

CAMERA AS WITNESS

Presents

**14th United Nations Association
Film Festival**



Education Is A Human Right

UNAFF 2011

International Documentary Film Festival

70 documentaries from 70 countries

**October 21-30, 2011 Palo Alto • East Palo
Alto • San Francisco • Stanford University**

www.unaff.org

WE'RE PROUD TO PLAY A SUPPORTING ROLE.

The Academy extends congratulations to the
United Nations Association Film Festival on the
occasion of its 14th annual celebration of motion pictures.



THE ACADEMY
OF MOTION PICTURE ARTS AND SCIENCES

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Founder and Executive Director
Jasmina Bojic



In 2000, 110 million children in the world were not in school—two thirds of them were girls. Are we leaving our teachers and our kids on the streets? Can we improve our life and economy without proper education? The 14th annual UNAFF (United Nations Association Film Festival) has chosen the theme EDUCATION IS A HUMAN RIGHT to reflect the myriad problems being encountered in worldwide efforts to rethink the values of education and to seek awareness and solutions through film. We believe that UNAFF, which was established in 1998 to honor the 50th anniversary of the Universal Declaration of Human Rights, offers a priceless opportunity for just that.

In honor of this year's theme, we would like to acknowledge the hard work and dedication of the teachers and students in our community by providing them free admission to all screenings.

The 14th annual UNAFF proudly presents 70 films dealing with topics from 70 countries. The festival also offers seven panel discussions throughout the week, where renowned experts will elucidate topics from education and human trafficking to freedom of press and social media. Admission for all panel discussions is free and we urge you to take advantage of these great opportunities and see how you can continue your involvement beyond the film screenings. It is through these panels and our annual programs "UNAFF and KIDS," "UNAFF in SCHOOLS" and "CAMERA AS WITNESS" that we broaden our audience and initiate a meaningful dialogue.

Although all the screened films are of exceptional quality, we have singled out some of them for these awards: UNAFF Grand Jury Award for Best Documentary, UNAFF Grand Jury Award for Best Short Documentary, UNAFF/Stanford Video Award for Cinematography, UNAFF/Stanford Video Award for Editing and UNAFF Youth Vision Award.

UNAFF received the "Community Treasure Award" from Stanford University President Hennessy in 2007 and for the last eight years, the Mayor of Palo Alto has proclaimed the festival days as UNAFF Week, consistently recognizing the significance UNAFF has for the community.

Encouraged by the overwhelmingly positive response from our audience and the media, we continue UNAFF screenings year round with our Traveling Film Festival, which takes place in numerous locations in the US and around the world.

We hope that the variety of film programs and other related events during UNAFF 2011 will present you with a truly exciting and memorable experience. We thank you all, and with your support we hope to continue UNAFF in 2012.

Warmest regards,



Jasmina Bojic
Founder and Executive Director
UNAFF & UNAFF Traveling Film Festival

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sponsored by FACT and JUNNOON
music by international recording artist,
Mira Veda

6:45 PM

Opening words by
Sid Espinosa, Mayor of Palo Alto

7:00 PM

THE THING THAT HAPPENED
(Uganda/USA)

7:40 PM

PINK SARIS (India)

9:30 PM

ONCE UPON A ROOFTOP (China)

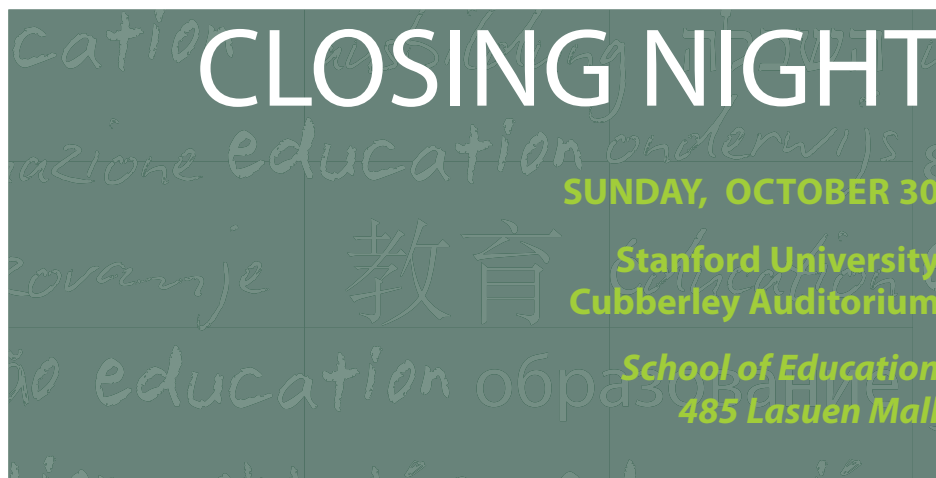
Education Is A Human Right

UNAFF HEADQUARTERS 2011

OPEN OCT. 21-29: 11:00AM – 9:00PM
and OCT. 30: 11:00AM – 2:00PM

The 3rd Door
131 Lytton Avenue
Palo Alto, CA 94301

After the screenings, come and meet the filmmakers in attendance, arriving from all over the world, for coffee/tea/desserts and talk with them about their vision and cinematic calls to action. Be inspired to play a part in making change.



music by Potential Jazz Ensemble
international food sponsored by Douce France, Café Venetia and Hobee's

8:00 PM

Awards Ceremony

8:30 PM

Closing Night Party

Education Is A Human Right

UNAFF2011

International Documentary Film Festival

70 documentaries from 70 countries

FILMS A-Z



ABUELAS (GRANDMOTHERS)

DIR: Afarin Eghbal PROD: Kasia Malipan

In a small apartment in Buenos Aires, an old woman eagerly awaits the birth of her grandchild and all the joys of becoming a grandmother. However, horrific circumstances force her to wait over thirty years. The film explores the traumatic ramifications of General Videla's military dictatorship in Argentina from 1976–1983 whereby an estimated 30,000 men, women and children "disappeared." (Argentina/UK, 9 min)



AMERICAN TEACHER

DIR: Vanessa Roth, Brian McGinn

PROD: Nínive Calegari, Dave Eggers, Vanessa Roth

American Teacher narrated by Matt Damon chronicles the stories of four teachers—Erik Ben ner, Jonathan Dearman, Jamie Fidler, and Rhena Jasey—who live and work in disparate urban and rural areas of the country. The film shows us the experience of these four young teachers as they recognize the importance of what they do, and how much they love what they do, but ask: can I afford to continue to teach? (USA, 81 min)

MON OCT 24 7:30PM

PA-Aquarius

TUE OCT 25 4:15PM

SU-Encina Hall



ATOMIC ALERT

DIR: Thomas Johnson PROD: Play Film

In the face of the international expansion of civil and military nuclear energy, *Atomic Alert* gives a thorough understanding of the strategic issues linked to nuclear energy and its risks on an international level, including public health, waste management, environmental and political issues. (France/Japan/Pakistan/Russia/US, 87 min)



ATOMIC MOM

DIR/PROD: M.T. Silva

As the only female scientist present during atomic detonations in the Nevada desert, Pauline Silvia, undergoes a crisis of conscience. After a long silence and prompted by her daughter filmmaker she finally reveals grim secrets of working in the US atomic testing program. In our present moment of Wikileaks, Pauline is a similar whistleblower, having been cowed by the silencing machine of the US military for decades. (Japan/USA, 80 min)



BECAUSE WE WERE BEAUTIFUL

DIR/PROD: Frank van Osch

During World War II "comfort women" were forced to carry out sexual activities in military brothels, encampments and Japanese barracks. A number of these women tell their story despite the taboo that is still attached to this subject. We see intimate photo sessions and sometimes painful conversations about the systematic rape, the humiliation, and the fear and how these experiences influenced their lives. Film is full of shame, sorrow and reluctantly told life stories. (Indonesia/Netherlands, 61 min)

