAR IN THE NAME OF GOD (Afghanistan/Iran/Iraq/Palestine/USA) 104 min**

### IV Session

- **8:15 PM**: A WILD IDEA (Ecuador/USA) 27 min
- **8:45 PM**: GREEDY LYING BASTARDS (Nigeria/Peru/Tuvalu/Uganda/USA) 100 min

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## Saturday, October 20

**Palo Alto, Aquarius Theatre**  
**430 Emerson Street**

### V Session

**WEATHERING CHANGE (Ethiopia/Nepal/Peru) 14 min**

### VI Session

- **3:00 PM**: REUNION (Australia/Kosovo/Serbia/Norway) 72 min
- **4:30 PM**: GOING UP THE STAIRS (Iran/France) 52 min

### VII Session

- **6:20 PM**: RAINMAN GOES TO ROCKWIZ (Australia) 30 min
- **7:00 PM**: SING YOUR SONG (USA) 105 min

### VIII Session

- **9:00 PM**: WILL THE REAL TERRORIST PLEASE STAND UP? (Cuba/USA) 82 min

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## Wednesday, October 24

**Stanford University, Stanford Medical School**  
**Li Ka Shing Center Building, LK130**

**291 Campus Drive**

### XX Session

**DOCTORS OF THE DARK SIDE (Iraq/USA) 73 min**

**Panel “Do We Still Need Torture?” (FREE Admission)**

- **8:15 PM**: BENEATH THE BLINDFOLD (Colombia/Iraq/Libya/USA) 80 min

**San Francisco, Variety Theatre**  
**582 Market Street**

### XXI Session

**Reception with the filmmakers, celebration of the UN DAY**

- **6:00 PM**: UNDOCUMENTED DREAMS (USA) 15 min
- **6:20 PM**: IMAGINING EMANUEL (Libya/Norway) 52 min

**Panel: “Dream Act” (FREE Admission)**

### XXII Session

- **8:30 PM**: CAPTIVE RADIO (Colombia) 23 min
- **9:10 PM**: HAZARIBAGH, TOXIC LEATHER (Bangladesh/France) 52 min

### XXIII Session

**San Jose, Cardea Center for Women**  
**1922 Alameda**

**XXV Session**

- **7:00 PM**: THROUGH HER EYES (France/Italy/Jordan/USA) 17 min
- **7:30 PM**: ESCAPE (Kenya/USA) 20 min
- **8:00 PM**: EMPRESS HOTEL (USA) 85 min
- **9:40 PM**: WHITE AND BLACK: CRIMES OF COLOR (Canada/Tanzania) 58 min

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## Thursday, October 25

**Stanford University, Cantor Arts Center**  
**328 Lomita Drive**

### XXIII Session

**DIFFICULT LOVE (South Africa) 48 min**

### XXIV Session

- **8:10 PM**: HERMAN’S HOUSE (Canada/USA) 81 min

**San Francisco, Variety Theatre**  
**328 Lomita Drive**

### XXVI Session

**ARMS ACTIVISM (FREE Admission)**

### XXVII Session

- **8:30 PM**: KARAMA HAS NO WALLS (Afghanistan/USA) 90 min

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## Friday, October 26

**Stanford University, Annenberg Auditorium**  
**435 Lasuen Mall**

### XXVI Session

**Sacred Stones (Palestine) 52 min**

### XXVII Session

- **5:40 PM**: SACRED STONES (Palestine) 52 min
- **6:40 PM**: REPORTER (Mexico/USA) 71 min

### XXVIII Session

- **8:30 PM**: WHERE SOLDIERS COME FROM (Afghanistan/USA) 90 min
International Documentary Film Festival

**SUNDAY 10.21**

**Palo Alto, Aquarius Theatre**
430 Emerson Street
IX Session
UNAFF & Kids Program (FREE admission)
1:15 PM  A DAY IN THE WATER LIFE (Canada/USA) 5 min
1:30 PM  JOURNEY OF A RED FRIDGE (Nepal/Serbia) 54 min

