

The Stanford Film Society and the UNA Midpeninsula Chapter present
8th United Nations Association Film Festival
 Stanford University ❖ October 19-23, 2005



"Speak Luvo, Speak Jane"



"Boxers and Ballerinas"

A Statement of Hope and Courage

32 Documentaries From Around The World

WEDNESDAY October 19- Cubberley Auditorium (School of Education) 5:30 PM Opening Night Reception: International food – Music by jazz band Potential SSN I 6:30 PM Opening Words 6:45 PM BRIDE KIDNAPPING IN KYRGYZSTAN (Kyrgyzstan/UK/USA) 7:45 PM ARISTIDE AND THE ENDLESS REVOLUTION (Haiti/USA) Break SSN II 9:20 PM NATIVE NEW YORKER (USA) 9:40 PM HOMELAND: FOUR PORTRAITS OF NATIVE ACTION (USA)		SATURDAY October 22 - Annenberg Auditorium (Cummings Art Building) SSN VIII 1:00 PM A LIFE AMONG WHALES (USA) 2:10 PM RECYCLERS (USA) 2:50 PM WAITING FOR SUNRISE (Pakistan/UK) Break SSN IX 3:15 PM Roundtable: "Documentaries - from Production to Distribution" with representatives from Bullfrog Distribution, Film Arts Foundation, Independent Television Service, and New Day Distribution. TWIST OF FAITH (USA) Break SSN X 7:15 PM SOMETHING OTHER THAN OTHER (USA) 7:30 PM BOXERS AND BALLERINAS (Cuba/USA) Break SSN XI 9:10 PM OIL ONICE (USA) 10:15 PM MARDI GRAS: MADE IN CHINA (China/USA)	
THURSDAY October 20 - Annenberg Auditorium (Cummings Art Building) SSN III 6:00 PM THEIR BROTHERS' KEEPERS: ORPHANED BY AIDS (Zambia/USA) 7:00 PM INDIAN QUEEN (RANI HINDUSTANI) (India) 7:40 PM A WOMAN'S FACE (Ireland/Uganda/UK) Break SSN IV 8:00 PM THE EDUCATION OF SHELBY KNOX (USA) 9:20 PM KUMARI - THE LIVING GODDESSES OF NEPAL (Nepal/UK) Break SSN V 9:55 PM TOO BRIEF A CHILD: VOICES OF MARRIED ADOLESCENTS (India/Philippines/USA) 10:10 PM SEX AND THE HOLY CITY (Italy/Kenya/Nicaragua/Philippines/Poland/UK)		SUNDAY October 23 - Cubberley Auditorium (School of Education) SSN XII 1:00 PM BULLETS IN THE HOOD: A BED-STUY STORY (USA) 1:30 PM OMAR & PETE (USA) Break SSN XIII 2:55 PM SUCKERFISH (Canada) 3:10 PM FACING THE DEAD (Germany/Russia) 4:15 PM CHAVEZ RAVINE: A LOS ANGELES STORY (USA) Break SSN XIV 4:50 PM EN ROUTE TO BAGHDAD (Brazil/Cambodia/East Timor/Mozambique/North Korea/Iraq/USA) 5:50 PM SPEAK LUVO, SPEAK JANE (Kenya/South Africa/USA) 6:05 PM HEART OF THE CONGO (Congo/USA) 7:00 PM Closing Night Reception: International food – Music by jazz band Potential	
FRIDAY October 21 - Annenberg Auditorium (Cummings Art Building) SSN VI 6:00 PM STEALING A NATION (Chagos Islands/UK/USA) 7:05 PM OFF TO WAR (Iraq/USA) Break SSN VII 8:40 PM GOD SLEEPS IN RWANDA (Rwanda/USA) 9:20 PM ARMENIAN LULLABY (Armenia/Russia/USA) 9:30 PM THE OIL FACTOR: BEHIND THE WAR ON TERROR (Afghanistan/Iraq/USA)			

SPECIAL SCREENINGS

EAST PALO ALTO: SATURDAY, October 8 Eastside Theater, 2101 Pulgas Avenue (corner of Myrtle) 2:00 pm - 10:00 pm *Films to be shown:* Omar & Pete • Chavez Ravine: A Los Angeles Story • Speak Luvo, Speak Jane • Boxers & Ballerinas
 For tickets and the program please call, 650-853-3140.

SAN FRANCISCO: WEDNESDAY, October 12 Delancey Screening Room, 600 Embarcadero 7:00 pm - 10:00 pm *Films to be shown:* Heart of the Congo • The Oil Factor: Behind the War on Terror
 Tickets can be purchased at the door at 6:30pm.

Admission is \$5 for non-Stanford students and \$8 for the general public per film session.* A Festival pass (all 5 days) is free for Stanford undergrads, \$8 for Stanford graduate students \$30 for non-Stanford students and \$60 for the general public. A Daily Pass is \$15.
 Opening Night (reception & films) is \$10 for students and \$25 for the general public. Roundtable plus film on October 22nd is \$5 for students and \$10 for the general public and the Closing Night (reception & films) is \$10 for students and \$25 for the general public. Tickets can be purchased at the Stanford Ticket Office (Tresidder Union, 650-725-2787) • Kepler's Bookstore, 1010 El Camino Real, Menlo Park • UNA Store, 552 Emerson Street, Palo Alto • at the Festival *Each film session will last approximately 2-3 hrs.