SUN OCT 30 2:15PM

SU-Cubberley Aud

SUN OCT 30 4:00PM

SU-Cubberley Aud

WED OCT 26 5:30PM

SF-Balboa



BETWEEN TWO WORLDS

DIR/PROD: Alan Snitow, Deborah Kaufman

An incident at the San Francisco Jewish Film Festival rips the local Jewish community apart with charges of anti-Semitism and self-hatred, McCarthyism and witch-hunts. Who is entitled to speak for a polarized Jewish community? What happens when Jews are torn between their support for the state of Israel and their anger at Israel's violation of basic American Jewish ideals? (Israel/Palestine/USA, 70 min)



BIG SISTER PUNAM

DIR/PROD: Lucian Muntean, Natasa Muntean

Punam's mother died when she was very young and her father works from sunrise to sundown in a rice factory, and so during the days she heads the family, acting as caregiver and homemaker. For Punam, hope is symbolized by the local five-grade primary school. Punam's friends do not have enough money as well to afford the school fee. Instead of studying, these children must work under difficult conditions at a stone quarry or brick-making factory to help their families get by. (Nepal/Serbia, 51 min)



A BITTER TASTE OF FREEDOM

DIR/PROD: Marina Goldovskaya

In her fearless quest to uncover the wrongdoings of the Russian state, Anna Politkovskaya inspired awe in some and fear in countless others. An investigative journalist for Moscow's liberal Novaya Gazeta, she was often the only spokesperson for victims of the Russian government. At age forty-eight she was assassinated for simply doing her job. Shot over a period of twenty years, the film shows the incredible story of a woman who gave her life for her convictions. (Russia/Sweden/USA, 88 min)

SAT OCT 22 4:30PM

PA-Aquarius

SUN OCT 23 8:30PM

PA-Aquarius

SUN OCT 30 5:40PM

SU-Cubberley Aud



BURMA SOLDIER

DIR: Nic Dunlop, Annie Sundberg, Ricki Stern
PROD: Julie leBrocq, Annie Sundberg

Myo Myint Cho joined the Burmese Army at the age of seventeen for to find security, respect and gainful employment. Before losing a limb to a land mine, he supported the brutal military regime that had run the country for more than forty-five years. After his injury, he began an awakening that led him to join the pro-democracy movement. (Burma/Ireland/Thailand/USA, 70 min)

BUTTERFLIES AND BULLDOZERS

DIR/PROD: Ann Dunsy, Steve Dunsy

San Bruno Mountain is the largest intact fragment of wild San Francisco. For fifty years, many people have fought to protect the mountain and its rare butterflies. The fight resulted in a significant change to the federal policy on endangered species, and in the process, turned allies into enemies. Told with humor and insight from those involved with the battles, this is a tale of right versus right. (USA, 62 min)

CARAVAN OF THE BOOKS—KENYA'S MOBILE CAMEL LIBRARY

DIR/PROD: Herbert Ostwald

A library on four legs—the world's only existing camel library is located in Northern Kenya. As they pass antelopes and giraffes, the heavily loaded caravan of camels are routinely carrying books through the rough savannah. Under the shade of acacia trees, the children excitedly turn the pages of schoolbooks, novels and comics. (Kenya, 50 min)

SAT OCT 22 9:50PM

PA-Aquarius

WED OCT 26 9:20PM

SF-Balboa

SUN OCT 23 11:20AM

PA-Aquarius



CHILL OUT

DIR: Olivera Milos Todorovic
PROD: Miodrag Milosevic

Tracing the thoughts of three seventeen year old girls and their authentic environment, the film presents the adolescent growing up in a society that promotes aggression, alienation, profanity, hopelessness and social autism. Adopting as its title the term *Chill Out*, the film embodies the prevailing attitude of the new generation bred on a mix of Grand Production and MTV. (Serbia, 28 min)



CHOCTAW CODE TALKERS

DIR: Valerie Red-Horse
PROD: Valerie Red-Horse, Gale Anne Hurd

In 1918, not yet citizens of the United States, Choctaw members of the American Expeditionary Forces were asked by the government to use their native language as a powerful communication tool against the German Forces in World War I. This was a precedent for code-talking as an effective military weapon establishing the Choctaw American Indian soldiers as America's original Code Talkers. (USA, 57 min)

CINEMA KOMUNISTO

DIR: Mila Turajlic
PROD: Mila Turajlic, Dragan Pesikan

Cinema Komunisto takes us on a journey through the crumbling remains of President Tito's film industry exploring the rise and fall of the cinematic illusion called Yugoslavia. Stars such as Richard Burton, Sofia Loren and Orson Welles add a touch of glamour to the national effort, appearing in productions financed by the state. (Serbia, 101 min)

SUN OCT 23 3:45PM

PA-Aquarius

SAT OCT 29 2:45PM

SU-Cantor

SUN OCT 23 4:15PM

PA-Aquarius



DREAMING NICARAGUA

DIR: Marcelo Bukin
PROD: Marcelo Bukin, Amy Lo

Dreaming Nicaragua is a sensitive portrayal of four children living in extreme poverty in Nicaragua. A traveling art teacher provides a safe arena for our four unlikely protagonists to express their inner-most thoughts. When painting, the children momentarily escape the stresses of their reality into a world of dreams and ideas, a stark contrast to their lives outside: a vicious cycle of hunger, child labor and violence. (Nicaragua/Spain/USA, 60 min)



DUBAI: A CITY OF DREAMS

DIR/PROD: Robert Tutak

In just six years, Dubai has delivered the tallest building in the world, the most expensive hotel in the world, the biggest man-made island, the biggest shopping mall, the biggest airport and the longest fully automated metro. However, hidden away from the tourists, underneath the huge skyscrapers and luxurious hotels, lies the reality no one wants to acknowledge. Men who work twelve to sixteen hour shifts in often over 100 degree temperatures, make less than a dollar a day. (UAE, 52 min)

EVERY WAR HAS TWO LOSERS

DIR/PROD: Haydn Reiss

Every War Has Two Losers is based on the journals of William Stafford, a conscientious objector in World War II and National Book Award winner. Despite being told that war is inevitable, Stafford disagreed. He saw war as a choice—a human choice—and only one of the ways nations can respond to conflict. Using Stafford's eloquent poetry and prose, the film invites the viewer to reflect on their own ideas regarding war and how individual witness can contribute to a more peaceful world. (USA, 30 min)

SUN OCT 23 12:15PM

PA-Aquarius

SAT OCT 22 7:15PM

PA-Aquarius

SAT OCT 22 1:50PM

PA-Aquarius



FACING FORWARD

DIR/PROD: Laura Paglin

Charismatic but troubled Tyree fights the odds of academic failure at a strict new inner city school. As teachers struggle to help this 7th grader succeed, life outside the classroom door will soon put everyone to the test. (USA, 67 min)



FATAL PROMISES

DIR: Kat Rohrer
PROD: Anneliese Rohrer, Tom Greenman

How can we tolerate slavery in the 21st century? Eight years after the UN established the *Palermo Protocol to Prevent, Suppress and Punish Trafficking in Persons*, the film offers a spotlight of the rhetoric vs the reality of today's legislative efforts in combating all human trafficking. Interviews include: Gloria Steinem, Emma Thompson, Ken Franzblau current head of New York State Office on Human Trafficking. (Austria/Moldova/Russia/Ukraine/USA, 60 min)



FORDSON: FAITH, FASTING AND FOOTBALL

DIR: Rashid Ghazi
PROD: Ash-har Quraishi, Basma Babar-Quraishi

Fordson follows a high school football team from Dearborn, Michigan as it prepares for its rivalry game during the last ten days of the Muslim holy month of Ramadan. Fordson, a public school, boasts a 98% Arab-American population. The film unearths the story of a community desperately holding onto its Islamic faith while struggling to gain acceptance in post 9/11 America. (USA, 99 min)

TUE OCT 25 5:00PM

EPA-Eastside

MON OCT 24 9:15PM

PA-Aquarius

SAT OCT 29 9:40PM

SU-Annenberg Aud



FORERUNNERS

DIR: Simon Wood

What does it mean to be black and middle class in South Africa today? At the frontier of unprecedented social change, Miranda, Mpumi, Martin and Karabo are part of the first generation of black South Africans to rise from poverty and join the country's "middle class." They delicately balance the traditional views of their childhood with the western consumerism that rules their professional lives, selecting and discarding elements from each world to forge a new legacy for their descendants (South Africa/UK, 52 min)



