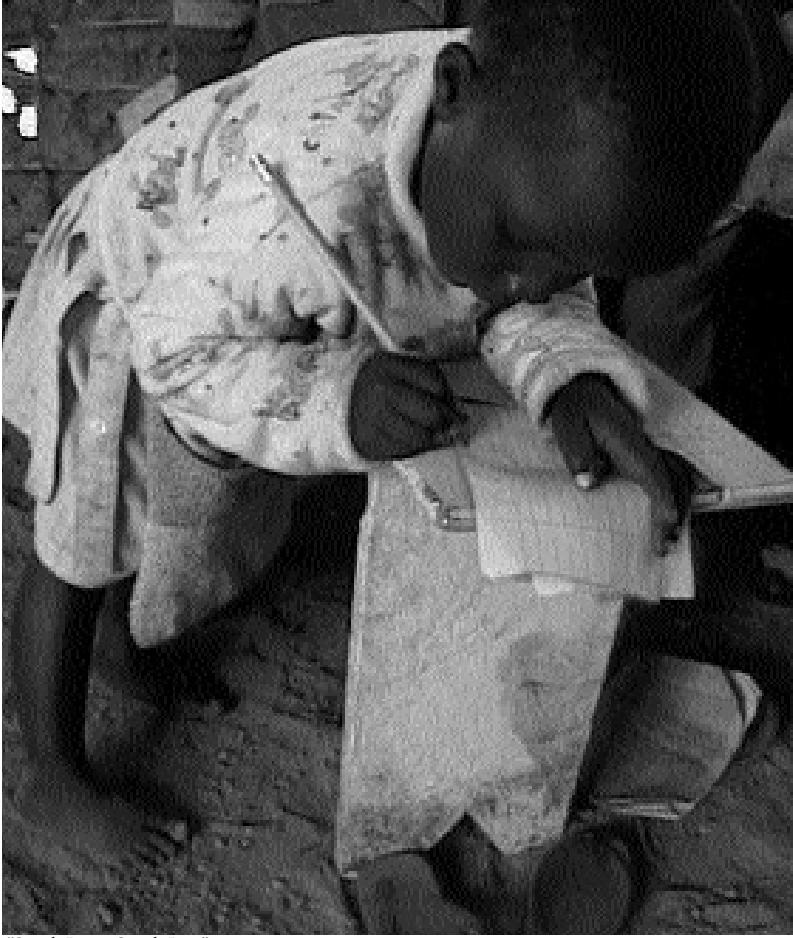


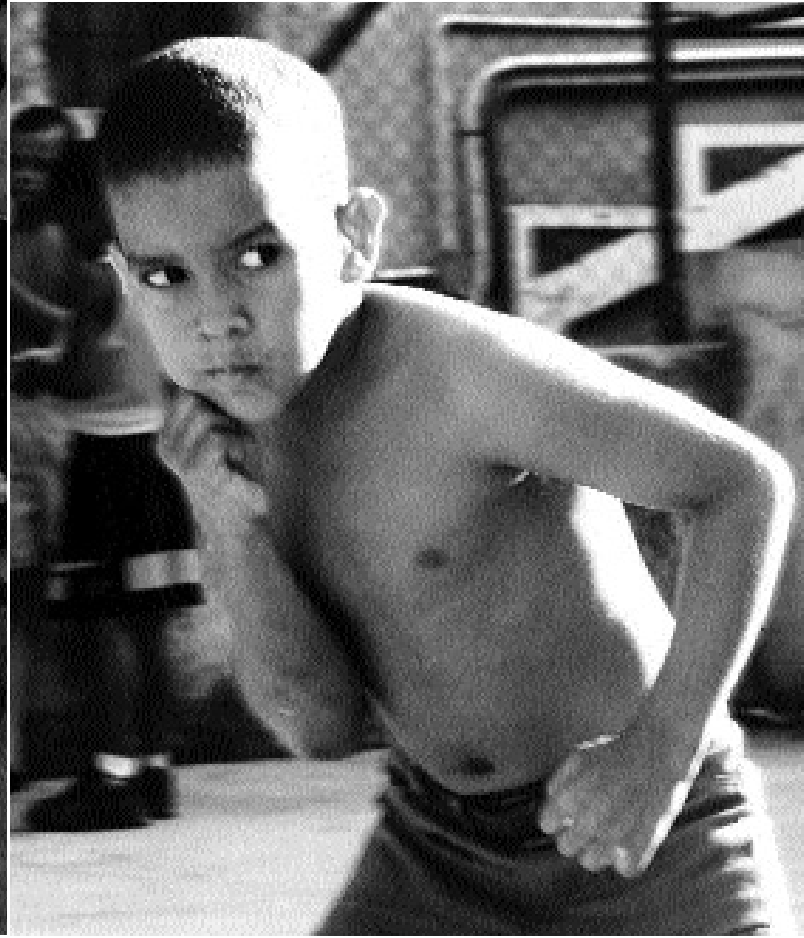
The Stanford Film Society and the UNA Midpeninsula Chapter present

