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Take a look inside The Pentagon, Iraq, Mexico, Sudan and the Middle East as **The 13th Annual United Nations Association Film Festival** continues on **Friday, October 29** with the theme of **“WAR AND PEACE”**

*Stanford University, Annenberg Auditorium
 (Cummings Art Building) - 435 Lasuen Mall*

Palo Alto, CA— The memory of the filmmaker's brother killed in the Iraq war, The Pentagon papers and immigrant soldiers are some of the subjects covered as the **13th Annual United Nations Association Film Festival** heads into day 8.

PRAYERS FOR PEACE

(8 minutes) *Iraq/USA*

Director: Dustin Grella

PRAYERS FOR PEACE is a narrative stop-motion animation confronting the memory of the artist's younger brother killed in the current conflict in Iraq. Drawn entirely with pastels on a slate chalkboard, the materials used to create the animation become a metaphor for the impermanence of life.

Screening at 5:00PM

WAR DON DON

(85 minutes) *Sierra Leone/USA*

Directors/Producers: Rebecca Richman Cohen and Francisco Bello

With unprecedented access to prosecutors, defense attorneys, victims, and, from behind bars, **WAR DON DON** follows the story of Issa Sesay, a man accused of being a war criminal and puts international justice on trial for the world to see — finding that in some cases the past is not just painful, it is also opaque.

Screening at 5:15PM

NEW AMERICAN SOLDIER

(23 minutes) *Ghana/Mexico/Peru/USA*

Directors/Producers: Emma Cott, Anna Belle Peevey

NEW AMERICAN SOLDIER contemplates two of the most debated issues in US politics today: immigration and the wars in Iraq and Afghanistan. Through the stories of people on the front lines, this film gives us a better understanding of the people who are fighting this war, and what it means to be American. **NEW AMERICAN SOLDIER** follows three immigrant soldiers through the ups and downs of training and deployment as they take steps towards achieving US citizenship. *co-presented with Center for Latin American Studies*

Filmmakers Present

Screening at 7:15PM

THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

(56 min.) *USA*

Directors/Producers: Judith Ehrlich, Rick Goldsmith

THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS (USA) is the story from this year's Academy Nominated film. What happens when a former Pentagon insider, armed only with his conscience, steadfast determination, and a file cabinet full of classified documents, decides to challenge an "Imperial" Presidency-answerable to neither Congress, the press, nor the people-in order to help end the Vietnam War. **Filmmakers present**

Screening at 7:45PM

KILLING IN THE NAME

(38 min.) *Indonesia/Jordan*

Director: Jed Rothstein

Producers: Jed Rothstein, Liz Garbus, Rory Kennedy

KILLING IN THE NAME follows Ashraf Ashraf's quest to understand what gives rise to terrorism, and expose its true costs. From an Al-Qaeda recruiter, to a militant behind one of the world's worst terrorist attacks, to a madrassa full of boys ready for jihad, Ashraf takes us on a journey around the world to see if one man can speak truth to terror.

Screening at 9:30PM