GRACE

DIR: Meagan Kelly
PROD: Rouven Steinfeld, Florian Hoffman

Thirteen-year-old Mary-Grace Rapatan has lived on a garbage dump in the Philippines her entire life, picking through mountains of trash to help feed her family. She is trapped in a cycle of poverty, but she is determined to give herself a better future by getting an education. She scavenges on weekends to pay for school, but a family tragedy soon takes hold. The girl is left a choice: quit school or starve. (Philippines, 23 min)



HAPPY

DIR: Roko Belic PROD: Eiji Han Shimizu

Does money make you happy? Kids and family? Your work? Do you live in a world that values and promotes happiness and wellbeing? Are we in the midst of a happiness revolution? Taking us from the bayous of Louisiana to the deserts of Namibia, from the beaches of Brazil to the villages of Okinawa, *Happy* explores the secrets behind our most valued emotion. (Bhutan/Brazil/Denmark/India/Japan/Namibia/USA, 75 min)

WED OCT 26 8:10PM

SF-Balboa

FRI OCT 28 4:30PM

SU-Encina Hall

MON OCT 24 5:30PM

PA-AOL Patch



THE HEALER

DIR: Consuelo Alba PROD: John Speyer

Don Sergio Castro has served the poor in Chiapas, Mexico for almost fifty years. The film follows the steps of this maverick humanitarian who treats patients seven days a week for free, while building schools and water projects in indigenous communities. But times are more trying than ever, and Don Sergio operates on the edge of an economic precipice. Can he continue to serve the people who depend on his good works? (Mexico, 30 min)



HOW DO YOU TELL SOMEBODY THAT YOU'RE HIV+?

DIR/PROD: Hima B.

How Do You Tell Somebody That You're HIV+? follows a day in the life of Haneefa, a young African American woman from New Jersey, as she struggles to disclose her HIV+ status to the father of her daughter. As Haneefa travels to refill her AIDS medication, she reflects on how her quality of life is sustained through Medicaid, a free healthcare program for low-income individuals. (USA, 14 min)



HOW TO START A REVOLUTION

DIR: Ruaridh Arrow PROD: Richard Shaw

Quiet, unassuming, softly spoken and barely known to the wider world, 83-year-old professor Gene Sharp has written the standard textbook for leaders around the globe. Banned in many countries, his work has influenced a generation of revolutionary leaders who yearn for democratic freedom in Asia, throughout Eastern Europe and in the Middle East. (China/Egypt/Georgia/Iran/Korea/Serbia/Syria/UK/Ukraine/USA/Venezuela, 87 min)

SAT OCT 29 4:00PM

SU-Cantor

WED OCT 26 8:00PM

SU-Medical School

FRI OCT 28 6:00PM

SU-Annenberg Aud



IRAN: A CINEMATOGRAPHIC REVOLUTION
DIR/PROD: Nader Tamil Homayoun

Today Iranian cinema is one of the most highly regarded national cinemas in the world, regularly winning festival awards and critical acclaim for its films. The documentary chronicles how Iranian films reflected contemporaneous society and often presaged social change. It shows how mainstream commercial cinema served as a propaganda tool, recounts the sporadic efforts of some filmmakers to reveal grimmer social realities, and the struggles against censorship and traditional cinematic formulas. (Iran, 98 min)

SUN OCT 23 6:30PM PA-Aquarius



JEANS AND MARTO
DIR: Clio Sozzani, Claudia Palazzi
PROD: Federico Schiavi

From the day Roba was born, his path was a matter of tradition. However, his determination to create his own path will lead him toward very surprising destinations: an escape from an arranged marriage, the hatred within a family, a terrible drought in the Karrayu lands, the loneliness of city life, an unexpected journey to Italy, the death of his brother killed in an ethnic conflict, and the coronation of the big dream—achieving a degree. (Ethiopia/Italy, 52 min)

SAT OCT 29 8:00PM SU-Annenberg Aud



KENYA MAASAI: THE RACE TO PRESERVE THE PAST
DIR: UN News and Media Division
PROD: Andi Gitow

Their centuries old culture is at risk of disappearing. They are the Maasai in Kenya. Now two of their own are in a race against time to preserve their heritage. We join them on their journey deep inside this fascinating world. (Kenya, 15 min)

THU OCT 27 5:00PM SU-Cantor



LA ISLA—ARCHIVES OF A TRAGEDY
DIR: Uli Stelzner
PROD: Uli Stelzner, Elke Benz, Zoran Solomun

At the end of the 20th century in Guatemala the army and police killed and abducted hundreds of thousands of people, but the unprecedented genocide in Central America's modern history went unpunished. However, in July 2005 a huge explosion in the Guatemalan capital led to the discovery of the historic archive of Guatemala's national police. (Germany/Guatemala, 85 min)

SUN OCT 30 12:20PM SU-Cubberley



THE LIGHT BULB CONSPIRACY
DIR: Cosima Dannoritzer
PROD: Joan Ubeda, Patrice Burrat

Once upon a time products were made to last. Then, in the 1920s, a group of businessmen were struck by an insight that "a product that refuses to wear out is a tragedy of business." Thus Planned Obsolescence was born, and shortly after, the first worldwide cartel was set up to reduce the life span of the incandescent light bulb, a symbol for innovation and bright new ideas. (France/Germany/Ghana/Spain/USA, 75 min)

SAT OCT 29 3:40PM SU-Annenberg Aud



LUNCH
DIR: Avis Richards, Israel Bonequi
PROD: Avis Richards

As nation-wide funding for school cafeterias rapidly decreases and high-calorie, low-nutrient meals have become order of the day, our nation's children are being afflicted by a slew of diet-based diseases from high blood pressure and cholesterol to diabetes and obesity. The documentary explores viable alternatives to the hamburger hegemony, efforts to put locally grown and make diet and nutrition a core part of every school's educational model. (USA, 27 min)

SAT OCT 29 12:00PM SU-Cantor



MAKING NOISE IN SILENCE
DIR/PROD: Mina T. Son

Born and raised in South Korea, Jeongin Mun and Min Wook Cho have strong ties to their Korean heritage and learned Korean as their first language. However, what separates Jeongin and Min Wook from most children of immigrant families is that they are also deaf. When their families moved to the United States, their deafness automatically put them into an entirely separate cultural group with its own language, customs, and history. (South Korea/USA, 19 min)

WED OCT 26 5:15PM SU-Medical Center



A MAO E A LUVA—THE STORY OF A BOOK TRAFFICKER
DIR: Roberto Orazi PROD: Riccardo Neri

The film takes place in one of the poorest and most needy areas in the city of Recife, the Pina favela in Northeast Brazil. It is a story of 35 year-old Ricardo Gomes Ferraz, better known as Kcal, a poet and musician, who has turned his house, a lake dwelling suspended over the water, into a library for the children of his community. (Brazil/Italy, 66 min)

SUN OCT 23 9:45PM PA-Aquarius



MERCY BEYOND BORDERS
DIR/PROD: Christopher Jenkins

South Sudan has recently become the world's newest country. It's an unforgiving place where people struggle to survive in some of the harshest conditions imaginable. The long war with the north has taken a brutal toll, with over 2 million dead. Below the new border some 96 ethnic groups now face an uncertain future. Many are suffering, but it's the women and girls who have it the worst. Many are raped and most are routinely traded for cattle and forced to serve their owners. (Sudan, 20 min)

FRI OCT 28 8:00PM SU-Annenberg Aud



MISTURA: THE POWER OF FOOD

DIR/PROD: Patricia Perez

In Peru, cooking and eating go beyond the kitchen. The nation's passion for food transcends pots and pans. Peru finds in its cuisine its missing ingredient: a way to celebrate being Peruvian. A way to love, show respect and be proud. Mistura, the gastronomic fair that happens in Lima every September, is the best example. A place where cooks and patrons passionately teach us not only about food but most importantly about life. (Peru, 38 min)



ONCE UPON A ROOFTOP

DIR/PROD: Sybil Wendler

This is a story about the families and individuals who live on the rooftops of mid-rises in Hong Kong. Hidden from below, these homes are constructed illegally and haphazardly. The inhabitants have no rights in terms of ownership or tenancy and yet are allowed to have water, gas, electricity and even postal addresses by the government. Clinging onto this no-man's land, the rooftop residents show how they inventively carve out homes literally from the air. (China, 29 min)



