All the events and screenings are open to the general public

ADMISSION IS FREE

Special thanks to:

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Under the auspices of:

UNESCO
12th Infopoverty World Conference

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In conjunction with:

SECRETARIAT

SIGNS OF CHANGE 2

20-22 March 2012
PRESENTATION

Tuesday, March 20
UNAFF Traveling Film Festival Presents:
6:00PM
The Thing That Happened
(20 minutes) Uganda/USA
Director/Producer: Andrew Walton
FILMMAKER PRESENT
The Thing That Happened profiles the Hope North Secondary and Vocational School in northern Uganda. Hope North struggles on a shoestring budget to provide a home and an education for children displaced by the civil war between the Lord’s Resistance Army (LRA) and the Uganda People’s Defense Forces (UPDF). The students are a mix of former child soldiers, orphans and the abjectly poor. Mitigating the horrific effects of the war and focusing them on their future is a monumental task.

6:30PM
Kenya Maasai: The Race to Preserve the Past
(15 minutes) Kenya
Director: UN News and Media Division
Producer: Andi Gitow
FILMMAKER PRESENT
Their centuries old culture is at risk of disappearing. They are the Maasai in Kenya. Now two of their own are in a race against time to preserve their heritage. We join them on their journey deep inside this fascinating world.

6:55PM
City of Borders
(66 minutes) Israel/Palestine/USA
Director/Producer: Yun Suh
In observing the lives and struggles of the regulars at the gay bar Shushan, City of Borders highlights the bond forged when people from warring worlds embrace what everyone shares in common—the right to be accepted and belong—rather than be defined by the differences that tear them apart. City of Borders follows the intersecting lives of five bar regulars as they face extraordinary risks and intolerance. Each participant’s storyline chronicles a bittersweet balance between survival and the need to honor his or her true self as well as his or her limitations in transcending barriers between people.

Wednesday, March 21
UNAFF Traveling Film Festival Presents:
6:00PM
To Educate a Girl
(74 minutes) Nepal/Uganda
http://www.unaff.org/2011/f_to.html
Directors/Producers: Oren Rudavsky, Frederick Rendina
FILMMAKERS PRESENT
In 2000, 110 million girls in the world were not in school—two thirds of them were girls. Framed by the United Nations global initiative to provide equal access to education for girls by 2015, To Educate a Girl takes a ground-up and visually stunning view of that effort through the eyes of girls out of school, starting school or fighting against the odds to stay in school. To Educate a Girl is a compelling look at the lives of young women who are striving to achieve their dreams in the face of conflict, poverty and gender bias.

SCHEDULE OF SCREENINGS

Thursday, March 22
OCCAM Presents:
8:00PM
Presentation of the Recognition to INCA KOLA
8:10 PM
Day One (Giorno Uno)
(12 minutes) Italy
Director: Andrea W. Castellanza
Producer: Istituto Cinematografico Michelangelo Antonioni with the BAFC Film Commission della Provincia di Varese e dell’Alto Milanese
In a railway station of a small city, somewhere in Italy, a waiting room is the metaphor of the entire world: an Italian guy waiting for the bus, maybe a young Fine Arts student, meets a wise homeless, a former painter who describes like nightmares without hope his own life and the lives of three other homeless in the waiting room: a east-European man coming from a terrible childhood, a Caucasian guy escaped from the war, an African man with a past of difficulties and hunger. The Italian guy offers them a new metaphorical “day one” through the creativity of a symbolic action.

FILMMAKER PRESENT
8:25PM
Presentation of the Audiovisual Encyclopedia of History by Roberto Rossellini, promoted by Cinetvà and coordinated by Renzo Rossellini followed by the restored version of Rome Open City (Roma Città Aperta) (100 minutes) Italy
Director: Roberto Rossellini
As German soldiers march through town, Giorgio Manfredi eludes them by jumping across the rooftops. A priest, Don Pietro Pellegrini, helps the resistance by transmitting messages and money. Don Pietro is scheduled to officiate Final’s wedding. Francesca, her betrothed, is not very religious, but would rather be married by a patriot priest than a fascist official. Her son, Marcello, and his friends have a small role in the resistance. The Gestapo commander in the city, with the help of the Italian police commissioner, captures Giorgio and the priest as they are escorting ex German soldier and Giorgio out of town, and interrogates Giorgio violently. They attempt to use Pietro’s religious beliefs to convince him to betray his cause, citing that he allies himself with atheists. Pietro responds that anyone who strives to help others is on the path of God whether they believe in Him or not. They then force Pietro to watch as Giorgio is tortured to death. When Don Pietro still refuses to crack, he is executed.

The Festival takes place at the Tribeca Cinemas in New York, 20-22 March 2012, in conjunction with the 12th edition of the Infopoverty World Conference.