



9TH UNITED NATIONS ASSOCIATION FILM FESTIVAL
OCTOBER 25-29, STANFORD UNIVERSITY
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Young Women with Eating Disorders, Children with Malaria in sub-Saharan Africa, Third World Women bringing about Social Change, Perspective on Abortion and Breast Obsession are the focus of the Second day

9th Annual United Nations Association Film Festival (UNAFF)
SPARKS OF HUMANITY

Thursday, October 26, 2006

Stanford University (Annenberg Auditorium/Cummings Art Building)

Thursday's films present a 21st century perspective on women, children and gender roles from around the world.

Lauren Greenfield is considered the preeminent chronicler of youth culture in the photography world. She makes her directorial debut with **Thin**, a film that offers a groundbreaking look into the complicated treatment process, the culture of rehab and the experience of struggling with an eating disorder. Her documentary film focuses on the lives of four young women struggling with anorexia at the Renfrew Center in Coconut Grove, Florida. The film offers an experiential and emotional journey towards a deeper understanding of the complexity of eating disorders. (Screening at 6:00 pm)

Amongst the three million lives that malaria claims annually, almost a million are children from the developing world and about 800,000 of those children from sub-Saharan Africa. Filmed in Ethiopia the documentary **Malaria: Killer Number One** gives a vivid account of the suffering of people struck by malaria - mostly children and pregnant women. The film also focuses on the challenges faced by the international community in combating one of the world's deadliest diseases. (Screening at 7:50 pm)

In her first film, scholar, writer and cultural critic Kum-Kum Bhavnani weaves the powerful stories of women from countries like Senegal, Brazil, India and Israel. **The Shape of Water** offers an insight into the lives of third world women who are abandoning female genital mutilation, tapping for rubber to protect the rainforest, protecting the biodiversity of the planet and opposing military occupation. The film offers a new angle on globalization, human rights and social justice as these women work towards creating a more just world. (Screening at 8:20 pm)

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Award winning filmmakers Barbara Attie and Janet Goldwater (*I Witness: Shot Down in Pensacola*, *Landowska: Uncommon Visionary*) have collaborated on documentaries focusing on women's lives for over a decade. **Rosita** is their latest documentary together that traces a young Nicaraguan girl's journey from innocent victim to victor. When Rosita becomes pregnant as a result of rape, her parents seek a legal therapeutic abortion to save the life of their only child. Their quest pits them against the governments of Nicaragua and Costa Rica, the medical establishment, and the Catholic Church. When their story gains international media attention, the repercussions ripple across Latin America and Europe. (Screening at 9:40 pm)

Busting Out reveals how breast attitudes in America affect health, well-being and corporate bottom lines from the perspective of filmmaker Francine Strickwerda. Laurel Spellman Smith and Francine Strickwerda capture fascinating and moving stories of breast cancer survivors, breast-feeding advocates, burlesque dancers, women undergoing breast reductions and enlargements, a girl going to buy her first bra, doctors and historians. (Screening at 10:40 pm)

The United Nations Association Film Festival (UNAFF) was conceived in 1998, the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, at Stanford University by film critic and educator Jasmina Bojic. UNAFF screens documentaries by international filmmakers dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace.

Information about the festival is available on our website at www.unaff.org or by phone at 650-724-5544. For press materials, interviews with filmmakers or festival Founder and Director Jasmina Bojic, **please contact Seema Arora by e-mail at seemaarora@sbcglobal.net or by phone at 510-482-4350**. The main sponsors of the 9th annual UNAFF are the Stanford Film Society and the UNA Midpeninsula Chapter.