**X Session**
4:00 PM  IN SHORT SUPPLY: SMALL FARMERS AND THE STRUGGLE TO DELIVER HEALTHY FOOD TO YOUR PLATE (USA) 13 min
4:20 PM  NOTHING LIKE CHOCOLATE (Grenada/Ivory Coast/USA) 67 min

**XI Session**
5:40 PM  CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN (USA) 90 min

**XII Session**
7:30 PM  OPIUM BRIDES (Afghanistan/UK) 52 min
8:30 PM  WORDS OF WITNESS (Egypt/USA) 68 min

**SATURDAY 10.27**

**Stanford University, Cantor Arts Center**
328 Lomita Drive
XXVIII Session
11:15 AM  A FLICKER IN ETERNITY (Japan/USA) 26 min
11:45 AM  PORTRAIT OF WALLY (Austria/USA) 90 min
1:15 PM  Panel: “The Value of Missing Art” (FREE Admission)
2:15 PM  THE MEXICAN SUITCASE (France/Mexico/Spain/USA) 90 min

**Stanford University, Annenberg Auditorium**
Cummings Art Building
435 Lasuen Mall
XXXI Session
1:00 PM  DON SEVERO DEL PUENTE (Bolivia/Canada) 6 min
1:15 PM  THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE CIVIL RIGHTS MOVEMENT (USA) 26 min
2:00 PM  THE LOVING STORY (USA) 78 min

**XXX Session**
1:15 PM  STATE OF CONTROL (China/India/Nepal/Tibet/USA) 90 min
5:30 PM  SURVIVING PROGRESS (Canada/USA) 86 min

**XXXIII Session**
7:00 PM  Awards Ceremony
8:30 PM  Closing Night Party
Closing Night sponsored by Garden Court Hotel; music by Potential Jazz Ensemble

**SUNDAY 10.28**

**Stanford University, Freeman Spogli Institute for International Studies**
Encina Hall, 616 Serra Street
XII Session
4:00 PM  CATHERINE THE GREAT (Israel) 5 min
4:10 PM  NOT MY LIFE (Ghana/Nepal/Romania/Uganda/USA) 32 min
4:45 PM  Panel: “Philanthropy- Filmmaking-Social Change” (FREE Admission)

**Palo Alto, Palo Alto Patch**
AOL: Building, 395 Page Mill Road
XIV Session
5:45 PM  Reception with the filmmakers
6:45 PM  REBELS WITH A CAUSE (USA) 75 min
8:15 PM  Panel: “Visual Pollution” (FREE Admission)
9:15 PM  THIS SPACE AVAILABLE (China/India/USA) 86 min

**SCHEDULE**

**TUESDAY 10.23**

**Palo Alto, Girls’ Middle School**
3400 West Bayshore Road
XV Session
UNAFF In Schools Program
(all screenings FREE for students and teachers)
1:00 PM  TEN QUINTILLION (Australia) 10 min
1:15 PM  LITTLE MOM (USA) 17 min
1:45 PM  BUFFALO GIRLS (Thailand/USA) 64 min

**East Palo Alto, Eastside College Preparatory School**
1041 Myrtle Street
XVI Session
UNAFF In Schools Program
(all screenings FREE for students and teachers)
3:00 PM  UNRAVEL (India/UK) 14 min
3:20 PM  INOCENTE (USA) 40 min
4:10 PM  THE LORD IS NOT ON TRIAL HERE TODAY (USA) 57 min

**East Palo Alto, Boys and Girls Clubs of the Peninsula, Moldaw-Zaffaroni Clubhouse**
2031 Pulgas Avenue
XVII Session
UNAFF In Schools Program
(all screenings FREE for students and teachers)
5:15 PM  DAY IN OUR BAY: VOICES AND VIEWS FROM BRISTOL BAY (USA) 16 min
5:40 PM  SMOKE SONGS (USA) 20 min
6:10 PM  COLOR BLIND (USA) 23 min

