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Monday October 25, Day Four of the **United Nations Association Film Festival** continues with topics rarely heard before - **the human impact of an environmental crisis in Papa New Guinea, Jewish-American filmmaker travels with his 6 year old son to Iran, young boys sexual exploitation ring in Afghanistan, South Asian laborers working on U.S. military bases in Iraq and Academy Award-nominated story of the Berlin Wall and the reunification of Germany seen from such an unusual perspective – from the rabbits' point of view.**

*This film will be screened at Stanford University, Freeman Spogli Institute for International Studies - Encina Hall, 616 Serra Street
(Free admission - Film & Panel)*

THERE ONCE WAS AN ISLAND

(80 minutes) *New Zealand/Papa New Guinea*

Director: Briar March, Lyn Collie

Producer: Lyn Collie

In this verite-style film, three intrepid characters Teloo, Endar and Satty, allow us into their lives and their culture and show us firsthand the human impact of an environmental crisis. Two scientists, oceanographer John Hunter and geomorphologist Scott Smithers investigate the situation with our characters and consider the impact of climate change on communities without access to resources or support. This film gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it.

Screening at 4:00PM

5:20 PM Panel “Climate Change Impact on Population”

co-presented with Freeman Spogli Institute

6:30 PM Reception with the filmmakers

The following films will be screened at Palo Alto, Aquarius Theatre, 430 Emerson Street

OUR SUMMER IN TEHRAN

(59 minutes) *Iran/USA*

Director: Justine Shapiro

Producer: Marjaneh Moghimi

OUR SUMMER IN TEHRAN transports us into the seldom seen realm of middle class family life in Iran transcending overt politics in favor of subtle, human, and often humorous moments. Justine, a Jewish-American filmmaker and former host of the travel series *Globe Trekker*, takes her 6-year-old son Mateo with her to Tehran where they spend the summer with 3 families: a religious family with ties to the government; a cosmopolitan, secular family; and a single mom who is an actress. When the Iranian government abruptly gives Justine and Mateo 48 hours to leave the country, promising relationships are severed. **Filmmakers present.**

Screening at 7:00PM

THE DANCING BOYS OF AFGHANISTAN

(52 minutes) *Afghanistan/UK*

Director/ Producer: Jamie Doran

Many hundreds of young boys living in extreme poverty are lured off the streets on the promise of a new life away from destitution, unaware their real fate is to be used for entertainment by the warlords and other powerful men of Afghanistan. Having gained remarkable access inside a sexual exploitation ring, award-winning Afghan journalist Najibullah Quraishi investigates this illegal practice, the consequences of which are shrouded by a focus on the war.

Screening at 8:15PM

INDENTURED

(10 minutes) *Iraq/ USA*

Director/Producer: Cy Kuckenbaker

INDENTURED investigates the living conditions of South Asian laborers working on U.S. military bases in Iraq. Inside a company run camp, a Nepalese supervisor explains how these food servers, custodians and construction workers are brought into Iraq against Nepalese and Iraqi law. **Filmmaker Present**

Screening at 9:20PM

RABBIT À LA BERLIN

(41 minutes) *Germany/Poland*

Directors: Bartek Konopka, Piotr Roslowski

Producer: Anna Wydra

RABBIT À LA BERLIN is the 2010 Academy Award-nominated story of thousands of wild rabbits, which lived in the Death Zone of the Berlin Wall. This is the first film showing the story of the Wall and the reunification of Germany seen from such an unusual perspective – from the rabbits' point of view.

Screening at 9:40PM