ORIGINAL MINDS

DIR/PROD: Tom Weidinger

In a one-size-fits-all educational system, kids with learning disabilities suffer from lack of self-esteem. They become alienated and drop out. But the protagonists of *Original Minds* buck the trend. They work intensively with the filmmaker to tell their own stories. Their narratives reveal the unique approach to learning that each must discern and claim as his or her own if they are to succeed in the world. (USA, 57 min)

SAT OCT 29 11:15AM

SU-Cantor

FRI OCT 21 9:30PM

PA-Aquarius

TUE OCT 25 2:45PM

PA High School



OUR SCHOOL

DIR: Mona Nicoara, Miruna Coca-Cozma
PROD: Mona Nicoara, Miruna Coca-Cozma, Julie Goldman

Three Roma ("Gypsy") children from a small Transylvanian town participate in a project to desegregate the local school, struggling against indifference, tradition and bigotry with humor, optimism and sass. Our School is a captivating, often funny story about hope and race. (Romania, 94 min)



OVERNIGHT STAY

DIR/PROD: Daniela Sherer

Do you think people are naturally good or bad? It is the meditation on this question that inspired this hand-drawn and painted, animated documentary film. The story is a memory of an 83-year-old woman recalling a particular night in 1941 in Krakow, Poland, when she was 17 years old. It was on this night, amidst the terrible days of the Holocaust and World War II, that she experienced interactions with strangers that manifested both the worst and best in people. (Poland/USA, 8 min)



PARADISE HOTEL

DIR: Sophia Tzavella PROD: Martichka Bozhilova

The young Demir dreams of a wedding, but his Roma tower block at the outskirts of a provincial town in Bulgaria is no place for romance. Twenty-five years ago it had all it needed to be a socialist heaven from parquet floors, an intercom, coveted hot water, and street lamps. But over the years the block gradually changed. The parquet disappeared. The water stopped. The lights went off. But each of the 1,500 inhabitants has a plan for how to get back the dream of paradise lost. (Bulgaria, 54 min)

SAT OCT 22 12:00PM

PA-Aquarius

MON OCT 24 5:15PM

PA-AOL Patch

WED OCT 26 6:50PM

SF-Balboa



PINK SARIS

DIR: Kim Longinotto PROD: Amber Latif, Girjashanker Vohra

Sampat was married as a young girl into a family that made her work hard and beat her often. But unusually, she fought back, leaving her in-laws and becoming famous as a champion for beleaguered women throughout Uttar Pradesh, many of who find their way to her doorstep. We watch Sampat launch herself into the center of family dramas, witnessed by spectators, convinced her mediation is the best path for these vulnerable girls. (India, 96 min)



PLAY AGAIN

DIR: Tonje Hessen Schei PROD: Meg Merrill

One generation from now most people in the US will have spent more time in the virtual world than in nature. New media technologies have improved our lives in countless ways. Information now appears with a click. Overseas friends are part of our daily lives. But what are we missing when we are behind screens? And how will this impact our children, our society, and eventually, our planet? (Norway/USA, 52 min)



THE POWER OF ART: WOMEN'S VOICES IN AFRICA

DIR/PROD: Claudine Pommier

Culture is no longer a static body of knowledge, values, practices and expressions shared and passed on by a community. It is a dynamic reality. The film explores how contemporary African women who choose to be professional artists claim their position, and deal with the stereotypes associated with being an African and a woman. (Algeria/Benin/Burkina Faso/Egypt/Mali/Morocco/Nigeria/Senegal/South Africa, 52 min)

FRI OCT 21 7:40PM

PA-Aquarius

TUE OCT 25 7:00PM

EPA-B&G Club

THU OCT 27 5:30PM

SU-Cantor



THE POWER OF TWO

DIR: Marc Smolowitz
PROD: Marc Smolowitz, Andrew Byrnes

Inspired by their 2007 memoir, film offers an intimate portrayal of the bond between half-Japanese twin sisters Anabel Stenzel and Isabel Stenzel Byrnes, their battle with the fatal genetic disease cystic fibrosis and miraculous survival through double lung transplants. Defying all odds, Ana and Isa have emerged as authors, athletes and global advocates for organ donation. (USA, 94 min)



PRICELESS\$

DIR/PROD: Steve Cowan

The film is focusing on the real consequences of an out-of-control electoral system in the US that can obligate congressional leaders to giant industries that bankroll their election campaigns. The filmmakers follow a river of money through two national policies: energy and agriculture. In addition to time spent with family farmers and an unusual group of Iraq War veterans, the filmmakers visit seasoned lawmakers, lobbyists, clean energy entrepreneurs and a classroom full of savvy third graders. (USA, 26 min)



PROBLEM KIDZ

DIR/PROD: Jeremiah Brito, Kadeem Cummings, Tyrone Davis, Elizabeth Fohsta-Lynch, Devin Jordan, Katia Skinner

Students compose rap music and create a video to encourage teenagers to get good grades and act more scholarly. (USA, 2 min)

WED OCT 26 8:30PM SU-Medical School

SAT OCT 29 3:00PM SU-Annenberg Aud

TUE OCT 25 9:00PM EPA-B&G Club



PROSECUTOR

DIR: Barry Stevens PROD: Julia Bennett, Lea Marin, Peter Raymont, Silva Basmajian

A fascinating story with extraordinary access follows the Chief Prosecutor through the first trials of the newly-formed International Criminal Court. Luis Moreno-Ocampo investigates and prosecutes some of the world's worst criminals for some of the world's worst crimes. He's a hero to genocide survivors, but has bitter enemies on both the Right and the Left. (Canada/Chad/Congo/Netherlands/Sudan/Uganda/USA, 95 min)



RACHEL

DIR: Simone Bitton
PROD: Thierry Lenouve, Arte France Cinema

This controversial, fascinating and deeply moving investigatory documentary examines the death of peace activist and International Solidarity Movement (ISM) member Rachel Corrie, who was crushed by an Israeli army bulldozer in the Gaza Strip in 2003. A few weeks after her little-reported death, an inquiry by Israeli military police concluded that Corrie died in an accident. (Belgium/France/Israel/Palestine/US, 100 min)



RAISING YUSRIYA

DIR: Alissa Shapiro PROD: James Blue

Thirteen-year-old Yusriya began school four years ago when Abu Teeg opened a single classroom in her village. Her parents are uneducated, and her older brothers have some schooling. Yusriya's older sisters were not allowed to attend due to the distance. With community mobilization and strong support from the ministry, UNICEF and other partners address the needs of the village and provide it with the sanitation facilities, curricula and motivated teachers. (Egypt, 23 min)

FRI OCT 28 9:40PM SU-Annenberg Aud

SAT OCT 22 2:40PM PA-Aquarius

TUE OCT 25 4:00PM EPA-Eastside



RAMANA'S GARDEN

DIR: Charles Annenberg Weingarten
PROD: Tom Pollak

India is a land of startling contrasts and inequality. At Ramana's Garden, Dr. Dwabha is working to give a future to children who would otherwise be without one. (India, 11 min)



RESTORING THE LIGHT

DIR/PROD: Carol Liu

This is a story about the spirit of resilience and hope of several rural families in China including: a young woman who, despite a debilitating bone infection, manages to pursue her dream to attend university and become an artist; her grandmother who still toils in the field even though she has lost her vision to cataracts; a young boy who wants to become a truck driver and maintains optimism in spite of his blindness; and a doctor who gives up his home in order to run a mobile clinic for the underserved. (China, 55 min)



RIVER OF RENEWAL

DIR: Carlos Bolado PROD: Jack Kohler, Stephen Most, Steve Michelson

The film reveals how different dominant groups over the generations have extracted resources from Northern California's and Oregon's Klamath Basin with disastrous consequences, including the collapse of wild salmon populations. It examines the collision between sustainability and the exploitation. The outcome may be the largest dam removal project in history and the restoration of a once vital river. (USA, 55 min)

