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**Day 9 of the 13th Annual United Nations Association Film Festival Continues With
Its Innovative Theme of Children and the Environment
Saturday, October 30**

Palo Alto, CA— Reaching an audience while they are young has long been a part of the mission of the **United Nations Association Film Festival (UNAFF)**. Children are impressionable and our greatest resource, it's important they learn what is happening in the world and decide for themselves what they can do to help improve our lives. With this year's selection of films **UNAFF** hopes to accomplish just that.

THE DESERT OF FORBIDDEN ART

(80 minutes) *Russia/USA/Uzbekistan*

Directors/Producers: Amanda Pope, Tchavdar Georgiev

***This screening will be held at Stanford University, Cantor Museum
328 Lomita Drive***

A young Soviet man pretends to buy state-approved art in order rescue 40,000 forbidden pieces. With very little money he creates a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. He manages to cajole the cash to pay for the art from the same authorities who are banning it. Ben Kingsley, Sally Field and Ed Asner voice the diaries and letters of the artists whose work was banned during the Soviet rule. *co-presented with Center for Russian, East European & Eurasian Studies*

Screening at 11:15AM

The following films will be screened at Stanford University, Annenberg Auditorium

(Cummings Art Building) - 435 Lasuen Mall

THE LAST ELEPHANTS OF THAILAND

(40 minutes) *Thailand/USA*

Director/Producer: Don Tayloe

Co-Producer: Michelle Mizner

In 1990 Soraida Salwala opened the World's First Elephant Hospital after realizing elephants in Thailand were an endangered species and today, leads campaigns against the government for their involvement in elephant trafficking. **Filmmakers Present**

Screening at 11:00AM

GASLAND

(104 minutes) *USA*

Director: Josh Fox

Producers: Molly Gandour, Trish Adlesic

Follow filmmaker Josh Fox as he embarks on a cross-country odyssey uncovering a trail of secrets, lies and contamination in the natural gas drilling industry. Part verite travelogue, part expose, part mystery, part bluegrass banjo meltdown, part showdown.

Screening at 12:45PM

Panel Discussion “[Deregulation – Solution or Problem?](#)” with the filmmakers and representatives of the different “green organization” and former mayor of Palo Alto

2:30PM

QUEEN OF THE SUN

(83 minutes) *USA*

Director/Producer: Taggart Siegel

Producer: Jon Betz

QUEEN OF THE SUN weaves an unusual and dramatic story of the heart-felt struggles of beekeepers, scientists and philosophers from around the world. Featuring Michael Pollan, Gunther Hauk and Vandana Shiva, **QUEEN OF THE SUN** reveals both the problems and the solutions in renewing a culture in balance with nature.

Filmmakers Present

Screening at 3:30PM

DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN

(40 minutes) *Uganda/ USA*

Director: Curt Fissel

Producer: Ellen Friedland

Living in the wake of the Idi Amin reign of terror and institutional discrimination, one Ugandan coffee farmer organized a group of Christian, Muslim and Jewish neighbors to challenge historical -- as well as economic and environmental -- hurdles by forming Delicious Peace Coffee Cooperative to enhance peaceful relationships and economic development. Narrated by Ed O'Neill **Filmmakers Present** *West Coast Premiere*

Screening at 5:05PM

CHILDREN OF GAZA

(48 minutes) *Palestine/UK*

Director/Producer: Jezza Neumann

In January 2009 over 1300 Palestinians were killed in Gaza, around 300 of them were children. Increasingly isolated by a blockade that prevents anyone from rebuilding their homes and their lives, **CHILDREN OF GAZA** is a shocking, touching and uniquely intimate reflection on extraordinary courage in the face of great adversity. *US Premiere*

Screening at 7:00PM

WITHOUT COUNTRY

(21 minutes) *Guatemala/USA*

Director/Producer: Theo Rigby

'Undocumented Immigrant' and 'U.S. Citizen' are often polarizing phrases that carry a charged set of assumptions and stereotypes. **WITHOUT COUNTRY** attempts to get beyond the partisan politics and mainstream media's 'talking point' approach to immigration issues, by exploring one family's complex and emotional journey involving deportation. **Filmmakers Present**

Screening at 8:00PM

RESCUING EMMANUEL

(70 minutes) *Kenya/USA*

Directors: Len Morris, Georgia Morris

Producer: Len Morris

RESCUING EMMANUEL is the story of a 13 year old street boy in Nairobi, Kenya whose life is dominated by hunger, crime, gangs, police and homelessness. Alone, undocumented and living in constant fear, the filmmakers bring you into a world that no child should have to endure. **Filmmakers Present**

Screening at 8:30PM

RAPPING IN TEHRAN

(37 minutes) *Iran*

Director/Producer: Hassan Khademi

This high energy film focuses on the lifestyle and activities of forbidden rap music singers in Iran.

Filmmaker Present

Screening at 9:50PM