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**13<sup>th</sup> Annual United Nations Film Festival Continues With A Clever Line Up For  
Schools Program ON TUESDAY, OCTOBER 26**

*Screenings will be held at Stanford University, Freeman Spogli Institute for  
International Studies - Encina Hall, 616 Serra Street  
(Free admission - Film & Panel)*

**Palo Alto, CA.**—Immigration, The birth of the Internet in a far away land; Equal Protection; Dance; and Homeless athletes are just a few of the topics covered and will definitely hold the interest of those attending the Festival as part of UNAFF Schools Programming.

**DREAMS AWAKE**

(7 minutes) *USA*

Directors/Producers: Kevin Gordon, Rebekah Meredith

A meditation on immigration and expression through the experience of one immigrant worker, who discovers his artistic and political voice in the United States.

**Filmmakers Present**

**Screening at 4:00PM**

**WHICH WAY HOME**

(83 minutes) *Mexico/USA*

Director/Producer: Rebecca Cammisa

As the United States continues to build a wall between itself and Mexico, **WHICH WAY HOME** shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to

make it to the United States. The film follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." These are stories of hope and courage, disappointment and sorrow. They are the ones you never hear about – the invisible ones.

**Screening at 4:10PM**

**5:55 PM Panel "Ethics and Politics of Immigration Issues"**

*co-presented with Freeman Spogli Institute, Center for Latin American Studies and School of Education*

**6:30 PM** Reception with the filmmakers

***The following films will screen in East Palo Alto, Eastside Theater, 1041 Myrtle Street***

***UNAFF in Schools Program co-presented with Eastside College Preparatory School and City of East Palo Alto***

**THE CONSTITUTION PROJECT: YICK WO AND THE EQUAL PROTECTION  
CLAUSE**

(20 minutes) USA

Director/Producer: Robe Imbriano

In 1880, the city of San Francisco passed a health and safety ordinance: All laundries in wooden buildings had to get the approval of the Board of Supervisors in order to obtain a license. The law, on its face, didn't single out the Chinese. But when it was applied, every Chinese laundry owner in the city was denied a permit. Every white-owned laundry was granted a permit. This is the story of Yick Wo who refused to shut down his business and was arrested-- taking his case all the way to the Supreme Court. *co-presented with Center for East Asian Studies and Center for Asian American Media*

**Screening at 4:00PM**

**THE FIRST KID TO LEARN ENGLISH FROM MEXICO**

(20 minutes) USA

Director/Producer: Peter Jordan

This documentary short is the story of one Mexican boy's troubled journey through elementary school in pursuit of the American Dream.

**Screening at 4:30PM**

**HOME IS WHERE YOU FIND IT**

(27 minutes) Mozambique/ USA

Director: Alcides Soares

Producers: Neal Baer, Arthur Forney, Chris Zalla, Malena Ruth

**HOME IS WHERE YOU FIND IT** is the story of Alcides Soares, a sixteen-year-old AIDS orphan, one of half a million living in Mozambique today. This moving chronicle is directed by Alcides himself and he takes us on his journey to find a family and make a new life in a country that has been ravaged by AIDS.

**Screening at 5:00PM**

### **NORTH-SOUTH.COM**

(53 minutes) *Belgium/Cameroon*

Director: François Ducat

**NORTH-SOUTH.COM** provides a provocative contemporary portrait of the relationship between the "developed" and "developing" worlds. Since the arrival of the Internet in the African republic of Cameroon, Internet Cafés have mushroomed. In a country where nearly half the population lives under the poverty threshold, many young women, who dream of escaping a life of misery by marrying a rich, white foreigner, surf the Internet for European marriage prospects. **NORTH-SOUTH.COM** interviews many of these young women who see Europe as a "paradise," and who express incredibly naïve beliefs about European men—that they are more masculine, more romantic, have lots of money and always tell the truth.

**Screening at 5:30PM**

**6:30 PM Panel “Pros & Cons of Global Social Media”**

### **DETERMINED TO DANCE**

(15 minutes) *USA*

Director/Producer: Peter Barton

Documentary portrait of extraordinary dance ensemble from Memphis composed of young adults with Down syndrome.

**Screening at 7:45PM**

### **STREETBALL**

(90 minutes) *Australia/South Africa*

Producer: Michael Smith

Director/Co-Producer: Demetrius Wren

The Homeless World Cup is an annual soccer tournament that draws teams from over 56 countries—comprised of homeless and the excluded. **STREETBALL** follows eight players who compete, not only to win the Cup but also to leave life on the streets behind and begin the life of prosperity promised to them. This is a story of hope and of the resilience that dwells within the human spirit.

**Screening at 8:00PM**