SUN OCT 23 11:00AM

PA-Aquarius

WED OCT 26 5:50PM

SU-Medical School

SAT OCT 29 5:40PM

SU-Annenberg Aud



SETTING THE STAGE

DIR/PROD: Melissa Young, Mark Dworkin

In *Setting the Stage*, a dedicated public school teacher begins with the premise that every child is gifted, and then demonstrates how to stimulate and nourish those gifts through teaching Shakespeare in a very diverse elementary school classroom. *Setting the Stage* is a timely antidote to films that vilify public school teachers. (USA, 28 min)



SHANTY TOWN CINDERELLAS

DIR: Benitha Vlok PROD: Grant Cummings

It's prom night for the teenagers in one of Cape Town's poorest and roughest townships. Parents overcome real hardship and poverty to see their kids through to the end of their education—one of the few routes out of township life. (South Africa, 10 min)



SHATTERING THE MYTH OF AGING: SENIOR GAMES CELEBRATE HEALTHY LIFESTYLES, COMPETITION AND COMMUNITY

DIR: Dorothy Fadiman
PROD: Dorothy Fadiman, Keith Parish

This is the story of a 74-year-old man, Ron Chilton, whose life was transformed by becoming a Senior Games Athlete. In his early 60s, instead of slowing down, Ron became more active. Since making that decision, he has won more than 200 Senior Games medals. (USA, 8 min)

TUE OCT 25 2:00PM

PA High School

TUE OCT 25 4:40PM

EPA-Eastside

MON OCT 24 7:00PM

PA-Aquarius



A SIMPLE QUESTION—THE STORY OF STRAW

DIR/PROD: David Donnenfield, Kevin White

With no practical knowledge of environmental restoration, Laurette Rogers and her fourth grade class undertook its rescue by restoring creek side habitat on the property of local ranchers. Sixteen years later, the original class project is now a beloved, award-winning regional program that has involved thousands of kids, classroom teachers, numerous landowners, scientists, and government agencies in a community-based effort that to date has restored almost twenty miles of streamside habitat. (USA, 35 min)



TALIBE—THE LEAST FAVORED CHILDREN OF SENEGAL

DIR/PROD: Daniela Kon

The important tradition of Islamic education in Senegal has been left to develop in disturbingly perverted ways. Fifty thousand Koranic students called Talibes, young boys between four and fifteen years old, are subjected to exploitation in conditions akin to slavery. They are forced to beg on the streets by their Koranic schoolteachers and suffer severe physical abuse and neglect. (Senegal, 59 min)



THERE'S NO SOUND IN MY HEAD

DIR: Robert Arnold PROD: Mark Applebaum

Composer Mark Applebaum's cryptic, painfully fastidious, wildly elaborate, and unreasonably behemoth pictographic score "The Metaphysics of Notation" consists of seventy linear feet of highly detailed, hand-drawn glyphs, two hanging mobiles, and absolutely no written or verbal instructions. Through interviews with composers and musicologists, performance footage, and conversations with Applebaum as he draws in his studio, the film poses questions about the borders between music and visual art. (USA, 20 min)

SUN OCT 23 11:30AM

PA-Aquarius

SAT OCT 22 8:40PM

PA-Aquarius

SAT OCT 29 2:00PM

SU-Cantor



THE THING THAT HAPPENED

DIR/PROD: Andrew Walton

Hope North Secondary and Vocational School in northern Uganda struggles on a shoestring budget to provide a home and an education for children displaced by the civil war between the Lord's Resistance Army (LRA) and the Uganda People's Defense Forces (UPDF). The students are a mix of former child soldiers, orphans and the abjectly poor. Mitigating the horrific effects of the war and focusing them on their future is a monumental task. (Uganda/USA, 20 min)



TO EDUCATE A GIRL

DIR/PROD: Oren Rudavsky, Frederick Rendina

In 2000, 110 million children in the world were not in school—two-thirds of them were girls. Framed by the UN global initiative to provide equal access to education for girls by 2015, *To Educate a Girl* takes a ground-up and visually stunning view of that effort through the eyes of girls out of school, starting school or fighting against the odds to stay in school. (Nepal/Uganda, 74 min)



TRANSIT

DIR: Gina Tan
PROD: Gina Tan, Dan Duran, Haley Quartarone, Emily Manheim, Juvia Chua, Eysham Md Ali

Movements reflect the soul in more ways than one. Not only do dance and music explore a character in a story, they also creatively shape an emotion and passion. Sri, an aspiring dancer, comes to grips with the difficult consequences of being an outcast in his culture and within his own family by engaging in a lifestyle that is socially unacceptable and a taboo in his country of Singapore. (Singapore, 10 min)

FRI OCT 21 7:00PM

PA-Aquarius

MON OCT 24 7:50PM

PA-Aquarius

SAT OCT 29 9:15PM

SU-Annenberg Aud



TRUST: SECOND ACTS IN YOUNG LIVES

DIR: Nancy Kelly

PROD: Nancy Kelly, Kenji Yamamoto

Trust begins in a small theater as a group of teenage actors receive a standing ovation. The film then takes us back to the beginning, when Marlin, an 18 year old Hondureña shares her traumatic story. Amazing things unfold as the young actors make the story into a daring, original play. *Trust* is about creativity and the unexpected resources inside people who are often discounted because they are poor, young, or of color. (Honduras/USA, 78 min)

THU OCT 27 7:00PM

PA High School



WASTE LAND

DIR: Lucy Walker, Karen Harley, João Jardi

PROD: Angus Aynsley, Hank Levine

Academy Nominated documentary, *Waste Land* follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. Muniz's initial objective was to "paint" the catadores with garbage. But his collaboration with these inspiring characters as they recreate photographic images turned to something else. (Brazil/UK/USA, 99 min)

THU OCT 27 8:00PM

SU-Cantor



WEAPON OF WAR

DIR/PROD: Ilse van Velzen, Femke van Velzen

In personal interviews, soldiers and former combatants provide openhearted but shocking testimony about rape in the Democratic Republic of Congo. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others' behavior, and reintegrate into their communities. (Netherlands/Congo, 60 min)

FRI OCT 28 8:30PM

SU-Annenberg Aud



WE SHALL NOT BE MOVED: THE NASHVILLE SIT-INS

DIR: Dave Porfiri, Linda Duvoisin

PROD: Dave Porfiri

The Nashville Sit-ins of 1960 were among the most important events of the Civil Rights Movement. Over a period of several months, college students from Fisk University and other schools staged very well organized, nonviolent protests at downtown lunch counters. It was just the first step in ending segregation in all facets of life throughout the city and it inspired similar movements throughout the South. (USA, 11 min)

SUN OCT 30 12:00PM

SU-Cubberley Aud



WHEN THE WATER ENDS

PROD: Jennifer Redfearn

Photographer: Evan Abramson

For thousands of years, semi-nomadic pastoralists have followed fresh water sources and grazing land. They are accustomed to harsh environments and surviving with limited resources. But with the impacts of climate change, competition for water and pasture is escalating. Increased drought and decreased rainfall is fueling violent conflict over water and grazing lands. (Ethiopia/Kenya, 16 min)

SAT OCT 29 5:15PM

SU-Annenberg Aud



WHITE GOLD: THE TRUE COST OF COTTON

DIR/PROD: Environmental Justice Foundation

Largely filmed undercover, this film exposes how each year schools are closed and tens of thousands of children are forced by the Uzbek government to work in the cotton fields. Uzbekistan in Central Asia is the world's third largest exporter of cotton. Europe is one of its biggest buyers. The period can last up to three months, during which older children live in dormitories or classrooms under harsh conditions—a poor diet, lack of clean water and exposure to toxic pesticides. (UK/Uzbekistan, 8 min)

FRI OCT 28 5:00PM

SU-Encina Hall



WIKIREBELS

DIR: Bosse Lindquist, Jesper Huor

PROD: Ingemar Persson

Who are the people behind WikiLeaks and how did they get where they are today? *WikiRebels* follows the organization's development, from back when its founder Julian Assange was a teenager, hacking into the army's mainframe computers, up until the present and the releasing of 260,000 explosive American diplomatic reports. Julian Assange and several of the organization's key players appear, giving their first in-depth interviews. (Sweden, 59 min)

