



POPULATION

UNAFF2010
International Documentary Film Festival

MIGRATION

GLOBALIZATION

13th United Nations Association Film Festival October 22-31, 2010
Stanford University • Palo Alto • East Palo Alto • San Francisco
www.unaff.org

UNAFF 2010 Program Schedule POPULATION – MIGRATION – GLOBALIZATION

FRIDAY October 22 | Palo Alto, **Aquarius Theatre**
430 Emerson Street

I session:

Opening Night sponsored by FACT and JUNNOON

6:45 PM Opening words by Congresswoman Anna Eshoo and Mayor of Palo Alto Patrick Burt

7:00 PM WAGAH (*Germany/India/Pakistan*)

7:25 PM CLIMATE REFUGEES (*Bangladesh/China/Tuvalu/USA*)

9:05 PM EDUCATION ON THE BOAT–HOPE FOR TOMORROW (*Bangladesh*)

co-presented with 3rd i South Asian Film Festival

9:30 PM TESFAYE (*Ethiopia*)

9:45 PM THE OLD IMMIGRANT'S DANCE (*USA*)

SATURDAY October 23 | Palo Alto, **Aquarius Theatre**
430 Emerson Street

II session:

4:00 PM DEAD END: AFGHAN MIGRANTS IN GREECE (*Afghanistan/Greece*)

4:20 PM THE 10 CONDITIONS OF LOVE (*Australia/China*)

III session:

5:30 PM BHUTTO (*Pakistan/USA*)

co-presented with 3rd i South Asian Film Festival

IV session:

7:45 PM WHO KILLED CHEA VICHEA? (*Cambodia/USA*)

*co-presented with Center for East Asian Studies and
Center for Asian American Media*

V session:

9:00 PM WAR AND LOVE IN KABUL (*Afghanistan/Germany*)

SUNDAY October 24

VI session | Palo Alto, **Aquarius Theatre**
430 Emerson Street (**Free admission**)

UNAFF & Kids Program sponsored by Whole Foods, Revolution Foods, The Reading Bug, Palo Alto Art Center, Palo Alto Junior Museum & Zoo, Stanford University Students for UNICEF (SUSU)

2:00 PM HOME FOR HAWKSBILL (*Australia/USA*)

2:40 PM WAHID'S MOBILE BOOKSTORE (*India/USA*)

3:00 PM WORLD PEACE AND OTHER 4th GRADE ACHIEVEMENTS (*USA*)

VII session | Stanford University, **Memorial Auditorium, 551 Serra Mall**

7:00 PM SING CHINA! (*China/USA*) (**Free admission**)

*co-presented with Stanford Institute for Creativity and the Arts,
Department of Music, School of Education, FACES, FLICKS,
Stanford Lively Arts, Center for Asian American American Media
and generously supported by Helen and Peter Bing*

MONDAY October 25

VIII session | Stanford University, Freeman Spogli Institute for International Studies
Encina Hall, 616 Serra Street

(Free admission - Film & Panel)

4:00 PM THERE ONCE WAS AN ISLAND (*New Zealand/Papua New Guinea*)

5:20 PM Panel “Climate Change Impact on Population”
co-presented with Freeman Spogli Institute

6:30 PM Reception with the filmmakers

IX session | Palo Alto, Aquarius Theatre
430 Emerson Street

7:00 PM OUR SUMMER IN TEHRAN (*Iran/USA*)

co-presented with Iranian Film Festival and Jewish Film Festival

X session:

8:15 PM THE DANCING BOYS OF AFGHANISTAN (*Afghanistan/UK*)

XI session:

9:20 PM INDENTURED (*Iraq/USA*)

9:40 PM RABBIT À LA BERLIN (*Germany/Poland*)

TUESDAY October 26

XII session | Stanford University, Freeman Spogli Institute for International Studies
Encina Hall, 616 Serra Street

(Free admission - Film & Panel)

4:00 PM DREAMS AWAKE (*USA*)

4:10 PM WHICH WAY HOME (*Mexico/USA*)

5:55 PM Panel “Ethics and Politics of Immigration Issues”
co-presented with Freeman Spogli Institute and
Center for Latin American Studies and
School of Education

6:30 PM Reception with the filmmakers

XIII session | East Palo Alto, Eastside Theater
1041 Myrtle Street

UNAFF in Schools Program co-presented with Eastside College Preparatory School, City of East
Palo Alto, EPA.net and Stanford University Students for UNICEF
(SUSU)

4:00 PM THE CONSTITUTION PROJECT: YICK WO AND
THE EQUAL PROTECTION CLAUSE (*USA*)

co-presented with Center for East Asian Studies and
Center for Asian American Media

4:30 PM THE FIRST KID TO LEARN ENGLISH FROM MEXICO (*USA*)

5:00 PM HOME IS WHERE YOU FIND IT (*Mozambique/USA*)

5:30 PM NORTH-SOUTH.COM (*Belgium/Cameroon*)

6:30 PM Panel “Pros & Cons of Global Social Media”