**Stanford University, Freeman Spogli Institute for International Studies**
Encina Hall, 616 Serra Street
XVIII Session
4:00 PM  TRANSgendersons: Pakistan’s Open Secret (Pakistan/UK) 54 min
5:00 PM  TOKYO WAKA: A CITY POEM (Japan/USA) 63 min
6:15 PM  Panel “Meet Stanford Filmmakers” (FREE Admission)

**Palo Alto, Oshman Family Jewish Community Center**
3921 Fabian Way
XIX Session
6:00 PM  Reception with the filmmakers, Palo Alto, Midpeninsula Community Media Center, 900 San Antonio Road
8:00 PM  THE CRIME OF BORIS PASTERNAK (France/Italy/Russia/Sweden/USA) 57 min
9:10 PM  IRENA SENDLER: IN THE NAME OF THEIR MOTHERS (Poland/UK/USA) 60 min

Please see page 19 for a list of venues.
WE STILL LIVE HERE
DIR/PROD: Anne Makepeace
Celebrated every Thanksgiving as the Indians who saved the Pilgrims from starvation, and then largely forgotten, the Wampanoag Tribes of Cape Cod and Martha's Vineyard are now saying loud and clear, and in their Native tongue, "As Nutayuneân," meaning We Still Live Here. Spurred on by their celebrated linguist, Jessie Little Doe Baird, recent winner of a MacArthur "genius" award, the Wampanoag are bringing their language home. (USA, 56 min)
SAT OCT 27 5:15 PM SU-ANNENBERG AUD

WEATHERING CHANGE
DIR/PROD: Nathan Golan
Weathering Change takes us to Ethiopia, Nepal and Peru to hear the stories of women as they struggle to care for their families, while enduring crop failures and water scarcity. The film shows how women and families are already adapting to the climate change challenges that threaten their health and their livelihoods. Weathering Change documents how family planning, girls' education, sustainable agriculture and environmental conservation are part of the solution. (Ethiopia/Nepal/Peru, 14 min)
SAT OCT 20 1:00 PM PA-AQUARIUS

WHERE SOLDIERS COME FROM
DIR/PROD: Heather Courtney
This a story of Dominic and Cole who sign up for the National Guard when they graduate from their rural high school. Enticed by a signing-bonus of $20,000 and college tuition support, they make the once-a-month commitment, and go on living civilian lives until they’re deployed to Afghanistan. As we witness Dominic and Cole trying to navigate a future for themselves, it is vital that we ask what it means for a country when one part of its society sends its children to war, while the rest of us watch. (Afghanistan/USA, 90 min)
FRI OCT 26 9:10 PM SU-ANNENBERG AUD

WHITE AND BLACK: CRIMES OF COLOR
DIR: Jean-Francois Mean
PROD: Greg Dummett, Louis Laverdière
In the East African region, ten times more people have albinism than in North America and Europe. In Tanzania and parts of East Africa, certain corrupt healers traffic in the body parts of persons with albinism (PWA). They sell them for magical potions and amulets to anyone who will dare to use them and prey upon deep-seated and long-standing prejudices and superstitions. (Canada/Tanzania, 58 min)
THU OCT 25 9:40 PM SJ-CARDEA

WILL THE REAL TERRORIST PLEASE STAND UP
DIR/PROD: Saul Landau
By telling the story of the case of the Cuban five, intelligence agents sent to penetrate Cuban exile terrorist groups in Miami and now serving long prison sentences, the film highlights decades of assassinations and sabotage at first backed by Washington and then ignored by the very government that launched a “war against terrorism.” Featuring Danny Glover and Fidel Castro, film raises the question: What did Cuba do to deserve such hostile treatment? (Cuba/USA, 82 min)
SAT OCT 20 9:00 PM PA-AQUARIUS