8th United Nations Association Film Festival

Stanford University ❖ October 19-23, 2005



"Speak Luvo, Speak Jane"



"Boxers and Ballerinas"

A Statement of Hope and Courage

32 Documentaries From Around the World

www.unaff.org

UNAFF 2005 PROGRAM SCHEDULE (October 19-23 Stanford University)

WEDNESDAY October 19 - Cubberley Auditorium (School of Education)

I session	5:30 PM	Opening Night Reception: International food – Music by jazz band Potential			
	6:30 PM	Opening Words			
	6:45 PM	BRIDE KIDNAPPING IN KYRGYZSTAN	Petr Lom	(Kyrgyzstan/UK/USA)	51'
	7:45 PM	ARISTIDE AND THE ENDLESS REVOLUTION	Nicolas Rossier	(Haiti/USA)	80'
		Short Break			
II session	9:20 PM	NATIVE NEW YORKER	Steve Bilich/William Susman	(USA)	13'
	9:40 PM	HOMELAND: FOUR PORTRAITS OF NATIVE ACTION	Roberta Grossman/Lisa B. Thomas	(USA)	88'

THURSDAY October 20 - Annenberg Auditorium (Cummings Art Building)

III session	6:00 PM	THEIR BROTHERS' KEEPERS: ORHPANED BY AIDS	Catherine Mullins	(Zambia/USA)	53'
	7:00 PM	INDIAN QUEEN (RANI HINDUSTIAN)	Pitri Chandriani	(India)	24'
	7:40 PM	A WOMAN'S FACE	Lucy Starbuck/Alannah Campion	(Ireland/Uganda/UK)	12'
		Short Break			
IV session	8:00 PM	THE EDUCATION OF SHELBY KNOX	Marion Lipschutz/Rose Rosenblatt	(USA)	76'
	9:20 PM	KUMARI - THE LIVING GODDESS OF NEPAL	Tassia Kobylnska	(Nepal/UK)	26'
		Short Break			
V session	9:55 PM	TOO BRIEF A CHILD: VOICES OF MARRIED ADOLESCENTS	Robin Coblyn/Nancy Camp/Andrea Kalin	(India/Philippines/USA)	14'
	10:10 PM	SEX AND THE HOLY CITY	Steve Bradshaw/Chris Woods	(Italy/Kenya/Nicaragua/Philippines/Poland/UK)	50'

FRIDAY October 21 - Annenberg Auditorium (Cummings Art Building)

VI session	6:00 PM	STEALING A NATION	John Pilger/Christopher Martin	(Chagos Islands/UK/USA)	56'
	7:05 PM	OFF TO WAR	Brent Renaud/Craig Renaud	(Iraq/USA)	80'
		Short Break			
VII session	8:40 PM	GOD SLEEPS IN RWANDA	Kimberlee Acquaro/Stacy Sherman	(Rwanda/USA)	29'
	9:20 PM	ARMENIAN LULLABY	Irina Patkanian	(Armenia/Russia/USA)	5'
	9:30 PM	THE OIL FACTOR: BEHIND THE WAR ON TERROR	Gerarad Ungerman/Audrey Brohy	(Afghanistan/Iraq/USA)	93'

SATURDAY October 22 - Annenberg Auditorium (Cummings Art Building)

