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September 15, 2010

The 13th Annual United Nations Association Film Festival CLOSING NIGHT
A Night of True Terror—HALLOWEEN

Stanford University, Cubberley Auditorium
(School of Education Building) 485 Lasuen Mall

Palo Alto, CA.— If you want to catch some real life terror and be frightened on **HALLOWEEN**, be sure to attend the **closing night** of the **13th Annual United Nations Association Film Festival (UNAFF)**. The topics are enough to scare anyone into becoming an activist and help change the world.

\$100 A DAY

(34 minutes) *USA*

Directors/Producers: Gwen R. Essegian, Mark Ligon

\$100 A DAY is a compelling story of a man, Rick Walker, who was wrongly convicted of a crime. This film shows the gross injustice, political partisanship and the heroic struggle to prove Walker's innocence. **Filmmakers present.**

Screening time at 12:00PM

PRESUMED GUILTY

(90 minutes) *Mexico*

Directors: Roberto Hernández and Geoffrey Smith

Producers: Layda Negrete, Roberto Hernández, Martha Sosa and Yissel Ibarra

Discover what it's like to be picked up off the street, told you have committed a murder you know nothing about, and find yourself behind bars for 20 years. In December 2005 this happened to Tono Zuniga in Mexico City, and like thousands of other innocent young men he was condemned for a crime he had never committed. **PRESUMED GUILTY** is the story of two young lawyers and their incredible struggle to free Tono. **Filmmakers present.**

Screening at 12:45PM

ALL AT SEA

(9 minutes) *China/South Korea/UK*

Director/Producer: The Environmental Justice Foundation

In the year that the International Maritime Organization has designated “The Year of the Seafarer”, this new film by the Environmental Justice Foundation (EJF) reveals extensive human rights abuses on board illegal fishing vessels.

Screening at 2:15PM

THE STINKING SHIP

(26 minutes) *Côte d'Ivoire /USA*

Director: Bagassi Koura

THE STINKING SHIP chronicles the odyssey of an oil toxic waste shipment and the human tragedy that followed the dumping of the ship's cargo in the middle of an African city causing perhaps one of the biggest environmental disasters of the last decade. **Filmmakers Present World Premiere**

Screening at 2:30PM

SCIENTISTS UNDER ATTACK – GENETIC ENGINEERING IN THE MAGNETIC FIELD OF MONEY

(88 minutes) *Germany/USA*

Director: Bertram Verhaag

A documentary thriller about how Agro-Chemical multinational corporations victimize international scientists to prevent them from publishing their scary findings. Two distinguished scientist find their careers in ruins when they investigate the phenomenon of genetic engineering.

Screening at 3:05PM

LET'S MAKE MONEY

(107 minutes) *Austria/Ghana/Spain/ Switzerland*

Director: Erin Wagenhofer

Producer: Helmut Grasser

Where does our money go once it enters the worldwide financial system? What do our retirement savings have to do with the property blow-up? **LET'S MAKE MONEY** examines how the average consumer becomes part of the worldwide finance market—whether they like it or not.

Screening at 4:50PM

7:00 PM Awards Ceremony.

UNAFF gives five awards— UNAFF Grand Jury Award for Best Documentary, UNAFF Grand Jury Award for Best Short Documentary, UNAFF Youth Vision Award, UNAFF/Stanford Video Award for Cinematography and UNAFF/Stanford Video Award for Editing.

7:30 PM The Closing Night Party is sponsored by **Douce France and Hobee's at the lobby of the Cubberley Auditorium**