THE WELL: WATER VOICES FROM ETHIOPIA
DIR/PROD: Paolo Barberi
Each year, when the dry season reaches its peak in Southern Ethiopia, the Borana herders gather with their livestock around their ancient wells. Huge hand-excavated craters, known as “singing wells,” allow them to survive during the long annual droughts, when thousands of people and animals move closer in search for survival. Every day, the young shepherds form human chains, allowing them to reach the depths of the well and bring up the water. (Ethiopia/Italy, 56 min)
THU OCT 18 7:15 PM PA-AQUARIUS

WORDS OF WITNESS
DIR/PROD: Mai Iskander
Every time twenty-two-year-old Heba Affy heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, “I know you are a journalist, but you're still a girl!” Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and Facebook posts. human dignity and democracy. (Egypt/USA, 68 min)
SUN OCT 21 8:30 PM PA-AQUARIUS
UNAFF 2012
panels Human Dignity

Free Admission ★

PHILANTHROPY-FILMMAKING-SOCIAL CHANGE
Monday, October 22 at 4:45 PM
Stanford University: Freeman Spogli Institute for International Studies
Encina Hall, 616 Serra Street

VISUAL POLLUTION
Monday, October 22 at 8:15 PM
Palo Alto: AOL Patch
395 Page Mill Road

MEET STANFORD FILMMAKERS
Tuesday, October 23 at 6:15 PM
Stanford University: Freeman Spogli Institute for International Studies
Encina Hall, 616 Serra Street

DO WE STILL NEED TORTURE?
Wednesday, October 24 at 7:15 PM
Stanford University: Stanford Medical School (Li Ka Shing Center Building, Room LK130)
291 Campus Drive

DREAM ACT
Wednesday, October 24 at 7:15 PM
San Francisco: Variety Theatre
582 Market St

ARTS ACTIVISM
Thursday, October 25 at 5:00 PM
Stanford University: Cantor Arts Center
328 Lomita Drive

THE VALUE OF MISSING ART
Saturday, October 27 at 1:15 PM
Stanford University: Cantor Arts Center
328 Lomita Drive

IF 1 IN 5 RELATIONSHIPS START ONLINE,
and there are 4 million searches a year on ProductionHUB...
Well, you do the math.
AXIS OF LIGHT
  e: office@piagettyfilms.com
  w: www.piagettyfilms.com/s/films/1/
  axis-of-light

THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE CIVIL RIGHTS MOVEMENT
  e: robin@robinfryday.com
  w: www.robinfryday.com

BENEATH THE BLINDFOLD
  e: beneaththeblindfold@gmail.com
  w: www.beneaththeblindfold.com

BIDDER 70
  e: info@gageproductions.com
  w: www.GageandGageProductions.com

BLANK CANVAS
  e: sarah-berkovich@stanford.edu
  w: www.sarahbfilm.wordpress.com

BUFFALO GIRLS
  e: amyg@dishcommunications.com
  w: www.buffalogirlsthemovie.com

CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN
  e: sascha@patbrowndocumentary.com
  w: www.patbrowndocumentary.com

CALL ME KUCHU
  e: callmekuchu@gmail.com
  w: www.callmekuchu.com/press

CAPTIVE RADIO
  e: laurenrosenfeld@yahoo.com
  w: www.laurenrosenfeld.com/contact

CATHERINE THE GREAT
  e: kuntsman.anna@gmail.com
  w: www.kuanna.com/catherine/htm

COLOR BLIND
  e: khadija_tou@yahoo.com

THE CRIME OF BORIS PASTERNAK
  e: lavr_document@mail.ru

DAY IN OUR BAY: VOICES & VIEWS FROM BRISTOL BAY
  e: cshade@bbnc.net
  w: www.dayinourbay.org

