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**13<sup>th</sup> Annual United Nations Association Film Festival Screenings in San Francisco  
on WEDNESDAY, OCTOBER 27 at the Variety Screening Room, 582 Market Street  
Sponsored by Rotary Club San Francisco**

**Palo Alto, CA**— Oppression and exile in West Papua, students in Kabul learning how to tell the stories through the camera lens, allegations of sexual and medical violation of anthropological research on Yanomami Indians and the story of famous Italian photographer Oliviero Toscani who used to work for Benetton are some of the topics at the **Six Day at the 13<sup>th</sup> UNAFF screenings in San Francisco**

**STRANGE BIRDS IN PARADISE—A WEST PAPUAN STORY**

(75 minutes) *Australia/West Papua, Indonesia*

Director: Charlie Hill-Smith

Producers: Jamie Nicolai, John Cherry

This story follows three friends as they defeat the odds and break the rules to gather in Melbourne to record outlawed folk songs with renowned Australian rock musicologist David Bridie. Afloat in an extraordinary musical tradition from the West Papuan highlands, hearing stories of escape, oppression and exile, listening to the defiant songs of murdered musician and independence hero Arnold Ap, filmmakers confront a basic question: how could these two vibrant cultures be at war and how can the rest of the world seemingly not care?

**Screening at 4:00PM**

## **KITES**

(80 minutes) *Afghanistan/Poland*

Director: Beata Dzianowicz

Producer: Krzysztof Kopczyński

**KITES** tells the story of young Afghans and their yearning for modernity through the lens of the cameras that they received from the Polish film professor. Jacek is holding a month long film course, “Kabul—My City,” for twelve talented students from Kabul’s Art School.

**Screening at 5:25PM**

**6:45 PM Panel “[Images that Provoke](#)” with filmmakers and representatives from the several human rights organizations.**

## **SECRETS OF THE TRIBE**

(97 minutes) *Brazil/UK*

Director: José Padilha

Producers: José Padilha, Mike Chamberlain

The field of anthropology goes under the magnifying glass in this fiery investigation of the seminal research on Yanomami Indians. In the 1960s and ‘70s, a steady stream of anthropologists filed into the Amazon Basin to observe this “virgin” society untouched by modern life. Thirty years later, the events surrounding this infiltration have become a scandalous tale of academic ethics and infighting. The origins of violence and war and the accuracy of data gathering are hotly debated among the scholarly clan. Soon these disputes take on *Heart of Darkness* overtones as they descend into shadowy allegations of sexual and medical violation.

**Screening at 8:00PM**

## **THE RAGE OF IMAGES**

(45 minutes) *Germany/Italy*

Directors: Peter Scharf, Katja Duregger

Producer: Birgit Schulz

This expertly crafted film examines the work of pioneer photographer Oliviero Toscani, a man who brought topics such as war, racism, the death penalty, and the misery of refugees into the business of advertising. His provocative images were used heavily in Benetton ads throughout the 1990s. *Co-presented with Italian Cultural Institute of San Francisco US Premiere*

**Screening at 9:40PM**