

20-22 March 2012

Tribeca Cinemas
54 Varick Street
New York, NY 10013

Signs of change 2 Film festival 2

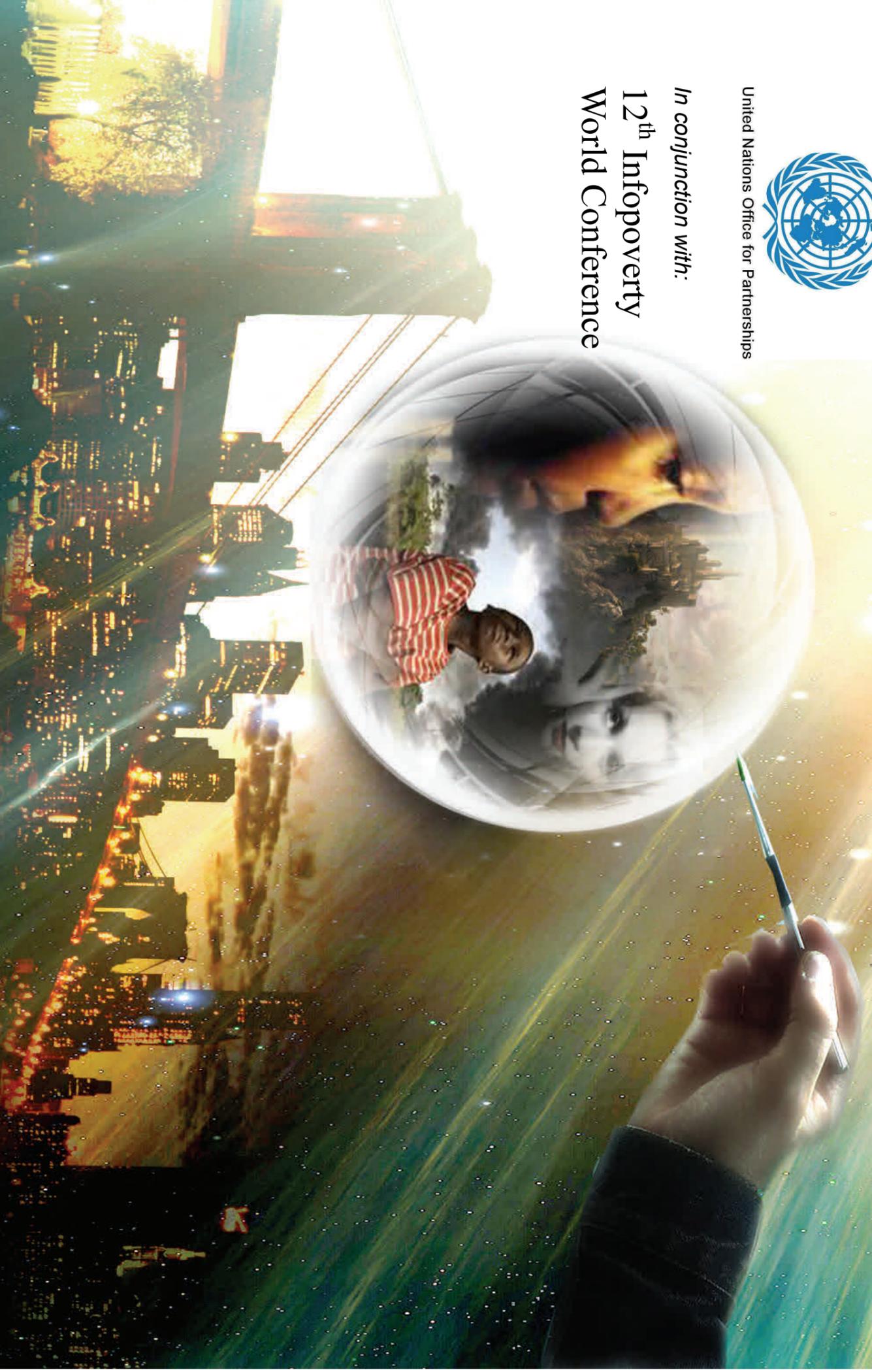
Under the auspices of:



United Nations Office for Partnerships

In conjunction with:

12th Infopoverty
World Conference



Special thanks to:



ADMISSION IS FREE
All the events and screenings are open to the general public

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PRESENTATION

In the ceaseless flow of cinematic productions, video or digital, there are often precious traces which emerge, whereby accounts of events or documents illustrate dramatic situations that the UN is called upon to face.

Everyday a very large number of people is busy and engaged in the achievement of the Millennium Development Goals. Thousands of artists, filmmakers, digital operators produce materials of great value which allow us to front the most burning issues.

The event is a joint effort by OCCAM - Infopoverty Programme, IFTC-UNESCO and the UN Association Film Festival.

OCCAM, the Observatory for Cultural and Audiovisual Communication was created by UNESCO in 1997 and is affiliated to the United Nations. OCCAM is working on how innovation and multimedia can facilitate the achievement of the Millennium Development Goals, thanks to the Infopoverty Programme and the Infopoverty World Conference that were funded by Pierpaolo Saporito, who currently presides both.

Based in Paris, the International Council for Film and Television at UNESCO was funded in 1958 and brings public and private organizations to unite the audiovisual professions - including new information technology, video DVD, cable TV and satellites - and ensure their relations with UNESCO.

Conceived in 1998 at Stanford University by film critic and educator Jasmina Bojic in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens documentaries by international filmmakers dealing with topics such as human rights, environmental themes, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints.

The Festival takes place at the Tribeca Cinemas in New York, 20-22 March 2012, in conjunction with the 12th edition of the Infopoverty World Conference.