SUN OCT 30 6:50PM

SU-Cubberley Aud



ZIMBABWE'S FORGOTTEN CHILDREN

DIR Jezza Neumann PROD: Xoliswa Sithole

Grace, Esther and Obert not only struggle to put food in their mouths, but also desperately seek the money they need to pay next term's school fees. Twelve-year-old Grace rummages through rubbish dumps in Harare to find bones to sell. Nine-year-old Esther must care for her baby sister, and her mother who is dying of HIV/AIDS. Thirteen-year-old Obert pans for gold to make enough money to buy food for himself and his grandmother, while dreaming of somehow getting the education. (Zimbabwe, 90 min)

SUN OCT 23 2:00PM

PA-Aquarius



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Education Is A Human Right UNAFF2011

FRIDAY 10.21

Palo Alto, Aquarius Theatre

430 Emerson Street

I Session

Opening Night sponsored by
FACT and JUNNOON, music by international
recording artist, Mira Veda

6:45 PM Opening words by Mayor of Palo Alto,
Sid Espinosa

7:00 PM THE THING THAT HAPPENED
(Uganda/USA)

7:40 PM PINK SARIS (India)

9:30 PM ONCE UPON A ROOFTOP (China)

SATURDAY 10.22

Palo Alto, Aquarius Theatre

430 Emerson Street

II Session

12:00 pm OUR SCHOOL (Romania)

III Session

1:50 PM EVERY WAR HAS TWO LOSERS (USA)

2:40 PM RACHEL (Belgium/France/Israel/
Palestine/USA)

IV Session

4:30 PM BETWEEN TWO WORLDS
(Israel/Palestine/USA)

V Session

7:15 PM DUBAI A CITY OF DREAM (UAE)

VI Session

8:40 PM TALIBE—THE LEAST FAVORED
CHILDREN OF SENEGAL (Senegal)

VII Session

9:50 PM BURMA SOLDIER
(Burma/Ireland/Thailand/USA)

SUNDAY 10.23

Palo Alto, Aquarius Theatre

430 Emerson Street (Free admission)

VIII Session

UNAFF & Kids Program (Free admission)
sponsored by Whole Foods

Theatre 1

11:00 AM RAMANA'S GARDEN (India)

11:20 AM CARAVAN OF THE BOOKS—KENYA'S
MOBILE CAMEL LIBRARY (Kenya)

Theatre 2

11:30 AM A SIMPLE QUESTION—THE STORY OF
STRAW (USA)

12:15 PM DREAMING NICARAGUA
(Nicaragua/Spain/USA)

Palo Alto, Aquarius Theatre

430 Emerson Street

IX Session

2:00 PM ZIMBABWE'S FORGOTTEN CHILDREN
(Zimbabwe)

X Session

3:45 PM CHILL OUT (Serbia)

4:15 PM CINEMA COMUNISTO (Serbia)

XI Session

6:30 PM IRAN: A CINEMATOGRAFIC
REVOLUTION (Iran)

XII Session

8:30 PM BIG SISTER PUNAM (Nepal)

9:45 PM A MAO E A LUVA—THE STORY OF A
BOOK TRAFFICKER (Brazil/Italy)

PANEL DISCUSSIONS

Free Admission

CAN YOU TEACH HAPPINESS?

Monday October 24 at 6:45PM

AOL Patch

395 Page Mill Road, Palo Alto

TEACHERS' PAY AS A FACTOR IN EDUCATION QUALITY

Tuesday October 25 at 6:00 PM

Stanford University

Encina Hall, 616 Serra Street

PLAYING IN VIRTUAL AND REAL WORLDS

Tuesday October 25 at 8:15 PM

Boys & Girls Clubs

Moldaw-Zaffaroni Clubhouse

2031 Pulgas Avenue, East Palo Alto

THE FIGHT FOR HEALTH—GLOBAL AND LOCAL

Wednesday October 26 at 6:50 PM

Stanford University, Medical School

(Li Ka Shing Center Building)

291 Campus Drive, Room Alway M114

THE CAPACITY OF ART TO TRANSFORM AND EDUCATE

Thursday October 27 at 6:30 PM

Stanford University

Cantor Arts Center, 328 Lomita Drive

STUDYING OR WORKING: A YOUNG PERSON'S DILEMMA

Friday October 28 at 5:15PM

Stanford University

Encina Hall, 616 Serra Street

THE ART OF EATING HEALTHY

Saturday October 29 12:40 PM

Stanford University

Cantor Arts Center, 328 Lomita Drive

MONDAY 10.24

Palo Alto, AOL Patch

395 Page Mill Road

XIII Session

4:45 PM Reception with the filmmakers

5:15 PM OVERNIGHT STAY (Poland/USA)

5:30 PM HAPPY (Bhutan/Brazil/Denmark/India/
Japan/Namibia/USA)

6:45 PM Panel: "Can You Teach Happiness?"

Palo Alto, Aquarius Theatre

430 Emerson Street

XIV Session

7:00 PM SHATTERING THE MYTH OF AGING:
SENIOR GAMES CELEBRATE HEALTHY
LIFESTYLES, COMPETITION AND
COMMUNITY (USA)

7:30 PM ABUELAS (GRANDMOTHERS)
(Argentina/UK)

XV Session

7:50 PM TO EDUCATE A GIRL
(Nepal/Uganda/USA)

XVI Session

9:15 PM FATAL PROMISES
(Austria/Ukraine/USA)

TUESDAY 10.25

UNAFF IN SCHOOLS PROGRAM

Palo Alto High School, Haymarket Theatre

50 Embarcadero Road

XVII Session

2:00 PM SETTING THE STAGE (USA)

2:45 PM ORIGINAL MINDS (USA)

Stanford University, Freeman Spogli Institute
for International Studies

Encina Hall, 616 Serra Street

XVIII Session

4:15 PM AMERICAN TEACHER (USA)

6:00 PM Panel: "Teachers' Pay as a Factor in
Education Quality"

6:45 PM Reception with the filmmakers

East Palo Alto

Eastside Theater, 1041 Myrtle Street

XIX Session

4:00 PM RAISING YUSRIYA (Egypt)

4:40 PM SHANTY TOWN CINDERELLAS
(South Africa)

5:00 PM FACING FORWARD (USA)

East Palo Alto, Boys & Girls Club

Moldaw-Zaffaroni Clubhouse, 2031 Pulgas Avenue

XX Session

7:00 PM PLAY AGAIN (USA)

8:15 PM Panel: "Playing in Virtual and Real Worlds"

9:00 PM PROBLEM KIDZ (USA)

International Documentary Film Festival SCHEDULE

WEDNESDAY 10.26

Stanford University, Stanford Medical School
(Li Ka Shing Center Building) 291 Campus Drive
XXI Session

- 5:15 PM MAKING NOISE IN SILENCE
(South Korea/USA)
5:50 PM RESTORING THE LIGHT (China)
6:50 PM Panel: "The Fight for Health—
Global and Local"

XXII Session

- 8:00 PM HOW DO YOU TELL SOMEBODY THAT
YOU'RE HIV+? (USA)
8:30 PM THE POWER OF TWO (USA)

San Francisco, Balboa Theatre
3630 Balboa Street

XXIII Session

- 5:30 PM BECAUSE WE WERE BEAUTIFUL
(Indonesia/Netherlands)

XXIV Session

- 6:50 PM PARADISE HOTEL (Bulgaria)

XXV Session

- 8:10 PM FORERUNNERS (South Africa)

XXVI Session

- 9:20 PM BUTTERFLIES AND BULLDOZERS (USA)

THURSDAY 10.27

Stanford University
Cantor Arts Center, 328 Lomita Drive
XXVII Session

- 5:00 PM KENYA MAASAI: THE RACE TO PRESERVE
THE PAST (Kenya)
5:30 PM THE POWER OF ART: WOMEN'S VOICES
IN AFRICA (Algeria/Benin/Burkina Faso/
Egypt/Mali/Morocco/Nigeria/Senegal/
South Africa)
6:30 PM Panel: "The Capacity of Art to Transform
and Educate"

XXVIII Session

- 8:00 PM WASTE LAND (Brazil/USA)

Palo Alto High School, Haymarket Theatre
50 Embarcadero Road

XXIX Session

- 7:00 PM TRUST: SECOND ACTS IN YOUNG LIVES
(Honduras/USA)

CO-PRESENTERS

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co-presenters for publicizing
UNAFF screenings to their members!

