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## **Stories of Love and Disputed Lands**

Afghan migrants in Greece, terrorism within China's borders, the first woman in history to lead a Muslim nation, Cambodian trade union political thriller and love and war in Kabul are the focus of the **United Nations Association Film Festival's Day Two on Saturday, October 23<sup>rd</sup> at Aquarius Theatre, Palo Alto**

### **DEAD END: AFGHAN MIGRANTS IN GREECE**

(12 minutes) *Afghanistan/ Greece*

Director/Producer: Gill Fickling

This is the story of eighteen-year-old, Akhtar Azimi who fled Afghanistan after being threatened by the Taliban. Leaving his widowed mother and young brothers, he came to Europe alone, seeking safety. But for many migrants, like Akhtar, often their hopes are shattered.

**Screening at 4:00PM**

### **THE 10 CONDITIONS OF LOVE**

(53 minutes) *Australia/China*

Director: Jeff Daniels

Producers: John Lewis, Dennis Smith, Jeff Daniels

**THE 10 CONDITIONS OF LOVE** is a story – of a woman, a man, a family, a people and a homeland. It is the story of Rebiya Kadeer, China's nightmare – the woman it accuses of inciting terrorism within China's borders. It is also the story of the 'other Tibet', the country its Muslim people call East Turkestan, but which the Chinese call Xinjiang Province. Exiled in the US, Rebiya Kadeer is fighting for the human rights of her people, the Uyghur, China's oppressed Muslim minority.

**Screening at 4:20PM**

## **BHUTTO**

(115 minutes) *Pakistan/USA*

Directors: Duane Baughman, Johnny O'Hara

Producers: Duane Baughman, Arleen Sorkin, Mark Siegel

**BHUTTO** tells the story of the first woman in history, Benazir Bhutto, to lead a Muslim nation, Pakistan. It has been called the most dangerous place in the world and the home of nuclear war heads and the Taliban. Benazir Bhutto's life changed forever when her father, Pakistan's first democratically elected president, chose Benazir to carry his political mantle over the family's eldest son. Her two terms in power saw acts of courage and controversy as she eradicated polio and stood up for women, while fighting the male-dominated political elite, and a nervous military leadership, while battling accusations of corruption and scandal. *co-presented with 3<sup>rd</sup> I South Asian Film Festival. Filmmakers Present*

**Screening at 5:30PM**

## **WHO KILLED CHEA VICHEA?**

(57 minutes) *Cambodia/USA*

Director: Bradley Cox

Producers: Rich Garella, Jeffrey Saunders

**WHO KILLED CHEA VICHEA?** is a highly charged murder mystery and political thriller. In 1999, Cambodian garment workers demanding decent wages and working conditions found their leader in Chea Vichea. As president of Cambodia's free trade union, he stood with them despite beatings and death threats. On the sunny morning in 2004 as Vichea read the paper at a sidewalk newsstand, three bullets silenced him forever. What happened? *co-presented with Center for East Asian Studies and Center for Asian American Media*

**Screening at 7:45PM**

## **WAR AND LOVE IN KABUL**

(86 minutes) *Afghanistan/Germany*

Director/Producer: Helga Reldemeister

**WAR AND LOVE IN KABUL**, revealing the broader context of family life in a deeply traditional society, one in which the chances of personal happiness are very small. It is a story about Hossein and Shaima, who have known and loved each other since childhood and who were separated as teenagers by war in Afghanistan. Today, reunited in Kabul, they remain deeply in love, but their relationship is socially and religiously prohibited.

**Screening at 9:00PM**