SCHEDULE OF SCREENINGS

Tuesday, March 20

UNAFF Traveling Film Festival Presents:

6:00PM

UNAFF 2011 WINNER Best Short Documentary

The Thing That Happened

(20 minutes) Uganda/USA

http://www.unaff.org/2011/f_thing.html

Director/Producer: Andrew Walton

Filmmaker Present

The Thing That Happened profiles the Hope North Secondary and Vocational School in northern Uganda. Hope North struggles on a shoestring budget to provide a home and an education for children displaced by the civil war between the Lord's Resistance Army (LRA) and the Uganda People's Defense Forces (UDPF). The students are a mix of former child soldiers, orphans and the abjectly poor. Mitigating the horrific effects of the war and focusing them on their future is a monumental task.

6:30PM

Kenya Maasai: The Race to Preserve the Past

(15 minutes) Kenya

http://www.unaff.org/2011/f_kenya.html

Director: UN News and Media Division

Producer: Andi Gitow

Filmmaker Present

Their centuries old culture is at risk of disappearing. They are the Maasai in Kenya. Now two of their own are in a race against time to preserve their heritage. We join them on their journey deep inside this fascinating world.

6:55PM

City of Borders

(66 minutes) Israel/Palestine/USA

http://www.unaff.org/2009/f_city.html

Director/Producer: Yun Suh

In observing the lives and struggles of the regulars at the gay bar Shushan, *City of Borders* highlights the bond forged when people from warring worlds embrace what everyone shares in common—the right to be accepted and belong—rather than be defined by the differences that tear them apart. *City of Borders* follows the intersecting lives of five bar regulars as they face extraordinary risks and intolerance. Each participant's storyline chronicles a bittersweet balance between survival and the need to honor his or her true self as well as his or her limitations in transcending barriers between people.

Wednesday, March 21

UNAFF Traveling Film Festival Presents:

6:00PM

To Educate a Girl

(74 minutes) Nepal/Uganda

http://www.unaff.org/2011/f_to.html

Directors/Producers: Oren Rudavsky, Frederick Rendina

Filmmakers Present

In 2000, 110 million children in the world were not in school—two thirds of them were girls. Framed by the United Nations global initiative to provide equal access to education for girls by 2015, *To Educate a Girl* takes a ground-up and visually stunning view of that effort through the eyes of girls out of school, starting school or fighting against the odds to stay in school. *To Educate a Girl* is a compelling look at the lives of young women who are striving to achieve their dreams in the face of conflict, poverty and gender bias.

7:15PM

Jeans and Martò

(52 minutes) Ethiopia/Italy

http://www.unaff.org/2011/f_jeans.html

Directors: Clio Sozzani, Claudia Palazzi

Producer: Federico Schiavi

Jeans and Martò tells the story of a young Ethiopian pastoralist who escapes his arranged marriage to fulfill a dream and his determination to create his own path will lead him toward very surprising destinations and through a series of amazing events: an escape from an arranged marriage, the hatred within a family, the internal doubts of a young "fighter," the hope for reconciliation, a terrible drought in the Karrayu lands, the loneliness of city life, an unexpected journey to Italy, the death of his brother killed in an ethnic conflict, and the coronation of the big dream—achieving a degree. *Jeans and Martò* reveals the complexity of the Ethiopia of the new millennium, caught between modernity and tradition, pastoralist and urban lifestyles, and old and new generations that struggle to adapt to rapid transformation. Roba's unique and privileged point of view provides a new way of considering a burning issue, namely how tradition and modernity can work together in building a better future.

Thursday, March 22

OCCAM Presents:

8:00PM

Presentation of the Recognition to INCA KOLA

8:10 PM

Day One (Giorno Uno)

(12 minutes) Italy

Director: Andrea W. Castellanza

Producer: Istituto Cinematografico Michelangelo Antonioni with the BAFC Film Commission della Provincia di Varese e dell'Alto Milanese

In a railway station of a small city, somewhere in Italy, a waiting room is the metaphor of the entire world: an Italian guy waiting for the bus, maybe a young Fine Arts student, meets a wise homeless, a former painter who describes like nightmares without hope his own life and the lives of three other homeless in the waiting room: a east-European man coming from a terrible childhood, a Caucasian guy escaped from the war, an African man with a past of difficulties and hunger. The Italian guy offers them a new metaphoric "day one" through the creativity of a symbolic action.

Filmmaker Present

8:25PM

Presentation of the *Audiovisual Encyclopedia of History* by Roberto Rossellini, promoted by Cinecittà and coordinated by Renzo Rossellini

followed by the restored version of

Rome Open City (Roma Città Aperta)

(100 minutes) Italy

Director: Roberto Rossellini

As German soldiers march through town, Giorgio Manfredi eludes them by jumping across the rooftops. A priest, Don Pietro Pellegrini, helps the resistance by transmitting messages and money. Don Pietro is scheduled to officiate Pina's wedding. Francesco, her betrothed, is not very religious, but would rather be married by a patriot priest than a fascist official. Her son, Marcello, and his friends have a small role in the resistance. The Gestapo commander in the city, with the help of the Italian police commissioner, captures Giorgio and the priest as they are escorting an ex German soldier and Giorgio out of town, and interrogates Giorgio violently. They attempt to use Pietro's religious beliefs to convince him to betray his cause, citing that he allies himself with atheists. Pietro responds that anyone who strives to help others is on the path of God whether they believe in Him or not. They then force Pietro to watch as Giorgio is tortured to death. When Don Pietro still refuses to crack, he is executed.