A DAY IN THE WATER LIFE
  e: christopher.mcenroe@gmail.com
  w: www.chalkboardmedia.ca

A DECLARATION OF INTERDEPENDENCE
  e: jesse@letitripple.org
  w: www.letitrippleorg/a-declaration-of-Interdependence

DIFFICULT LOVE
  e: zmuholi@gmail.com
  e: southe@netactive.co.za
  w: www.zanemuholi.com

DOCTORS OF THE DARK SIDE
  e: madavis95@aol.com
  w: www.doctorsofthedarkside.com

DON SEVERO DEL PUENTE
  e: festival@wapikoni.ca
  w: www.wapikoni.tv

EMpress HOTEL
  e: rberta6580@sbcglobal.net
  w: www.lightsaraffilms.com

ESCAPE
  e: lacar@marvi.net
  w: www.marvi.net

A FLICKER IN ETERNITY
  e: sharony360@gmail.com
  w: www.flickerineternity.com

GOING UP THE STAIRS
  e: roxareh@yahoo.ca

GREEDY LYING BASTARDS
  e: craig@1earthproductions.com
  w: www.greedylyingbastards.com

HAZARIBAGH, TOXIC LEATHER
  e: marguerite.waprod@gmail.com

HERMAN’S HOUSE
  e: lisa@storylineentertainment.com
  w: www.hermanshousethefilm.com

IMAGINING EMANUEL
  e: amb@nfi.no
  w: www.nfi.no

IN SHORT SUPPLY: SMALL FARMERS AND THE STRUGGLE TO DELIVER HEALTHY FOOD TO YOUR PLATE
  e: lpohl@bread.org
  w: www.bread.org

INOCENTE
  e: alexandra@shineglobal.org
  w: www.fine-films.com/who.php
UNAFF 2012 PRINT SOURCES

IRENA SENDLER: IN THE NAME OF THEIR MOTHERS
 e: nycskinner@earthlink.net
 w: www.irenasenderlfilm.com

JOURNEY OF A RED FRIDGE
 e: natasa@lunamdocs.com
 w: www.lunamdocs.com

KARAMA HAS NO WALLS
 e: sarahjishaq@gmail.com
 w: www.karamahasnowalls.com

LITTLE MOM
 e: fortizmorse@gmail.com
 w: www.mariafortiz.com

THE LORD IS NOT ON TRIAL
 e: jayrosenstein@hotmail.com
 w: www.jayrosenstein.com

LOVE FREE OR DIE
 e: mac@mackyalston.com
 w: www.mackyalston.com

THE LOVING STORY
 e: mail@icarusfilms.com
 w: www.icarusfilms.com

MEXICAN CUISINE
 e: franguijaro@me.com

THE MEXICAN SUITCASE
 e: trishaziff@mac.com
 w: www.themexicansuitcase.com

MRS. JUDO: BE STRONG, BE GENTLE, BE BEAUTIFUL
 e: yg@flyingcarp.net
 w: www.flyingcarp.net

NOT MY LIFE
 e: jkchan@unicefusa.org
 w: www.unicefusa.org

NOTHING LIKE CHOCOLATE
 e: kumkum@nothinglikechocolate.com
 w: www.NothingLikeChocolate.com

OPIUM BRIDES
 e: info@clover-films.com
 w: www.clover-films.com

PORTRAIT OF WALLY
 e: production@portraitofwally.com
 w: www.portraitofwally.com

RAINMAN GOES TO ROCKWIZ
 e: empressarts@hotmail.com
 w: www.empressartsfilm.com

REBELS WITH A CAUSE
 e: nancy@kelly-yamamoto.com
 w: www.kelly-yamamoto.com

THE RED BUTTON
 e: grunberg@logtv.com
 w: www.logtv.com/films/redbutton/index.htm

REPORTERO
 e: bernardoruzi@quietpictures.com
 w: www.reporteroproject.com/index.php