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Physicians for Human Rights
Student Group, Stanford
San Francisco International Film Festival
San Francisco Jewish Film Festival
School of Education, Stanford
Stanford Institute for Creativity
and the Arts (SICA)
Stanford Lively Arts
UNA San Francisco Chapter

FRIDAY 10.28

Stanford University, Freeman Spogli Institute
for International Studies
Encina Hall, 616 Serra Street

XXX Session

- 4:30 PM GRACE (Philippines)
5:00 PM WHITE GOLD: THE TRUE COST OF
COTTON (UK/Uzbekistan)
5:15 PM Panel: "Studying or Working: A Young
Person's Dilemma"
6:30 PM Reception with the filmmakers

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

XXXI Session

- 6:00 PM HOW TO START A REVOLUTION (Egypt/
Serbia/Syria/UK/Ukraine/USA)

XXXII Session

- 8:00 PM MERCY BEYOND BORDERS
(South Sudan)
8:30 PM WEAPON OF WAR (Netherlands/Congo)
9:40 PM PROSECUTOR (Canada/Chad/Congo/
Netherlands/Sudan/Uganda/USA)

SATURDAY 10.29

Stanford University, Cantor Arts Center
328 Lomita Drive

XXXIII Session

- 11:15 AM MISTURA: THE POWER OF FOOD (Peru)
12:00 PM LUNCH (USA)
12:40 PM Panel: "The Art Of Eating Healthy"

XXXIV Session

- 2:00 PM THERE'S NO SOUND IN MY HEAD (USA)
2:45 PM CHOCTAW CODE TALKERS (USA)
4:00 PM THE HEALER (Mexico)

Stanford University, Annenberg Auditorium
Cummings Art Building, 435 Lasuen Mall

XXXV Session

- 3:00 PM PRICELESS (USA)
3:40 PM THE LIGHT BULB CONSPIRACY (France,
Germany, Ghana, Spain, USA)

XXXVI Session

- 5:15 PM WHEN THE WATER ENDS (Ethiopia/Kenya)
5:40 PM RIVER OF RENEWAL (USA)

XXXVII Session

- 8:00 PM JEANS AND MARTO (Ethiopia/Italy)
9:15 PM TRANSIT (Singapore)
9:40 PM FORDSON: FAITH, FASTING AND
FOOTBALL (USA)

SUNDAY 10.30

Stanford University, Cubberley Auditorium
School of Education, Building, 485 Lasuen Mall

XXXVIII Session

- 12:00 PM WE SHALL NOT BE MOVED:
THE NASHVILLE SIT-INS (USA)
12:20 PM LA ISLA—ARCHIVES OF A TRAGEDY
(Germany/Guatemala)

XXXIX Session

- 2:15 PM ATOMIC ALERT
(France/Japan/Pakistan/Russia/USA)
4:00 PM ATOMIC MOM (USA)

XL Session

- 5:40 PM A BITTER TASTE OF FREEDOM
(Russia/Sweden/USA)
6:50 PM WIKIREBELS (Sweden)

XLI Session

- 8:00 PM Awards Ceremony
8:30 PM Closing Night Party • music by Potential
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w: www.americanteacher.org

ATOMIC ALERT

e: thomas.johnson@mwayfilms.com
w: www.andanafilms.com/catalogue.php

ATOMIC MOM

e: mtsilvia@atomicmom.org
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BECAUSE WE WERE BEAUTIFUL

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BETWEEN TWO WORLDS

E: secrets@igc.org
w: www.btwthemovie.org

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A BITTER TASTE OF FREEDOM

GoldFilms
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w: www.goldfilms.org

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w: www.breakthrufilms.org/burma-soldier

BUTTERFLIES AND BULLDOZERS

e: anndunsky@gmail.com
w: www.butterfliesandbulldozers.com

CARAVAN OF THE BOOKS—KENYA'S MOBILE CAMEL LIBRARY

Marco Polo Film AG
e: mio@marco-polo-film.de
w: www.marco-polo-film.de/en

CHILL OUT

e: misami@yubc.net
w: www.shockart.org/olivera/index.html

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DUBAI: A CITY OF DREAMS

Seventh Art Releasing
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EVERY WAR HAS TWO LOSERS

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HOW DO YOU TELL SOMEBODY THAT YOU'RE HIV+?

e: himaphiliac@yahoo.com
w: www.himab.com

HOW TO START A REVOLUTION

e: rickshaw@gmx.com
w: www.howtostartarevolutionfilm.com

IRAN: A CINEMATOGRAPHIC REVOLUTION

Icarus Films
e: mail@icarusfilms.com
w: www.icarusfilms.com

JEANS AND MARTÒ

Suttvuess
e: production@suttvuess.it
w: www.suttvuess.com

KENYA MAASAI: THE RACE TO PRESERVE THE PAST

UNTV: 21ST Century
e: gomez-baumgarten@un.org
w: www.unmultimedia.org/tv/21stcentury

LA ISLA—ARCHIVES OF A TRAGEDY

Iska Cine
e: iskacine@yahoo.de
w: www.iskacine.com/f_laisla

THE LIGHT BULB CONSPIRACY MEDIAPRO

e: jarus@mediapro.es
w: www.mediapro.es

LUNCH

e: avis@birdsnestproductions.com
w: www.lunchthefilm.com

MAKING NOISE IN SILENCE

e: sonminat@yahoo.com
w: vimeo.com/24757788

A MAO E A LUVA—THE STORY OF A BOOK TRAFFICKER

e: info@lupinfilm.com
w: www.facebook.com/pages/A-Mao-e-a-Luva-The-story-of-a-book-trafficker

MERCY BEYOND BORDERS

e: chrisjenkins@onebox.com
w: www.mercybeyondborders.org

MISTURA: THE POWER OF FOOD

e: chrisjenkins@onebox.com
w: www.mercybeyondborders.org

ONCE UPON A ROOFTOP

e: sybil@san.rr.com
w: www.imdb.com/title/tt1673643

ORIGINAL MINDS

Bullfrog Films
e: info@bullfrogfilms.com
w: www.bullfrogfilms.com/catalog/om.html

OUR SCHOOL

Sat Mic Film
e: mona.nicoara@gmail.com
w: www.ourschoolfilm.com

OVERNIGHT STAY

e: sherer.daniela@gmail.com
w: www.danielasherer.com

PARADISE HOTEL

East Silver
e: zdenek@eastsilver.net
w: www.eastsilver.net

PINK SARIS

Women Make Movies
e: kfitzpatrick@wmm.com
w: www.wmm.com

PLAY AGAIN

Bullfrog Films
e: john@bullfrogfilms.com
w: www.bullfrogfilms.com

THE POWER OF ART: WOMEN'S VOICES IN AFRICA

e: steinpom@shaw.ca
w: members.shaw.ca/artsinaction/The_Power_of_Art.html

THE POWER OF TWO

e: marcsmolowitz@gmail.com
w: www.thepoweroftwomovie.com

PRICELESS\$

Bullfrog Films
e: john@bullfrogfilms.com
w: www.bullfrogfilms.com

PROBLEM KIDZ

Adobe Youth Voices
e: yamamoto@adobe.com
w: www.youthvoices.adobe.com

PROSECUTOR

Icarus Films
e: livia@icarusfilms.com
w: www.icarusfilms.com/new2011/pros.html

RACHEL

Women Make Movies
E: kfitzpatrick@wmm.com
w: www.wmm.com

RAISING YUSRIYA

Public Affairs Media Group
e: info@publicaffairsmediagroup.com
w: www.publicaffairsmediagroup.com

RAMANA'S GARDEN

Explore.org
e: jchvotkin@explore.org
w: www.explore.org/videos/player/india-ramanas-garden