XIV session

7:45 PM DETERMINED TO DANCE (*USA*)

8:00 PM STREETBALL (*Australia/South Africa*)

WEDNESDAY October 27

XV session | Stanford University, Stanford Medical School (Li Ka Shing Center Building)
291 Campus Drive

(Free admission - Film & Panel)

4:00 PM SLAVES – AN ANIMATED DOCUMENTARY (*Norway/Sudan*)

4:20 PM MRS. GOUNDO'S DAUGHTER (*Mali/USA*)

5:25 PM THE BICYCLE (*Malawi*)

5:45 PM **Panel "The Fight for Health – Global and Local"**

co-presented with Physicians for Human Rights Student Group

7:00 PM Reception with the filmmakers

XVI session | San Francisco, Variety Screening Room
582 Market Street

Sponsored by Rotary Club San Francisco and by La Mediterranee

4:00 PM STRANGE BIRDS IN PARADISE – A WEST PAPUAN STORY
(*Australia/West Papua, Indonesia*)

5:25 PM KITES (*Afghanistan/Poland*)

6:45 PM **Panel "Images that Provoke"**

co-presented with Italian Cultural Institute of San Francisco and Afghan Coalition

XVII session:

8:00 PM SECRETS OF THE TRIBE (*Brazil/UK*)

9:40 PM OLIVIERO TOSCANI – THE RAGE OF IMAGES (*Germany*)

THURSDAY October 28 | Stanford University, Annenberg Auditorium
Cummings Art Building - 435 Lasuen Mall

XVIII session:

5:00 PM CAFWA (*Uganda*)

5:30 PM WALIDEN, CHILDREN OF OTHERS (*France/Mali/Senegal*)

6:30 PM IN THE MATTER OF CHA JUNG HEE (*South Korea/USA*)

*co-presented with Center for East Asian Studies and
Center for Asian American Media*

XIX session:

8:00 PM CROSSING HISPANIOLA: STORIES ON STATELESSNESS AND MIGRATION
(*Dominican Republic/Haiti/USA*)

co-presented with Center for Latin American Studies

8:25 PM THREE SONGS ABOUT MOTHERLAND (*Russia*)

co-presented with Center for Russian, East European & Eurasian Studies

9:15 PM SATELLITE QUEENS (*Egypt/Lebanon/Palestine/Saudi Arabia*)

FRIDAY October 29 | Stanford University, Annenberg Auditorium
Cummings Art Building - 435 Lasuen Mall

XX session:

5:00 PM PRAYERS FOR PEACE (*Iraq/USA*)

5:15 PM WAR DON DON (*Sierra Leone/USA*)

XXI session:

7:15 PM NEW AMERICAN SOLDIER (*Ghana/Mexico/Peru/USA*)

co-presented with Center for Latin American Studies

7:45 PM THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE
PENTAGON PAPERS(*USA*)

9:30 PM KILLING IN THE NAME (*Indonesia/Jordan/USA*)

co-presented with Arab Film Festival

SATURDAY October 30

XXII session | Stanford University, **Cantor Art Center**
328 Lomita Drive

11:15 AM THE DESERT OF FORBIDDEN ART (*Russia/USA/Uzbekistan*)
co-presented with Center for Russian, East European & Eurasian Studies

XXIII session | Stanford University, **Annenberg Auditorium**
Cummings Art Building - 435 Lasuen Mall

11:00 AM THE LAST ELEPHANTS IN THAILAND (*Thailand/USA*)

12:45 PM GASLAND (*USA*)

2:30 PM Panel "Deregulation – Solution or Problem?"

XXIV session:

3:30 PM QUEEN OF THE SUN (*USA*)

5:05 PM DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN (*Uganda/USA*)-
co-presented with Jewish Film Festival

XXV session:

7:00 PM CHILDREN OF GAZA (*Palestine/UK*)

co-presented with Arab Film Festival

8:00 PM WITHOUT COUNTRY (*Guatemala/USA*)

8:30 PM RESCUING EMMANUEL (*Kenya/USA*)

9:50 PM RAPPING IN TEHRAN (*Iran*)

SUNDAY October 31 | Stanford University, **Cubberley Auditorium**
School of Education Building - 485 Lasuen Mall

XXVI session:

12:00 PM \$100 A DAY (*USA*)

12:45 PM PRESUMED GUILTY (*Mexico*)

XXVII session:

2:15 PM ALL AT SEA (*Guinea/Sierra Leone/UK*)

2:30 PM THE STINKING SHIP (*Côte d'Ivoire/USA*)

3:05 PM SCIENTISTS UNDER ATTACK – GENETIC ENGINEERING IN THE MAGNETIC FIELD
OF MONEY (*Germany/USA*)

XXVIII session:

4:50 PM LET'S MAKE MONEY (*Austria/Ghana/Spain/Switzerland*)

7:00 PM Awards Ceremony

7:30 PM Closing Night Party • Music by Potential Jazz Ensemble • International Food
sponsored by Camera as Witness Program, Douce France and Hobee's