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September 15, 2010

The 13th Annual United Nations Association Film Festival continues its longstanding tradition of bringing **WOMEN'S ISSUES** front and center, a selection of important and cinematic gems will be shown on **Thursday, October 28**

*Screenings will be held at Stanford University, Annenberg Auditorium
(Cummings Art Building) - 435 Lasuen Mall*

Palo Alto, CA— Adoption, amnesia, mistaken identity, Haitian migrant women and behind the scenes at a popular Arab television talk show are just a few of the wide range of topics presented in this year's lineup of different issues affecting women around the world..

CAFWA

(18 minutes) *Uganda*

Director/Producer: Christopher Jenkins

Narrated by Oprah Winfrey, **CAFWA** is an intimate look into the lives of brave Ugandan women, exposing the difficulties they face and revealing a remarkable organization that is helping to rebuild their lives. **World premiere. Filmmaker present.**

Screening at 5:00PM

WALIDEN—CHILDREN OF OTHERS

(52 minutes) *Mali/Senegal/France*

Director: Awa Traore

In Mali, as in many countries in Africa, traditional adoption used to positively consolidate the ties within the family. Nowadays, mentalities are changing and beliefs are being lost; as a result, adoption can become a nightmare for the child, as it was the case for the director for about 10 years of her life. In this film, Awa Traore sheds a light on what

remained unspoken for too long: the experience of a waliden who has suffered mistreatments upon being adopted traditionally.

Screening at 5:30PM

IN THE MATTER OF CHA JUNG HEE

(64 minutes) *South Korea/USA*

Director: Deann Borshay Liem,

Producers: Deann Borshay Liem, Charlotte Lagarde

IN THE MATTER OF CHA JUNG HEE follows acclaimed filmmaker Deann Borshay Liem as she returns to her native Korea to find her “double,” the mysterious girl whose place she took in America. Traversing the landscapes of memory, amnesia and identity, while also uncovering layers of deception in her adoption, this moving and provocative film probes the ethics of international adoptions and reveals the cost of living a lie. *co-presented with Center for East Asian Studies and Center for Asian American Media*

Filmmakers Present

Screening at 6:30PM

CROSSING HISPANOLA: STORIES ON STATELESSNESS AND MIGRATION

(15 minutes) *Dominican Republic/Haiti/USA*

Directors: Deborah Acosta, Irene Carolina Herrera, Alessandra Villaamil

Producer: Irene Carolina Herrera

This short documentary focuses on the issues faced by Haitian migrant women living in the Dominican Republic. West Coast Premiere, *co-presented with Center for Latin American Studies*

Screening at 8:00PM

THREE SONGS ABOUT MOTHERLAND

(39 minutes) *Russia*

Director: Marina Goldovskaya

Producer: Tatyana Alexandrova

THREE SONGS ABOUT MOTHERLAND depicts a dramatic collision between the past, the present, and the future in contemporary Russia by focusing on three different stories in three different cities in this vast land. *co-presented with Center for Russian, East European & Eurasian Studies* **Filmmakers present**

Screening at 8:25PM

SATELLITE QUEENS

(60 minutes) *Egypt/Lebanon/Palestine/Saudi Arabia*

Director: Bregtje van der Haak

Producers: Femke Wolting, Bruno Felix

“Kalam Nawaem” or “Sweet Talk” (in English) is a popular Arab television show that has been called the Middle East’s version of “The View”. This lively and hilarious documentary explores how Arab satellite TV influences lifestyles and public opinion in the Middle East. Hosted by four women from different Arab countries, this hugely successful prime time TV show brings the world seen from the vantage point of women to millions of Arab viewers worldwide.

Screening at 9:15PM