RESTORING THE LIGHT

e: info@restoringthelight.com
w: www.restoringthelight.com

RIVER OF RENEWAL

e: smost@earthlink.net
w: www.riverofrenewal.org

SETTING THE STAGE

Moving Images
e: Melissa@movingimages.org
w: www.movingimages.org

SHANTY TOWN CINDERELLAS

Cling Film
e: cpencakowski@yahoo.co.uk
w: www.clingfilm.tv

SHATTERING THE MYTH OF AGING: SENIOR GAMES CELEBRATE HEALTHY LIFESTYLES, COMPETITION AND COMMUNITY

Concentric Media
e: info@concentric.org
w: www.concentric.org/shattering

A SIMPLE QUESTION—THE STORY OF STRAW

Filmmakers Collaborative
e: info@filmmakerscollaborative.org
w: www.asimplequestion.org

TALIBE: THE LEAST FAVORED CHILDREN OF SENEGAL

DEEDA Productions
e: deeda@deedaproductions.com
w: www.deedaproductions.com

THERE'S NO SOUND IN MY HEAD

Lateral Films
e: contact@lateralfilms.com
w: www.lateralfilms.com

THE THING THAT HAPPENED

Walton Films
e: Andrew@waltonfilms.com
w: www.waltonfilms.com

TO EDUCATE A GIRL

e: toeducateagirl@gmail.com
w: www.toeducateagirl.com

TRANSIT

e: duran110@mail.chapman.edu
w: www.ftv.chapman.edu/life/blogs/dodge_college/2011_cecilaward_winners

TRUST: SECOND ACTS IN YOUNG LIVES

Kelly+Yamamoto Productions
e: nancy@kelly-yamamoto.com
w: www.trustdocumentary.org

WASTE LAND

Arthouse Films
e: erin@arthousefilmsonline.com
w: www.wastelandmovie.com

WEAPON OF WAR

Women Make Movies
e: kfitzpatrick@wmm.com
w: www.wmm.com

WE SHALL NOT BE MOVED: THE NASHVILLE SIT-INS

Mindflow Media
e: dpvision@yahoo.com
w: www.mindflowmedia.com

WHEN THE WATER ENDS

MediaStorm
e: jessica@mediastorm.com
w: www.mediastorm.com/store/dvd-page/when-the-water-ends

WHITE GOLD: THE TRUE COST OF COTTON

e: info@ejfoundation.org
w: www.ejfoundation.org/page330.html

WIKIREBELS

SVT Sales
e: svtsales@svt.se
w: www.svt.se/2.77247/1.2269992/wikirebels

ZIMBABWE'S FORGOTTEN CHILDREN

True Vision Productions
e: niki@truevisiontv.com
w: www.truevisiontv.com/films/details/65/zimbabwes-forgotten-children

CAMERA as WITNESS PROGRAM

SCHOOL OF EDUCATION

continues throughout the academic year bringing award-winning documentaries, filmmakers and speakers to Stanford in the classroom and special events. If you are interested in having docs through the CAW Program at your event or in your dorm, please email: info@unaff.org



UNAFF TRAVELING FILM FESTIVAL PROGRAM

Encouraged by the overwhelmingly positive response from our audience and the media, we continue with year round screenings through our UNAFF Traveling Film Festival, which has taken place in San Francisco, Berkeley, Monterey, Santa Cruz, Davis, Saratoga, Sonoma, Sebastopol, San Diego, Las Vegas, Los Angeles, Salt Lake City, Honolulu, Philadelphia, Chicago, Washington DC, New York, Burlington, New Hampshire, Bellevue, Durham at Duke University, New Haven at Yale University, Waukesha at University of Wisconsin, La Crosse, Houston at Rice University, Boston and Cambridge at Harvard University and internationally in Paris, Venice, Belgrade, Phnom Penh and Abu Dhabi. For more details please check:

www.unaff.org (Traveling Film Festival page)
or contact us at info@unaff.org

An advertisement for ProductionHUB. The background is a scenic view of a beach and a forested hill. In the top left, there is a camera on a crane. In the top right, a text box says 'ProductionHUB Means Business.' Below it, a search results box titled 'Your Search Is Over' lists categories: Production Companies, Producers, Video Equipment Rentals, Camera Crews & Rentals, Video Production Jobs, and Industry News. A 'SEARCH' button is next to the list. In the bottom right, an orange circle says 'MENTION THIS AD & SAVE 10% ON NEW ADVERTISING! REFERRAL CODE: UNAFFEST'. At the bottom, text reads: 'Each year, ProductionHUB users generate more than 3 million searches for industry products, services & professionals. Have they found you? Create a profile today! 877.629.4122 | help@productionhub.com'. The ProductionHUB logo and website 'ProductionHUB.com' are in the bottom right corner.



UNITED NATIONS ASSOCIATION
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UNAMIDPENINSULA

UNA Midpeninsula Chapter serves as a link between the community and the United Nations by promoting awareness of world issues and the UN global agenda through film screenings, public forums, newsletters, web site, and Information Center. Our volunteer-run store, a treasure trove of international gift items, supports fair trade for local craftsmen all over the world.

UNAMIDPENINSULA GIFT STORE AND INFORMATION CENTER

552 Emerson Street, Palo Alto, CA 94301
650 326 3170 • www.unamidpen.org

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UNA STORE
552 Emerson Street, Palo Alto
650-326-3170

OR AT THE FESTIVAL

ADMISSION

ADMISSION—PER FILM SESSION
(1.5–3 hours)
\$10 for general public

FESTIVAL PASS
(all 10 days, 41 sessions)
\$150 general public

DAILY PASSES
(for Stanford screenings only)
Thursday–Friday
\$20 general public
Saturday–Sunday
\$30 general public

FREE ADMISSION FOR:

Screenings and panels for teachers and students. Take this great opportunity **ONLY** this year in celebration of our theme
Education Is A Human Right

Opening Night Screenings
Friday, October 21 in Palo Alto
Opening night screenings are free, seating is limited, no tickets are available prior to showtime, line-up at the theatre.

UNAFF & Kids Program in Palo Alto
Sunday, October 23

ALL UNAFF PANELS

SPECIAL DAYS AND EVENTS

OPENING NIGHT PARTY
with the filmmakers—\$75

SATURDAY, October 22
SUNDAY, October 23
(except UNAFF & KIDS session between 11:00AM–1:00PM)
MONDAY, October 24
Palo Alto SESSIONS
\$10 per film for general public

TUESDAY, October 25
East Palo Alto Screenings
Tickets can be purchased at the door before the screenings
\$10 per film session for general public

WEDNESDAY, October 26
San Francisco Screenings
Tickets for San Francisco screenings can be purchased at the door of the Balboa Theater
\$10 per film for general public

CLOSING NIGHT FILM only
\$15 general public

CLOSING NIGHT FILM & PARTY
\$35 general public

ARRIVE EARLY

First-come, first-served at all events.
Tickets and pass holders must arrive 15 minutes prior to showtime to guarantee admission.

Anyone arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or pass.

No refunds, exchanges, substitutions or replacements will be issued.

For more information, please call **650-724-5544** or visit UNAFF 2011 at www.unaff.org.
For screening locations at Stanford, go to www.unaff.org/map.html.

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UNAFF
&
KIDS



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UNAFF
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Stanford, CA 94309
www.unaff.org (paypal page)



Venues



EAST PALO ALTO (EPA)

- 1** Eastside Theatre
Eastside Preparatory School
1041 Myrtle Street
- 2** Boys & Girls Clubs of the Peninsula
Moldaw-Zaffaroni Clubhouse
2031 Pulgas Avenue



SAN FRANCISCO (SF)

- 3** Balboa Theatre
3630 Balboa Street

PALO ALTO (PA)

- 4** Aquarius Theatre
430 Emerson Street
- 5** AOL Patch
395 Page Mill Road
- 6** Palo Alto High School
Haymarket Theatre
50 Embarcadero Road

STANFORD UNIVERSITY (SU)

- 7** Cantor Arts Center
328 Lomita Drive
- 8** Stanford Medical School
(Li Ka Shing Center)
291 Campus Drive
- 9** Annenberg Auditorium
Cummings Art Building
435 Lasuen Mall
- 10** Freeman Spogli Institute
for International Studies
Encina Hall
616 Serra Street
- 11** Cubberley Auditorium
School of Education
485 Lasuen Mall