REUNION
 e: welcome@autlookfilms.com
 w: www.autlookfilms.com

SACRED STONES
 e: muayad@palcine.net
 w: www.palcine.net

SCARLET ROAD
 e: orders@wmm.com
 w: www.wmm.com

SEMPER FI: ALWAYS FAITHFUL
 e: info@semperfialwaysfaithful.com
 w: www.semperfialwaysfaithful.com

SING YOUR SONG
 e: cbanach@s2bnent.com
 w: www.singyoursongthemovie.com

SMOKE SONGS
 e: briarmarch@gmail.com
 w: www.smokesongs.com

STATE OF CONTROL
 e: steve@rainstormentertainment.com
 w: www.rainstormentertainment.com

SURVIVING PROGRESS
 e: acharrette@cinemaginaire.com
 w: www.survivingprogress.com

TEN QUINTILLION
 e: romilspencers@gmail.com

THIRTY YEARS OF WAR IN THE NAME OF GOD
 e: johnson.thomas@wamodoo.fr

THIS SPACE AVAILABLE
 e: thespaceavailable@yahoo.com
 w: www.thisspaceavailablefilm.com

THROUGH HER EYES
 e: rebecca.gerome@gmail.com
 w: pietrobelli.marta@gmail.com

TOKYO WAKA: A CITY POEM
 e: samuelson@stanford.edu
 w: www.stylofilms.com/tokywaka

TRANSGENDERS: PAKISTAN’S OPEN SECRET
 e: socfilms@gmail.com
 w: www.socfilms.com

UNDOCUMENTED DREAMS
 e: blendedtomato@films@gmail.com
 w: www.udocumenteddreamsmovie.com

UNRAVEL
 e: info@soulrebeelfilms.com
 w: www.soulrebeelfilms.com/project

WE STILL LIVE HERE
 e: Mark@bullfrogfilms.com
 w: www.makepeaceproductions.com

WEATHERING CHANGE
 e: nathan@nanghotol.com
 w: www.weatheringchange.org

THE WELL: WATER VOICES FROM ETHIOPIA
 e: barberi@mclink.it
 w: www.thewell.it

WHERE SOLDIERS COME FROM
 e: quincynhillfilms@gmail.com
 e: heathercourtney@earthlink.com
 w: www.wheresoldierscomefrom.com

WHITE AND BLACK: CRIMES OF COLOR
 e: meanjean@me.com
 w: www.whiteandblackmovie.com

A WILD IDEA
 e: vero@veromundo.com
 w: www.awildidea-movie.com

WILL THE REAL TERRORIST PLEASE STAND UP?
 e: saul.landau@yahoo.com
 w: www.realterrorist.wordpress.com

WORDS OF WITNESS
 e: info@wordsofwitness.com
 e: ap@iskanderfilms.com
 w: www.wordsofwitness.com
Do you believe in the power of documentary film?

If you believe that the power and artistry of the documentary art form are vital to cultures and societies globally, join the IDA — dedicated to providing essential services and programs to documentary filmmakers for 30 years.

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UNAFF Founder and Executive Director

NETWORK WITH US

UNAFF UNAFF
Encouraged by overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, New Hampshire, Bellevue, La Crosse, Houston, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

www.unaff.org
(Traveling Film Festival page)
or contact us at info@unaff.org

UNAFF2012 VENUES

Venue abbreviations are shown after the date/time in the A-Z Films, pp. 3-9 and 12.