VIII session	1:00 PM	A LIFE AMONG WHALES	Bill Haney/Eric Grunebaum	(USA)	57'
	2:10 PM	RECYCLERS	Jed Wolfington	(USA)	27'
	2:50 PM	WAITING FOR SUNRISE	Aneel Ahmad	(Pakistan/UK)	6'
		Short Break			
IX session	3:15 PM	Roundtable: "Documentaries - from Production to Distribution" with representatives from Bullfrog Distribution, Film Arts Foundation, Independent Television Service, and New Day Distribution			
	4:45 PM	TWIST OF FAITH	Kirby Dick/Eddie Schmidt	(USA)	87'
		Short Break			
X session	7:15 PM	SOMETHING OTHER THAN OTHER	Jerry A. Henry/Andrea Chia	(USA)	7'
	7:30 PM	BOXERS AND BALLERINAS	Mike Cahill/Brit Marling/Nick Shumaker/David Brown	(Cuba/USA)	90'
		Short Break			
XI session	9:10 PM	OIL ON ICE	Dale Djerassi/Bo Boudart	(USA)	57'
	10:15 PM	MARDI GRAS: MADE IN CHINA	David Redmon	(China/USA)	62'

SUNDAY October 23 - Cubberley Auditorium (School of Education)

XII session	1:00 PM	BULLETS IN THE HOOD: A BED-STUY STORY	Terrance Fisher/Daniel Howard	(USA)	22'
	1:30 PM	OMAR & PETE	Tod Lending	(USA)	71'
		Short Break			
XIII session	2:55 PM	SUCKERFISH	Lisa Jackson	(Canada)	8'
	3:10 PM	FACING THE DEAD	GabriellePfeiffer/Carl Ludwig Rettinger	(Germany/Russia)	52'
	4:15 PM	CHÁVEZ RAVINE: A LOS ANGELES STORY	Jordan Mechner/Don Normark/Andrew B. Anderson/Mark Moran	(USA)	26'
		Short Break			
XIV session	4:50 PM	EN ROUTE TO BAGHDAD	Simone Duarte/Ane Soanes/Kristine Candeso	(Brazil/Cambodia/E.Timor/Mozambique/N.Korea/Iraq/USA)	56'
	5:50 PM	SPEAK LUVU, SPEAK JANE	Peter Jordan	(Kenya/South Africa/USA)	14'
	6:05 PM	HEART OF THE CONGO	Tom Weidlinger	(Congo/USA)	57'
	7:00 PM	Closing Night Reception: International food – Music by jazz band Potential			

SPECIAL SCREENINGS in East Palo Alto & San Francisco

SATURDAY October 8 - Eastside Theater, 2101 Pulgas Avenue (corner of Myrtle) - East Palo Alto Admission is \$5 for the films and the reception. Tickets can be purchased in advance at the City of East Palo Alto Community Services Dept., 2277 University Avenue, Phone: 650-853-3140.

	2:00 PM	OMAR & PETE	Tod Lending	(USA)	71'
	4:00 PM	CHÁVEZ RAVINE: A LOS ANGELES STORY	Jordan Mechner/Don Normark/Andrew B. Andersen/Mark Moran	(USA)	26'
	5:30 PM	Reception			
	7:00 PM	SPEAK LUVU, SPEAK JANE	Peter Jordan	(Kenya/South Africa/USA)	14'
	8:00 PM	BOXERS AND BALLERINAS	Mike Cahill/Brit Marling/Nick Shumaker/David Brown	(Cuba/USA)	90'

WEDNESDAY October 12 - Delancey Screening Room, 600 Embarcadero - San Francisco

Admission is \$8 / students – \$12 / general public for the films and the reception. Tickets can be purchased at the Delancey Screening Room door at 6:30PM

	7:00 PM	Reception by <i>La Mediterranee</i>			
	7:30 PM	HEART OF THE CONGO	Tom Weidlinger	(Congo/USA)	57'
	8:30 PM	THE OIL FACTOR: BEHIND THE WAR ON TERROR	Gerard Ungerman/Audrey Brohy	(Afghanistan/Iraq/USA)	93'

Admission is \$5 for non-Stanford students and \$8 for the general public per film session.* A Festival pass (all 5 days) is free for Stanford undergrads, \$8 for Stanford graduate students \$30 for non-Stanford students and \$60 for the general public. A Daily Pass is \$15. Opening Night (reception & films) is \$10 for students and \$25 for the general public. Roundtable plus film on October 22nd is \$5 for students and \$10 for the general public and the Closing Night (reception & films) is \$10 for students and \$25 for the general public. Tickets can be purchased at the Stanford Ticket Office (Tresidder Union, 650-725-2787) • Kepler's Bookstore, 1010 El Camino Real, Menlo Park • UNA Store, 552 Emerson Street, Palo Alto • at the Festival. *Each film session will last approximately 2-3 hrs.

For more information please call (650) 724-5544 or visit the UNAFF 2005 web site at <http://www.unaff.org>