STANFORD UNIVERSITY (SU) VENUES

ANNENBERG AUD
Annenberg Auditorium
Cummings Art Building
435 Lasuen Mall

CANTOR
Cantor Arts Center
328 Lomita Drive

ENCINA HALL
Freeman Spogli Institute for International Studies
Encina Hall
616 Serra Street

MEDICAL SCHOOL
Stanford Medical School
Li Ka Shing Center Building
Room LK130
291 Campus Drive

PA-PALO ALTO PATCH
AOL Building
395 Page Mill Road
Palo Alto, CA 94306

PA-AQUARIUS
Aquarius Theatre
430 Emerson Street
Palo Alto, CA 94301

PA-JCC
Oshman Family Jewish Community Center
Freidenrich Conference Center
3921 Fabian Way
Palo Alto, CA 94303

PA-MIDDLE
Girls Middle School
3400 West Bayshore Road
(park on Loma Verde Avenue)
Palo Alto, CA 94303

SF-VARIETY
Variety Theatre
582 Market Street
San Francisco, CA 94104

EPA-B&G CLUB
Boys and Girls Clubs of the Peninsula
Moldaw-Zaffaroni Clubhouse
2031 Pulgas Avenue
East Palo Alto, CA 94303

EPA-EASTSIDE
Eastside College Preparatory School Theatre
1041 Myrtle Street
East Palo Alto, CA 94303

SJ-CARDEA
Cardea Center for Women
1922 The Alameda, Room 104
San Jose, CA 95126

PALO ALTO (PA)
EAST PALO ALTO (EPA)
SAN JOSE (SJ)
AND
SAN FRANCISCO (SF)
VENUES
**UNAFF 2012 TICKETS**

**PURCHASE TICKETS AT**
- **STANFORD TICKET OFFICE:** Tresidder Union, 650.725.2787
  http://tickets.stanford.edu
- **UNA STORE:** 552 Emerson Street, Palo Alto, 650.326.3170

**OR AT THE FESTIVAL**

**ADMISSION**
- **ADMISSION—PER FILM SESSION** (1.5–3 hours) $10 general public
- **FESTIVAL PASS** (all 11 days, 33 sessions) $150 general public
- **DAILY PASSES** (for Stanford screenings only)
  - Thursday–Friday: $25 general public
  - Saturday–Sunday: $35 general public

**FREE ADMISSION FOR**
- **ALL SCREENINGS AND PANELS FOR ALL STUDENTS AND SENIORS**
  Take this great opportunity ONLY this year in celebration of this year’s theme, *Human Dignity*
- **UNAFF & Kids Program:** Palo Alto, Sunday, October 21

**SPECIAL DAYS AND EVENTS**
- **OPENING NIGHT FILMS & CEREMONY:** $15 for general public
- **OPENING NIGHT FILMS, CEREMONY & PARTY** with the filmmakers: $75

**FRIDAY,** October 19
- **SATURDAY,** October 20,
- **SUNDAY,** October 21 (except UNAFF & KIDS session between 1:00 PM–3:00 PM)
- **MONDAY,** October 22
  - **Palo Alto SESSIONS:** $10 per film session for general public

**TUESDAY,** October 23
- East Palo Alto Screenings: tickets can be purchased at the door before the screenings: $10 per film session for general public

**WEDNESDAY,** October 24
- San Francisco Screenings: tickets for San Francisco screenings can be purchased at the door of the Variety Theater: $10 per film session for general public

**THURSDAY,** October 25
- San Jose Screenings: tickets can be purchased at the door before the screenings; $10 per film session for general public

**CLOSING NIGHT FILMS & AWARD CEREMONY:** $15 for general public
- **CLOSING NIGHT FILMS & AWARD CEREMONY & PARTY** $45 for general public

**ARRIVE EARLY!**
First-come, first-served at all events!
Tickets and pass holders must arrive 15 minutes prior to showtime to guarantee admission. Anyone arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass.
No refunds, exchanges, substitutions or replacements will be issued.

For more information, please call 650-724-5544 or visit UNAFF 2012 at www.unaff.org. For Stanford screening locations, go to www.unaff.org/map.html.
Premiere Hotel & Wedding Venue
520 Cowper Street, Downtown Palo Alto
(650) 322-9000 / (800) 824-9028  www.GardenCourt.com

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